



Jakob Schultz photography by Peter Bockar Nielsen

Jakob Schultz and

The New Old School: Exploring the Modern Renaissance of Old School & Neo-Traditional Tattooing



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This book targets the traditional (old school) design of tattooing and its ongoing effect on today's tattoos created to last on the skin. For the fifteen tattoo artists in this publication, the essence of true and true tattooing is the traditional one: bold lines, simple motifs, black and red colors—the brands are many, but all have got that single common heritage: they are based on the simple lines created on the sailors' More than 300 amazing color photos are coupled with tattoo artists's tattoo artwork. From the early beginnings in the past due 19th century among sailors, traditional tattoos have been developed further by today's tattoo artists. Neo-traditional, Americana, new college, old school— personal explanations of why they want to work in the original style, and the creative problems that it poses today. skins many years ago.



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