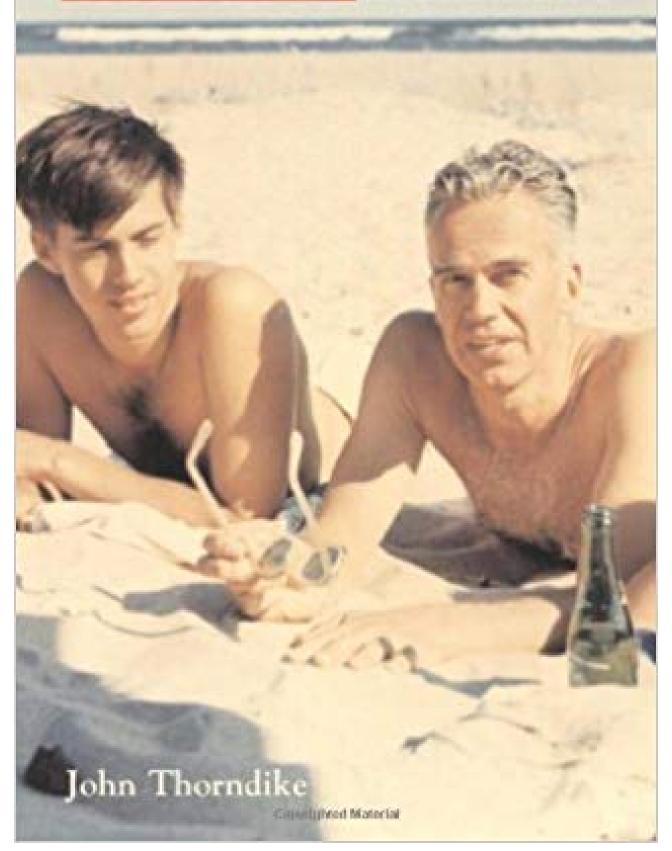
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THE LAST OF HIS MIND A Year in the Shadow of ALZHEIMER'S



John Thorndike

The Last of His Mind: A Year in the Shadow of Alzheimer's



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ForeWord Book of the entire year Award champion A Publishers Weekly "Indie Top 20" The Washington Post: A Best Publication of 2009 2010 Ohioana Publication Award Finalist Joe Thorndike was managing editor of Existence at the elevation of its popularity right after World Battle II. could no longer tell period or make a telephone call. For a year, in a house filled up with file cupboards, photos, and letters, John explored his dad's brain, his parents' divorce, and his mom's secrets. He was the founder of American Heritage and Horizon mags, the author of three books, and the editor of a dozen more. Five million Us citizens suffer from Alzheimer's, and like most of them, Joe Thorndike's one great desire was to remain in his own home. was convinced that the governor of Massachusetts had come to go to and was in the refrigerator. To honor this wish, his son John remaining his own house and relocated into his father's upstairs bedroom on Cape Cod. But at age group 92, in the space of six months he halted reading or composing or carrying on detailed conversations. The Last of His Brain is the bittersweet account of a son's final year with his father, and a candid portrait of an implacable disease. It's the ordeal of Alzheimer's that draws father and son close, closer than they have been since John was a boy. At the end, when Joe's heart stops beating, John's hand is on his upper body, and a tale of unpleasant decline has become a portrait of deep family members ties, caregiving, and love.



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Thinking About John Thorndike I first heard of article writer John Thorndike years ago in Santa Fe. A pal of mine at the public library known as and said--l just browse a great novel by a man who lives here.. 'What's supposed to happen, Dad? Although John emotionally sided many years with his mother, in caring for his father the truth of his character is revealed, not through discussion, but through everyday works, which illustrate the gracious qualities his father possessed. I wanted to learn this book to be able to see how another person handled the similar situation. Marion D. So this could have intrigued me in any case. I can't find the location on the ground. The author is definitely both honest and kind. I need to get this straightened out. He loves his father, but expectations he won't die before the writer is finished along with his subject, not just the son with his father. Too many such books have a tendency to lament--how could such a brilliant person, oh what a terrible disease. It involves a close at Joe Thorndike's death, with the author's hands on his father's chest at the moment his center stops beating. Just like a new baby, the author's father seemed bewildered, frequently frightened, and the writer writes of the beautifully and poetically. John Thorndike has created another book about caretaking, a youthful one about increasing his child Janir---ANOTHER WAY House. But I was aware, not merely of the deterioration of mental and physical skills, but of the change in feelings, in gut-level reactions to items. Filled with insight, secrets, wants, fears, and a knowledge of what it means to be a person--and superb composing. "He gets his body mixed up with all of those other world"...") The story really hit home with me I chose to read this book, due to the fact the subject was something very close to me at that time. My sister has already established alzheimer's for many years, and can be in a care facility for her security. But John Thorndike's exquisitely written memoir serves as helpful information for a journey many of us will probably travel, both as caretaker and patient. I just browse Thorndike's memoir about shifting to Cape Cod to live with his father who is duing of Alzheimer's.. Thorndike's childhood and family members in and of itself is very interesting, from his father's brilliant profession in magazine publishing to his mother's secretive and devastating sex lifestule, I came across the tale of his past never to be significantly from the problem present. I would suggest the publication to anyone, who could be having troubles with a good friend or relative with any kind of ailment. An enlightened shadow It is a noble truth that we all die and that the moment of our death is unknown. John Thorndike explores this essential inevitability with searing honesty, fierce grace, deep compassion, and a journalist's curiosity. By guiding his father on the 92-year-old's final trip, the author confronts nagging and unresolved questions about his very own childhood while concurrently entering a robust realignment with the constellation of his entire family--and the trajectory of his personal life. Thorndike shows a novelist's like of language, a storyteller's eyes for detail, a detective's instinct for sleuthing, and a son's enduring like for the person who molded him with techniques which have John alternately smiling and furning. Hard Lessons to be Learned The THIS PAST YEAR of His Life is as much about living and rememberances since it is about learning to cope with Alzheimer's and death. It relates the sacrifice of a son who spends the last year of his father's lifestyle with him in the family homestead and how he copes and discovers peace with his father and himself. It is from this rich and freshly disturbed psychic soil that John Thorndike, a life-long farmer in addition to being a talented writer, grows with techniques that he's brave enough to talk about. There are plenty of good lessons right here for those with ageing parents with or without the added burden of Alzheimer's in fact it is really worth the read. Instead, he movements to his father's home and looks after him for the last year of his life, as Joe Thorndike grows even more forgetful and even more distant. If you have ever lost a mother or father to dementia, as I've, you will identify simultaneously with the harrowing encounters the writer describes in this elegant and compelling reserve. Moreover, you will recognize and enjoy the cascade of profound issues, both physical and mental, that unavoidably befall the caregiver as

well as the patient. We are wiser for this. The author describes, in beautifully-created passages, the crushing progress of dementia. But he also explores his parents' marriage.. However, the topic matter might make you think it had been. What's wrong with the stuff in the drawers?. A frank accounting of the last year of the life span of the author's father, but much more with regards to the author's thoughts and explorations of his family's dynamic past. Five Stars Touching. A lot I could relate to in looking after my own father. A touching story. A painfully honest story in regards to a father/son relationship. You will not be horrified, you will be fascinated This Alzheimer's memoir expands into a portrait of old age, duing and dementia. A beautiful book on the subject of family, caring and personal awareness. I live in Athens Ohio, the same city as the writer. When I noticed a copy in the local bookstore window, the term Alzheimer's caught my vision, along with the cool retro cover. Cohen, writer of STILL THE END: MEMOIR OF A NURSING House WIFE, and of its prequel DIRTY DETAILS There are several impressive components to this book, but what involves my mind is poignancy, what his father undergoes simply because his mind, and body, begin to go, and then continue to go. I've read half a dozen texts on the medical characteristics of the disease but this book offered a different viewpoint. I actually quickly found myself shed in the incredible tale of how caring intimately for your parent can lead you to discover so much on the subject of your own personal... I'm thrilled to find he has an earlier memoir, Another Way Home, in which I could read even more about his change at fatherhood. It had been THE POTATO BARON, which indeed I did so like. It helped to put stuff heading on in my lifestyle into perspective. The publication is a touching trip about going house and finding your place in a family. Would highly recommend The Last of His Brain to anyone interested in family members dynamics, exploring your have personality by examining your past, caring for an elderly parent, an in-depth look at Alzheimer's and anyone who loves to curl up with a good story. I admit I love books about extremis--loss of life on Everest, survival--and books abut disease. My father can be in a nursing home, experiencing this disease together with the after affects of two major strokes. The author describes how this going is the reverse, in lots of ways, of the coming, and Getting, at the start of life. This publication is some sort of companion compared to that one. It is not exactly acceptance but instead the writer's narrow path between wanting what to be one way and seeing how they are really.***For more reviews see the literary blog Miriam's Well ([. "He leads me in to the bathroom and tries to describe what's upsetting him. The strange peace and claustrophobia of taking care of someone who is duing is like being house all day with an infant, and Thorndike captures that. It's not operating at all. You discover, I press HERE, but nothing happens. I was also impressed at how engrossed I was in a topic that should have gone me depressed but rather I experienced uplifted by the encounters the author relayed....' The drawer should open.'.. Or, at least it leads John Thorndike to have this slowly uncovered to him through the lengthy days of care providing. 'Dad, I don't observe how tapping with your cane could open up a drawer.' . I am so very pleased that it was available for me.. But really the pleasure within the last OF HIS MIND may be the composing and sensibility. The story of Mr. 1 study his encounter, seeing the difficulty in it, the lines, the splotchy pores and skin and burrowed brow. What's he worried about?. Exquisitely Written I expected the story of a man caring for his Alzheimer's-afflicted father during his this past year of life would be depressing. Recently my younger brother has also been diagnised with the awful ailment aswell. Wisdom includes a cost. In this sincere and delicate book, John Thorndike displays us that actually the most difficult situations can enrich us. Educational and touching for anybody looking after a parent or cherished one with a progressive disease. But you won't be horrified by it, you'll be fascinated. After John Thorndike takes his ninety-year-old father to go to a pal in a nursing house, his father makes one demand: "Don't ever place me in place like that." And the author by no means does. And Joe would be

proud. Not really depressing. He writes about his mother's mischievous years, about his father's devotion to his kids, and about Joe Thorndike's fear of "broken hearts, emotions and feelings." It's a wealthy, disarming portrait of family members life. By contrast, Thorndike seems even more to observe. I've browse and reread this picture. We are all headed for something identical, and while death continues to be a mystery, Thorndike describes it--and his father--with an assortment of tenderness, dismay and elation.



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