

A woman with dark, curly hair is the central figure, wearing a dark blue suit jacket and matching trousers. Her torso is painted to look like a man's, with a brown vest and a red tie. She is standing with her hands on her hips, looking directly at the camera. The background is a solid, textured red wall. In the top right corner, the text 'BODY PAINTING' is written in large, white, sans-serif capital letters. Below it, in smaller white capital letters, is 'MASTERPIECES BY JOANNE GAIL'. In the bottom right corner, there is a small, faint logo for 'L'Oréal Paris'.

**BODY
PAINTING**
MASTERPIECES BY
JOANNE GAIL

L'Oréal Paris

Joanne Gair and
Body Painting: Masterpieces by Joanne Gair



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If ever there is a defining moment in a profession, for renowned body-painting artist Joanne Gair it came when she painted "that match" on Demi Moore for the cover of Vanity Fair. Showcased listed below are 75 of her most iconic pictures. During a profession spanning over 20 years, she has caused Elle McPherson, Gillian Anderson, Heidi Klum, Pamela Anderson, Demi Moore, Madonna, Karen Elson, Alek Wek, Carolyn Murphy, Rachel Hunter, and Molly Sims. Among the star photographers whose work is roofed in this book are Michel Comte, David LaChapelle, Annie Leibovitz, Herb Ritts, Howard Schatz, and Tag Seliger. Her collaborations possess resulted in thousands of extraordinary photos from magazines, record addresses, music videos, films, and catwalks. Joanne Gair is certainly a fixture of the fashion, advertising and music sectors. From creating painted swimsuits on supermodels for Sports Illustrated or building music video clips with Madonna, Gair's profession allows us to see the human body as a canvas to end up being transformed and spent some time working with some of the world's most celebrated personalities to create unforgettable images.



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