

Diane Keaton Let's Just Say It Wasn't Pretty



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NEW YORK TIMES BESTSELLERFrom Academy Award champion and bestselling author Diane Keaton comes a candid, hilarious, and deeply affecting appearance at beauty, aging, and the importance of staying accurate to yourself—. Diane Keaton offers spent an eternity coloring outside the lines of the traditional notion of beauty. "That is a book just Diane Keaton could create— "s Just Say It Wasn'should"t Pretty, she shares the wisdom she' In her one-of-akind voice, Keaton presents up a message of empowerment for anyone who's Just Say It Wasn'a good and funny chronicle of the ups and downs of living and working in a world obsessed with beauty. For Diane Keaton, being gorgeous starts with being accurate to who you are, and in this publication she also offers self-understanding commentary on the bold personal choices she'supposed to "Elle She recounts her experiences with the countless men in her lifestyle—s Key with her teenage child, Keaton shares funny and not-so-funny occasions from her existence in and out of the public eye. s and "s made over time: the wide-brimmed hats, outrageous shoes or boots, and all-weather turtlenecks that have made her an motivation to anyone who cherishes truly individual style—and very funny. From a mortifying encounter with a make-up artist who tells her she must get her eyes fixed to an awkward excursion to Victoria' .shows just how our ideals of beauty switch as we age group, and explains as to why a life good lived may be the most gorgeous issue of all. Newsweek Wryly observant and as fiercely primary as Diane Keaton herself, Let's ever dreamed of kicking back again against the "t Pretty is a head-turner of a reserve that stands up a mirror to our beauty obsessions—and encourages us to want what we see."Behind the sterling movie credits and tomboyish closet, we see a soulful and deep girl contemplating the narrative arc of her own personal life. "— "As disarming and personable as the actress herself.including Warren Beatty, Jack Nicholson, Al Pacino, and Sam Shepard—. This book is like a dishy lunch with the celeb you thought you'—no matter what other people thinks... Diane Keaton is in a course by herself which book is good for the souls accumulated over time as a mother, daughter, actress, artist, and international design icon.d never be lucky enough to meet.Liz Smith, Chicago Tribune In Let'She's talented, iconic, quirky . ." and wonderfully blunt. This is just a small sampling of the reason why we love Diane Keaton, plus they all permeate the pages of her brand-new memoir."—s that undermine our quest for beauty in all its forms. "Delicious writing ...—The Huffington Post "Wise, witty, thoughtful, uplifting, the reality, unvarnished—and catnip to paparazzi worldwide Compliment for Let's Just Say It Wasn't Fairly"—Toronto Star



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Light, Breezy, Conversational Fun I read many of the low-star evaluations complaining that was disappointing and nowhere near as good as her previous book.her design. I didn't care for her first book, which seemed to be all about her mother. God bless Diane for loving her mother so much and detailing her existence in such detail for the reason that publication, but I didn't choose the title to hear about her relatives. This book, however, was near ideal for me. It had been like hanging out with Diane and listening to her thoughts about numerous subjects. always thought she was thus beautiful when We first saw her in Annie Hall. What may i say about this book though? Also, I hardly ever place two and two jointly concerning her outfits. For women what a deposit. Again, that's surprising to me because she often had a good body. She doesn't say I dislike a whole lot of factors of my own body or face, but by the book's end, those were some of the conclusions I came to. They are my perceptions. Not that she should walk around like Hefner's girlfriends. She's a light, breezy, conversational tone. You get yourself a sense of spontaneity and nothing held back.. funny - quirky like Diane herself I really like anything Diane writes - says - does - acts in Not so much.... I was a total fan until I go through this reserve. Her writing can be like her considering --kind of jumping around but with her quirky love of life I find her books funny and enjoyable Pay attention to the Audiobook..Women who have to look captivating every minute of each day will be able to empathize with Keaton's plight. Lot's of mixed/negative reviews of Ms. Keaton's latest memoir, and I could understand why. I really like Diane Keaton. Like a few of her other function, this memoir is usually a collage, various scenes of life stitched jointly by a common theme - the challenges to getting older, the sadness of loss, the inevitability of death. However, there are some beautiful passages and scenes in this reserve, and, when hearing the audiobook, you get to hear Diane Keaton perform her work - that i found to be deal with. All in, when you have persistence for lilting, self-critical, uneven, kinda kooky observations about lifestyle, and if you like Diane Keaton's performances, then I'd suggest the Audible audiobook.. She writes like she acts.! Also she keeps stating how she has not had plastic surgery.... Something Not To Give!!.all she does is drop titles of individuals she knew, people she met or people she wanted to meet up with. Some parts were beautifully written, however I felt it was all over the place and would have to be edited better.e. neurotic, nervous, goofy, unsure of herself. I loved it very much and recommend it to supporters of Diane Keaton who might enjoy seated with her and listening to her shoot the breeze. Sorry Her 1st book, THEN AGAIN, has real depth Her 1st book, ON THE OTHER HAND, has true depth.etc. Not worth the time Poor Diane Keaton..were acting roles, then maybe all needs to be re-evaluated because I came away convinced that her existence, her whining, her constant comparison and admiration of all those beautiful rings insecurity loud and long. I sure experienced that she IS see your face she portrays so well and come on, Diane, for a person who complains about aging, sagging muscles and other areas of the body and how you don't want to have surgery, it looks like you want factors or a BADGE for not having it. You certainly dwell on all who've, and none of this info is brand-new or relevant to me. The only ONLY portion of the book that I really liked was the mom role she plays, honestly, with Dexter and Duke. But a writer? It is usually hard and I'll wager it really is a better component on her behalf than any movie role. a few. And because I liked the title and have generally liked her in films, I thought I would appreciate this but I didn't.. (Angelina Jolie appeared like the just honest interview I've ever noticed a few yrs ago. However, that is a very "quick go through" and her thoughts about a few of the famous guys in her existence are interesting...If you're trying to decide between ON THE OTHER HAND and "PRETTY," buy ON THE OTHER HAND. The title says everything ... I

absolutely love Diane Keaton. I've been a enthusiast since I first saw her in a movie a long time ago. You don't get a break for the reason that role just because you are well-known and have money. Not as interesting mainly because her memoir was but she provides her thoughts on subjects dear to her center. Scattered, repetitive and in general, disappointing. I admit to a few thoughtful, insightful and also touching paragraphs, but that was about any of it ... I simply didn't see the point of the reserve at all. Too embarrassed to lend to anyone! Five Stars interesting read of a great actress TERRIBLE BOOK!! Its Title can be an Omen In the event that you thought that the very best parts Diane Keaton has played. Don't purchase it! blah blah how she envy's shallow beauty. Can't believe this book was actually published. Just threw it away after the 1st chapter. Sorry, Diane..... I came across myself on the verge of impatience in the early chapters -- too much inane self-reflection, too much musing on appearance and insecurity..just ok. I feel completely the contrary. .whatever!her whimsy. It's wild to me to learn she was so crucial of her physical personal and didn't observe her beauty.i. I hear her various other memoir is better. Wish I purchased it first. I couldn't end it.!her kids and her obsession with re-doing and re-selling previous houses --which has come to a finish now - maybe. I'm so disappointed as I believed she was one of the few un shallow Hollywood ladies.? The majority of the book is about her looks & Horribly written - just terrible and incredibly boring - also made simply no sense. Part of it had been a love of style, but component was evidently covering up her body. And this book is junk. Really?) Feel harmful to giving such an awful review but unlike Diane, I am becoming honest. In Something's Gotta Give, she completely has already established it. I thought she was honest, I assume in Hollywood it's unthinkable. Out of this male's viewpoint, "Quite" contains too many superficial musings about beauty.? Funny thing is.. Ok. everyone knows me as a positive person.? Sorry! Jumpy and twitchy. Nothing but insecurities! It was a complete publication of insecurities. Tried to skip on hoping to find some content. Again and again. Gave up. Five Stars Good read Three Stars boring Honest and optimistic perspective Very uplifting and inspiring. It kills me to say this, but I would not recommend this book.



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