



The History of *Beads*

from 20,000 B.C. to the Present *Lois Sherr Dubin*

Lois Sherr Dubin

The History of Beads: From 30,000 B.C. to the Present



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Looks at a number of beads produced around the world, discusses their religious and social elements, and describes beaded clothing in primitive societies



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Great book for a lot more than just bead collectors This is an excellent book on the history and cultural need for beads through the entire ages. I have been astonished at the historical knowledge presented in this publication, the author really did a lot of research. Incredible Book and a labor of love This book comes in two versions: a concise version and an enormous hardcover version. You will find loads of interesting photographs which certainly are a pleasure to check out. I think many people would like this publication, including anthropologists, people who like or study art, historians, and of course, anyone with an interest in beads and beaded jewelry.thanks ! I certainly recommend it if any of these subjects are of interest for you !

Disappointing Didn't realize this is a condensed version. To the hand ground rock and agate beads of ancient and modern times(32,000 y.In the 5 months because the original purchase my pal has become somewhat of a specialist herself, investing in a number of books on bead history through the ages.! It's an ideal book for a "bead" newbie or someone who just wants to increase their library. From the organic antler, bone, real wood, shell, and rock beads, and fetishes, and symbolic ornamentation of fairly prehistoric instances as illustrated by the necklace discovered in northern Europe of circa 32,000 years ago; I doubt my very own copy will maintain pristine condition by enough time I have examine and reread it's pages and appreciated all of the wonderful photographs included. I could almost guarantee you'll have a fresh appreciation for the art of beadmaking if you buy the book. . It really is presented in a fascinating way, too, making reading it very pleasurable. I own both, but discover the unabridged edition to be head and shoulders above the paperback "bead background lite" one. This large tome is a labor of love, and is among the best books available to find out why every lifestyle devised by guy has valued these small objects with holes in them. There are plenty of photos, and the book follows the parallel paths of humans and beads throughout history. It can be startling and amusing to learn that what we consider to end up being new and exciting has been done many times previously by people in cultures everywhere. If you're into beads BUY THIS! Intrinsically, beads are mainly worthless, but this publication displays how they bind people together and add to our understanding of the people talk about our planet, both now and before.. thanks that is a slightly smaller version of the hardback- and better to deal with...that said, this is THE bead book, totally fascinating, including a whole lot of cultural history...this is a top expert/author...it came soon after ordering in excellent shape. including a lot of cultural history...this is a high expert/author...it came soon after purchasing in excellent form. All-in-all an extremely good book. It was time for me to place my feet in to the water and am beginning with this book which is a fantastic and comprehensive look at beads.. A must read for the critical bead artist.. Personally, i found it facinating to learn that among the first factors that humans do when we discover a new material can be to punch a hole in it and wear it as a bead.o.

Fascinating! Beautiful and Informative Originally, I bought this book as a gift for a pal who has taken a pastime in African Trade Beads. "THE ANNALS Of Beads"... 3000 B.C..... It was recommended if you ask me and I expected a good little bookKudos to the seller on this purchase! Awesome chart Nice reserve but I purchased it for the chart.....book is the quintessential source of data on the annals of beads in civilized and old background. The book arrived timely and in pristine condition and would make a fine coffee table book for a casual buyer.. this book addresses it all somewhat. From the faience fused glass of historic Egypt in Pharonic instances(abt...). Both of us had bracelets made from Millefiori beads and discovered a small amount of their background from the jeweler who fascinated us with stories of their prominence in African trade over the centuries. It had been recommended to me and I anticipated a nice little publication and got this AWESOME scholarly work! to present). To the

countless different and beautiful Japanese Netsuke of the last thousand years in lots of, many mediums. To the historic European glass trade beads that made it into every corner of our world during the European age of Discovery and Exploration of brand-new worlds(circa 1450's to 1850's). And to the gemstone and precious and non-precious metal beads and ornamentation of all times. It was drinking water stained and got broken spine. A comprehensive history of beads by type and region right from the start of recorded background (and arguably, before) for this day, this book does a great work of establishing the context of why beads and beadwork were vital that you the cultures they occupied, along with the significance of their workmanship and the surrounding enterprises that supported the many bead industries through time.. A Must Have This is a fantastic book if you want some intellectual underpinning for your obsessive bead buying. Four Stars nice book, Fascinating Bead Reference. I recommend this book should you have a curiosity for jewelry of any sort, but especially that of beadwork.. to the most modern bead and ornamentation presently made the world over;. Stained and broken spine The quality of the book I acquired was not as good as expected. I recommend this book as the primer for all aspiring historic bead and bead art collectors. I also found there is a newer updated version with added material therefore i returned this one and purchased that one.....



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