

The False Faces of the
Iroquois

WILLIAM N FENTON



William N. Fenton

The False Faces of the Iroquois (Civilization of the American Indian Series)



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We ship all orders within 24 hours of sale and assurance customer satisfaction. All the best, Watson. University of Oklahoma Press, 1990. shows a little bit of shelf wear, but nothing at all problematic. Good shape; Please contact me with any queries. Fenton, William N.



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excellent reference books great for performers/ Present for husband who is a false face society carver. He adores this . The book is a 522 web page tome that covers all areas of false face masks, from carving through use. Regardless, I had noticed this book from a pal, and it is an excellent resource. So buyer-beware. Five Stars very good A lot of study in this book Unfortunately, the copy that I bought from a vendor here didn't have the front and back cover, nor was it mentioned as such within their post. from Yale, who at the time of publication (1987) served as a Distinguished Professor Emeritus of Anthropology at SUNY/Albany. In addition to offering 24 color and more than 200 B& He mentions that with the revival of the Iroquois religious lifestyle, non-indians are no longer allowed to join the fake face society and no longer permitted to witness the False Encounter society rituals as Fenton himself have been once allowed to see. To me I am thinking about wooden masks and mask making and it seems to be every thing I need it is loaged with photos color and Black and white photos drawing and photos on what the masks are created and photos showing how the masks were created by noted Iroquois mask makers.As you may expect, add-ons of maskers including rattles (turtle and bark) are not only shown in photos, but are described with information that include rattle building. It really is loaded with information on how to help make the ritual rattls, the way the cerimonies were conducted and the author knew many of the mask makers and had intamet detailed details of the cermonies and rituals. at the previous Myopic Books, now named the Paper Nautilus in East Providence, RI.THEREFORE I doubt you could get a better reserve on this subject matter since Fenton and his father and grandfather had collected artifacts from their farm whle plowing the areas in NY and they knew several people of the Iroquois and had collected some of the masks themselves.D. Scholarly Documentation from an eternity of Study That is an exhaustive, classic ethnological study. As you study, hold, or appear at another mask you will dive deeper and deeper into Fenton's tome. Fentons prolonged studies and personal friendship with a number of the maskmakers and thier familes offers allowed him information that is no longer available. I don't always agree with all that's in right here, but overall, for the size, and pictures, it's a keeper. Some of his masks are in it. The False Faces of the Iroquois Just bought an indicator copy by the writer of this publication for \$90.W photos of wooden and cornhusk masks, the author classifies the types of masks he has noticed, describes the personages who the masks represent, and documents rituals where he has seen the masks used. Ritual tunes and positions of maskers during ceremonies are cataloged in the publication.The book also show the important characteristics of composton of why is the various kinds of masks. A scholarly treatment of a subject with mystical and religious meaning to some. Lifting the mask: a glimpse into the false face society Fenton's work may be the basis for your sojourn in to the False Face Society. His classification of masks predicated on prominent features such as the nose, mouth, presence of forehead ridges may be the basis for anyone desperate to understand these magnificent cultural pieces. It isn't bedside reading; rather, it requires a quick perusal to familiarize yourself with masks. The author is a Ph.



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