

The background of the entire page is a painting. It depicts a wide, winding river or stream flowing through a valley. The water is a mix of blue and white, suggesting movement and reflections. The banks are covered in green grass and some brown patches, possibly reeds or dry grass. In the distance, there are rolling hills or mountains under a sky with soft, warm colors like orange, yellow, and blue, suggesting a sunset or sunrise. Four large birds, possibly cranes or herons, are shown in flight across the upper portion of the sky, their wings spread wide.

# RESTORING THE SHINING WATERS

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Superfund Success at Milltown, Montana

David Brooks

David Brooks Ph.D

## Restoring the Shining Waters: Superfund Success at Milltown, Montana



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Simply no sooner had the EPA established the Superfund program in 1980 to clean up the nation's toxic waste dumps and other abandoned hazardous waste sites, than a little Montana town found itself topping the brand new plan' Milltown, a location too little to warrant a listing in the U.s National Priority List.S. The tale of this dramatic shift is the tale of people rallying to reclaim a location they valued beyond its utility.s initial dam removal and watershed restoration, marking a turning stage in U.brought about the removal of Milltown Dam. Soon, Milltown became the site of Superfund' For three-quarters of a century, arsenic-laced waste from some of the globe'S. environmental background. Census, sat alongside a modest hydroelectric dam at the confluence of the Clark Fork and Blackfoot Rivers. In Restoring the Shining Waters, David Brooks gives an intimate account of how local citizens—homeowners, university scientists, county wellness officials, grassroots environmentalists, business leaders, and thousands of engaged citizens—s largest copper-mining functions had accumulated in back of the dam. Interviews with townspeople, outside environmentalists, mining executives, and federal officials reveal the way the everyday actions of people got the dam eliminated and, along the way, pushed Superfund to allow more general public participation in decision producing and to emphasize restoration over containment of polluted conditions.and in doing so, shaped the annals of Superfund and contemporary environmentalism.s most damaged conditions, largely through the initiatives of local communities. industrialization hence became a starting point for restoring America' With curiosity, conviction, and a strong feeling of place, the small city of Milltown helped regain an iconic western river valley— A federal program designed to cope with the toxic legacies of



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Five Stars Fantastic read!



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