

ENDING AGEISM

or

How
Not
To
Shoot
Old
People

Margaret
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Margaret Morganroth Gullette

Ending Ageism, or How Not to Shoot Old People (Global Perspectives on Aging)



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When the word “ageism”the shut-out by the personnel office or the obtuseness of a government.the shove in the pub, the cold shoulder at the party, the deaf ear at the meeting, org/ending-ageismRelated website: (<https://www.ending-ageism.org/>) In *Ending Ageism, or How Not to Shoot Old People*, award-winning article writer and cultural critic Margaret Morganroth Gullette confronts the offenders: the methods people aging previous midlife are portrayed in the media, by adult offspring;rutgersuniversitypress. In this primary and important book, Gullette presents proof pervasive age-related assaults in contemporary societies Courtesy of the artist. ” and the incitement to commit suicide for all those with early signals of “and their chronic affects. The sudden onset of age-related shaming may appear anywhere— As people live longer lives, today’ was coined in 1969, many problems of exclusion appeared resolved by authorities programs like Social Protection and Medicare. Turning intimate suffering into public grievances, *Closing Ageism, Or How Not to Shoot Old People* efficiently and beautifully argues that overcoming ageism may be the next imperative cultural movement of our time.About the cover image:This elegant, dignified figure--Leda Machado, a Cuban old enough to have seen the Revolution--once the center of a vast photo mural, is now a fragment on a ruined wall.brandeis.Ageism tears down the structures that humans have to age well;To find out more, an excerpt, links to evaluations, and special offers on this book, go to: [symbolic of resilience offers us all brisk blue-sky energy.](https://www.brandeis.edu/wsrc/scholars/profiles/gullette.html) “com. from “Wrinkles of the town, 2012.” Piotr Trybalski / Trybalski.Leda Antonia Machado”dementia. to end it, [https://www. the esthetics and politics of representation in picture taking, film, and theater;s great demotions of older people cut deeper into their self-worth and individual relations, beyond the reach of laws or public policy.](https://www.brandeis.edu/wsrc/scholars/profiles/gullette.html) edu/wsrc/scholars/profiles/gullette.html)



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An important, eye-opening book. Provides incredible insight into ... In this book she shines an excellent light on ageism, pointing to the many ways in which the older are disregarded, even discarded, in American lifestyle. We must start by acknowledging it, the stage prior to resisting it by not really getting shamed by our significantly less than youthful appearance and by insisting that contacting us "young lady" is not a compliment but a denial of 1 (albeit not the just) part of our identification. Five Stars Penetrating, complex analysis old bias. Ageism: Ethically and Practically Consequential With laser-like focus, Gullette parades instance after instance of often unnoticed ageist encounters. It's already changed just how I read and instruct books and just how I'm considering about my very own life. That is all very relevant right now as threats to Medicare and Social Security loom large as the narrative that people are all doing so well is reinforced by claims that Gullette addresses-- we can not afford all those old people. This denial offers practical in addition to symbolic importance as people who are old try to lengthen themselves from whom they are as they seek entry in to the category of "not old. What happens to identity, self-esteem and appreciation for whom we are, whenever we (I am 76) can no longer claim a "youthful" identification, which culture has way back when denied us?" While the plea for personal exceptionalism is very understandable in an ageist society, this means denying their very own history, letting others set the normative standards where they live and collaborating in the harmful assessment of late life. Unfortunately, we aren't immune from giving an answer to cultural disregard even if it works to our disadvantage. When entire sets of people, for no additional reason that their appearance as older, are marginalized and denied complete participation in public lifestyle, it creates a powerful problem of justice--the denial of equivalent respect and respect. Gullette thus phone calls upon us not only to expose ageism wherever it occurs, to admit it into our consciousness and to resist it in every way we can, she also provides points of entry into what often seems to me to become a stone wall--the ageism that persists despite many years' initiatives to displace it. Provides incredible insight into age group and ageism in US society. MY LATEST BOOK IS --WOMEN IN LATE LIFE: CRITICAL PERSPECTIVES ON GENDER AND Age group -- Digs deep I thought We knew practically everything there was to know about ageism, but [this] publication made me gasp in areas. Notice: I REVIEWED THIS Publication FROM PRE-PUBLICATION GALLEYS SUPPLIED BY THE PUBLISHER. Until we are regarded with equivalent regard and welcomed into general public life, the ethical complications related to old age will persist. It reads just like a prize winner. It seems ageism isn't just a deeply buried bias that's as well seldom recognized for what it really is. It can be blatant. Threatening. Dangerous. Gullette's publication digs deep in lots of areas. It's beautifully written, arresting This is a sobering, insightful, eye-opening book about a topic that's pervasive and too often hidden from our view, in large part because most of us have internalized at least some areas of ageism without realizing it. Such encounters distort individual interactions and increase profound ethical issues that problem preoccupations with individual instances as central to the domain of ethics and aging. Offers inspiration and expect change. Inez Hedges Margaret Gullette is our greatest Margaret Gullette is our greatest, clearest, fiercest tone of voice in defense of the elderly. A paradigm-shifting work on the cultural politics of aging Wide-ranging and deeply empathic, Gullette's beautifully written book on the way our culture represents and discusses aging is destined to become a classic that will challenge and hopefully transform the thinking of her readers. Go through it! A significant, eye-opening book. That is a text we all should browse, of whatever age group. It's beautifully created, arresting, and empowering.



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