



# SURVIVAL IN THE KILLING FIELDS

"The best book on Cambodia that has ever been published."

*E. D. Altman, Chicago Tribune*

BY ACADEMY AWARD WINNER HAING NGOR WITH ROGER WARNER

Haing Ngor

## Survival in the Killing Fields



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Nothing has shaped my life as much as surviving the Pol Pot regime." That's who I am," says Haing Ngor. And in his memoir, *Survival in the Killing Fields*, he tells the gripping and sometimes terrifying tale of his term in the hell produced by the communist Khmer Rouge. Like Pran, as well, Ngor was a doctor by profession, and he experienced firsthand his country's wretched descent, under the Khmer Rouge, into senseless brutality, slavery, squalor, starvation, and disease; Like Dith Pran, the Cambodian doctor and interpreter whom Ngor performed in an Oscar-winning overall performance in *The Killing Fields*, Ngor lived through the atrocities that the 1984 film portrayed. Within an epilogue written specifically for this brand-new edition, Ngor's coauthor, Roger Warner, offers a glimpse into this complex, enigmatic man's last years; Because the original publication of the searing personal chronicle, Haing Ngor's life has ended with his murder, which includes never been satisfactorily solved. which are recounted in sometimes unimaginable horror in Ngor's poignant memoir. years that he lived "like his country: scarred, and not capable of fully recovery. I am a survivor of the Cambodian holocaust.



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Deep, graphic, intense... essential examine!! But, if you want a genuine memoir, it's a must-read. This book will leave a deep effect on its readers, regardless on what emotional they are. It really is hardly possible never to get moved by the graphic information on this real-life narrative. I browse this while in Cambodia and it offered me incredible appreciation for the place and the historical context of a few of the touristy locations I was going like the Killing Fields and Tuol Sleng. His memories are very lucid, and he completely comprehends the proceedings around him. There are a great number of truly excellent books available by survivors of the Killing Fields, which is the quintessential starting point for those who wish to learn more. I am hoping never to re-live days past again. And, finally, there is yet a 'third component', which is the epilogue compiled by the co-author, which furnishes an external look on Haing Ngor and his latter existence after the publication of the book. I couldn't put it down. I must warn them, nevertheless, that despite the fact that the 'first component' ends relatively well after so very much dark suffering, and may have ended the story with a bright closing, the 'stories on the story', which follow up, are both brutally unfortunate. What a life the author lived! It leaves me thirsty for even more knowledge on the subject matter and am powered to read more.. Being that my regular area of study is Russian history, I've read a whole lot about the horrors of communism and tyranny, but nothing from the basements of Lyubyanka Prison or Mao Tse Tung's Cultural Revolution comes close to the abominable atrocities of Pol Pot's Cambodia. Cambodia is now on my travel list, because of this book, which includes left such an indelible impression upon me. Amazing read. Highly recommended if you're traveling to Cambodia. What an amazing go through. I was ignorant of the methods Haing Ngor's lifestyle had followed in its last years, and consciously avoided searching for any information thereof before having finished the book, and I'd advise the reader to accomplish the same. It's horrifying, interesting, and captivating. The ending was a shock but I will not spoil it. I vaguely remember, as a child and/or teenager, having watched a film about the Khmer Rouge atrocities, and as it happens that its award-winning actor may be the very author of this autobiographical account. The best book on Cambodia under the Khmer Rouge. If you are thinking about reading the memoir of somebody who survived the reign of the Khmer Rouge, then I can't recommend any other publication higher. Yes, there is normally corruption, greed, manipulation and unfairness inside our crony capitalist condition, but that is way better than the socialist alternative. However, it really is graphic and disturbing, but in no way did I feel it had been gratuitous in descriptions. Inevitably, wherever tried, socialism provides led to authoritarian distopias and individual suffering and despair. Powerful, Humbling and a Warning. As a robust narrative, this tale is both a warning of humanity's convenience of evil and a deeply humbling accounts of refugee realities past & The writer can be honest in his self-portrayal as a flawed specific which adds to the authenticity. Amazing (especially before viewing THE KILLING FIELDS) Having become engrossed in the annals of "the killing fields" throughout a recent visit to Cambodia, I began reading books I possibly could order online whilst travelling. Of the three that I read, which featured comparably grim survival stories, this was the most vivid, compounded by the amazing irony that this author -- a medical doctor -- went on to reach Los Angeles and earn an Academy Award for portraying Dith Pran in THE KILLING AREAS. It really is no wonder, provided personal experiences that the writer vividly describes in this publication, that the part of a guy who also resided through and survived the horrors of the Khmer Rouge years was played so convincingly. It really brought home what Cambodia has gone through and just why, in 2018, they remain an emerging nation. One element I particularly enjoyed about Ngor's book may be the extensive descriptions of Cambodian culture, attitudes and behaviour. For a guy to survive and live a productive life

after is incredible. Haing is just human, so he offers his weaknesses, faults and complications after Cambodia; This horror is certainly real, rather than far during the past. How sad that this was the largest genocidal act since WW2, and barely anyone knows it. Only a warning though, this book can be upsetting. Having escaped a "Socialist Paradise" myself, I was particularly moved by the publication. What sets Ngor's book in addition to the others that I've read is that Ngor was an adult when the Khmer Rouge took over. There exists a bit of a story within a tale within a tale, here. Luckily, Ngor presents notes at the beginning of graphic chapters so that one can skip over them. There are no high factors throughout the whole odyssey. Ngor brings you to the senseless and incomprehensible suffering that pervades every part of life beneath the Khmer Rouge. It's an explanation of hell on the planet - where non-sense and evil reigns. Cambodian society (from what I can gather from what I've hitherto studied) is highly formal, with a fairly complex group of formality created for interaction with others and a rather reserved character in regards to expression of emotions. The most important which in this context becomes "kum," which really is a type of bitterness and desiring revenge, that becomes obvious in a whole lot of what's happening. Everyone should read and learn history. This is an excellent book. That is, however, not really a pleasant read within the least. The descriptions of the atrocities are beyond anything that I was expecting, and for that reason, I would significantly warn others that this isn't for the faint in mind. He watches his young wife die in his arms, those near him betray, and everyone around him suffer. You will eventually lose sleep, and I can guarantee you that it creates any of those goofy horror movies like "Hostel" and "Turistas" appear to be a day at Disneyland. but I still admire him.. To numerous, socialism seems just like a good idea. Becoming Cambodian and having gone through the actual occasions at a age (rather than remembering much), this publication provides the clear details. You'll first read Haing Ngor's accounts on his early existence, moving on to adulthood and his nightmare-on-Earth as a Cambodian living under the insane Khmer Rouge, to complete with his get away to Thailand and immigration in to the US. Having simply visited Cambodia and seeing a few of the places discussed in the books, I wanted to know more. As difficult as it is and horrifying mainly because the book is, I am happy it was written and it can help me to comprehend what happened and why. As an American I was sad to discover our involvement in early stages in the deaths of so many innocent people.. May his soul rest in peace. Human struggling and strength revealed in the lives and deaths of a great percentage of an entire race of individuals. Your ideals and the reality are not compatible. A riveting story. Be warned, this reserve is quite graphic and does not shy from any gruesome information.! Be prepared to cry. Eye opening I decided to read his publication after visiting S21 and the killing areas in Cambodia. Best book I've go through this year. Best book I've browse this year. Good read. Good book. Great Read! What a good go through!! An afterword by friend Roger Warner ends the publication on a particularly haunting and sad note, but rightfully so, none the less. No filters, true rawness that results in. The atrocities committed under the banner of socialism can't be forgotten. This is an excellent book. You will keep this read with a feeling of not only being inside of what's happening, also for the actual mechanisms guiding behaviour. Everyone should read and learn history. You are not only used through the author's years of survival but you also learn about the Cambodian tradition and history. I have read two additional books from survivors, but Ngor's reserve was by significantly my favourite. Ngor also describes his function in the classic film, The Killing Fields, and also his integration of lifestyle in America. The topic matter is usually upsetting (genocide) and the story is nonfiction and very disturbing. To those eager millennials voting for Bernie Sanders, please examine this book. Has a right to be go through and spoken of. present. But

following it, you can say, there exists a short, second part: Haing Ngor's 'second life' as a US émigré and the incredible tale of how he finished up as an Oscar-earning actor, playing pretty much his same 'previous existence' back home.



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