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ANNA QUINDLEN

LOTS *of* CANDLES, PLENTY *of* CAKE

A MEMOIR OF A WOMAN'S LIFE



"What Nora Ephron does
for body image and Anne Lamott
for spiritual neuroses, Quindlen
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—NPR

Anna Quindlen

Lots of Candles, Plenty of Cake: A Memoir of a Woman's Life



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INCLUDING AN EXCLUSIVE CONVERSATION Among MERYL STREEP AND ANNA QUINDLEN“[Quindlen] serves up generous portions of her smart, commonsensical, irresistibly quotable undertake life. But if you push her on how she really makes it through her day, she will point out her girlfriends. . . What Nora Ephron will for body image and Anne Lamott for spiritual neuroses, Quindlen achieves on the house front.”

Parenting: “UPR In this irresistible memoir, Anna Quindlen writes about a female’Booklist

Considering and celebrating everything from marriage, girlfriends, our mothers, parenting, faith, reduction, to all the stuff inside our closets, and more, Quindlen says for all of us here what we might wish we’re able to have said ourselves.Vintage Quindlen, sometimes witty, at times sensible, and always of her time. Quindlen talks about Our bodies: “A back-up of little white lies can be the bedrock of an effective marriage.I’t believe how cheaply I could do a kitchen renovation.” Girlfriends: “ . ”Ask any girl how she helps it be through the day, and the lady may mention her calendar, her to-perform lists, her babysitter. Marriage: “ You wouldn’ve finally recognized my own body for what it really is: a personality-delivery system, designed expressly to carry my character from place to place, now and in the years to come.s status while America’ Candid, funny, and moving, Plenty of Candles, A lot of Cake is filled up with the sharp insights and revealing observations which have lengthy confirmed Quindlen’ Being truly a parent isn’t transactional. We don’t get what we give. It is the ultimate pay-it-forward endeavor: We are good parents not so they’ll be loving enough to stay around but so they will be strong plenty of to keep us.”” ’s laureate of true to life. “ “ As she did in her much loved New York Instances columns, and in A Short Guide to a Happy Life, Quindlen uses her past, present, and potential to explore what matters most to ladies at different ages.[A] pithy, get-true memoir. Search for special features inside. ” s life, from childhood memories to manic motherhood to middle age, using the events of her lifestyle to illuminate ours.The Miami Herald Join the Random Home Reader’s Circle for writer chats and more.



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Mediocre Showing for a Great Talent I am a enthusiast of Ann Quindlen, and have been reading her columns and books for a long time. As far back as her New York Times column, Lifestyle in the 30's, this remarkable writer with an unprecedented ability to observe her environment has again done just that and again the subject is her own existence. When I first read about her personal mother's early death, I was deeply transferred. Anna Quindlan never disappoints and that continues with Lots of Candles, A lot of Cake. Anna Quindlen's mom died when she was in her early 40's and Anna was only 19. So, why is she complaining? How many of us have townhouses in NEW YORK and acres of property in the united states? This (certainly) affected Anna's life in many ways, not the least which she became mindful and aware of death and loss at such an early age. Wish I could afford personal trainers, Pilates classes, etc. My bet is I could perform a handstand aswell with that sort of fire power urging me on. But make sure you, Ms. Her works are compelling reads, even though you cannot relate with what she is authoring. All that said, she actually is still a good writer. One feels "she actually is just like me" and so we are reading about the life we might possess led; Unlike her novels, I find this book to become a yawn and not worthy of her talents. Can it be she was looking for a way to recycle her previous columns or unwritten essays? Good, but something bothered me .. Five Stars Publication was in excellent condition. Other reviewers nailed something bothersome or irritating that I couldn't quite pinpoint until I acquired halfway through this essay collection. Nice Story I possibly could identify with this story as I am the same age group as the writer. I am younger than she is (not by very much), but her observations about friendship, health, family members and ultimately loss of life are all things I have experienced and thought about as well. Five Stars Lovely read- I love all her books. May not be surprising for some readers that within this memoir the topic of death is raised a fair bit. One subject I made an individual connection with is certainly when she writes on shedding a parent when you're still young and how that changes you -- taking health / existence more individually and such.. She remaining me baffled, too, after the odd Botox discussion. I linked to her even more when she and We were busy young moms ("Living ALOUD" is still the best). Unlike most of her other functions, I just couldn't relate with what she prattled on about either time I browse it, though we are of the same era and lived similar lives. Of course, this is one of Quindlen's defining stories, but we've all read it many times in her various other non-fiction books. This piece got courage to create, and I imagine she actually is already taking the heat from devout Catholics. The most interesting essay in this collection was the main one about shedding her religion. The book will probably be worth a read, particularly if you're a Quindlen fan, but it isn't her best yet. Presented through a collection of essays, Quindlen addresses topics from her childhood right through to the "empty-nester" years and everything in between. Well written and incredibly amusing. But she loses me when she tries to make it seem as though her readers are similarly privileged buddies chatting in her living space. Part of the reason is that I think it is hard to relate to someone who makes megabucks as a writer and whose hubby makes megabucks as a high-powered attorney. I in fact read this publication when it had been first published and then reread it for a recently available book club debate. She was "shaky and unsure" that her NY Times column would resonate with the globe outside her own home's walls (even while striking a noisy chord with readers from across the nation whose lives might seem so not the same as Anna Quindlan's). This testament to the humble manner she regards her talent makes her appear approachable and made of every day stuff. These stories provide as another glimpse in to the life of a female not unlike the reader's. Quindlen, don't pretend to become one of us who are actually in the trenches of existence and have to muddle through without all of the privileges your well-earned riches can afford. this is based on sharp contrast to the biographies of well known personalities whose lives we can barely imagine or relate with. Anna Quinlan is usually us and you will love what she sees and hope you can form the same lens by which she sees such mundane and common occasions. Pick this publication up, you won't have the ability to place it down, you then will be buying the rest of her writings and learning a lot more about your life! observations and reflections of life at age 60

This memoir consists of chapters or essays written by Anna Quindlen as she reflects back on her behalf life. If you've examine her before, you understand she is skilled at expressing her observations of the world around her. 5 Stars Plenty of Candles, Plenty of Cake is Quindlen's 2012 retrospective of her life after turning 60. She actually is still married to her college sweetheart, she's 3 healthy and happy children and she herself is in good health insurance and exercises. And she knows how lucky she is to end up being where she actually is at. My bet is definitely that she's the resources to take care of the day-to-day crises many of us do not. Also, I think it is almost to become bragging when she relates her physical prowess. It's both comforting and enlightening and even though we are not hardwired to end up being thankful every moment of every day, books like this remind us to help make the life we have now as rewarding as feasible. I must say i enjoyed this reserve, and there were chapters that had me shaking my mind in contract and understanding. Yet there's no escaping the obvious truth that she loves a life of privilege and accomplishment (not to mention a country house). I discover that as I've gotten older I've sought out books like this - probably because it's human nature to want to feel that what we are suffering from and thinking isn't all that unique to us but shared by others. Once she reached this at which her mom died, she viewed every day beyond that as something special of sorts. It was a gift. Right now she realizes her mother really only lived fifty percent her life. This produced me smile in acknowledgement, because I got a greatest friend die at the age of 16 from leukemia. There have been three of us and we were known as the Three Musketeers. When Beverly died, my other best friend and I in fact had a discussion where we said "At least Beverly resided a full life." Because she experienced gotten her driver's license! Entertaining and relatable Enjoyable, entertaining however, not the gripping book I favor. As Ms. Quindlen highlights, these years of our lives truly can be the best - if we stay static in good health and concentrate on what we have. I think she's best. But so are the thoughts of youth. Anna Quindlen wants most of us to relate to her -- and there is a time when she was the tone of voice of women of her generation. Very nice story.. Five Stars Absolutely loved it. Not a Fav Would prefer to have read something else. She actually is now 60 years older. One feels "she actually is just like me" and so we are reading about the life span . There's mention of how she didn't begin having children before age of 31 and tried to write op-ed pieces on aging in her 50s but got some flack from some old readers for not really being quite old plenty of (in their minds) for her to write about such things. Maybe a supplementary decade will give her the proper quantity of cred for geriatric critics? Quindlen explores themes of marriage, woman friendship, parenting, trying to age group gracefully, personal loss and the next struggles with faith, etc. I admire her very much. I don't have a issue with her well-deserved achievements or privileges; Her viewpoints are obviously colored and formed by this fact. This one is so introspective and personal. Enjoyable and pleasing if you ask me I like this author and wished to read that one too Remember, I'm probably not the prospective audience for this 2. My book golf club was underwhelmed and we are close in age to the author.. There is one passage in the book where in fact the author discusses her mother dying in her 40's and how she (the author) had felt at the time, that her mom had lived a full life.



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