

TATTOO PROJECT

body, art, image.



Schiffer

VINCE HEMINGSON

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The Tattoo Project: Body, Art, Image



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Here are the ultimate results of The Tattoo Project, works by 11 artwork photographers with a number of designs who shot portraits of 100 seriously tattooed individuals. The brainchild of photographer Vince Hemingson, the event sequestered models and photographers in Vancouver's Picture Workshop for a multiple-day shoot. This quantity features a lot more than 200 images from the function and really reflects not merely who the topics are, but who the photographers are as well. A large number of portraits were produced that aimed to explore who each of the subjects was through their ink and the photographic procedure. This is an ideal book for pictures and tattoo art students, teachers, and fans. From differing approaches to lighting, feeling, and color to different options for engaging the subjects, each of the artists clearly has a unique vision.



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Fabulous Book by a Fabulous Photographer Vince Hemingson isn't just a gifted photographer. He is an authority on the art of tattoo. But Hemingson's skill is not limited to selecting quality tattoos or snapping pictures. As this book details, Vince planned and produced a complex event (the actual photo shoot), topped off by a sensational gallery display (attended by over five hundred enthusiasts, all the artists who contributed to the reserve and the hundred or so models). And Epic Project with Great Results As one of the photographers fortunate enough to take part in this epic task, I am absolutely thrilled with the product quality and the scope of this book.. The pictures are awesome. To be honest, I was expecting to see the standard array of youthful fitness model types frequently found in books of the genre and was delighted to find a much wider scope of body types. I very much enjoyed all of the each photographer's vision and expression of their design and technique. My preferred aspect is seeing the way the same ink can be shown so differently depending on how it had been photographed. That is a big publication, with genuine heft, and the photos are beautifully reproduced. The publisher did an excellent job. Unique Look at Fine Art Tattoo Photography This book gives you an amazing look at what happens when a diverse collection of fine art photographers all have the same band of models to utilize. Every kind of tattoo on every type of body, young, previous, model thin and real-life sized. The task is quite uniformly solid, and each one of the photographers approached their subjects in very different ways. Can Tattoos Be Fine Art? Check it out. Be forewarned, if you leave this reserve lying around where it can be picked up, you'll have difficulty prying it out from the readers hands. I would have enjoyed to have learned even more about the people being photographed, and apparently the Tattoo Project can be being created as a documentary film, which I would love to see. Tattoos Like You've Under no circumstances Seen Them Just when you think you've seen tattoos showcased atlanta divorce attorneys method imaginable, along comes the Tattoo Project book to turn that perception in its head. Hemingson's concept of having twelve different photographers all shoot the same band of tattooed subjects is first and inspired. Each photographer managed to capture both tattoo and the person whose skin it enhances in their own unique method, a process made more amazing by the compressed timeframe. A LOVELY Display of Art and the Human Form This is an excellent assortment of images from an eclectic and talented group of portraitists. I recommend this publication to photographers and tattoo lovers - both will dsicover what to inspire them. Not merely is the artwork of Tattoo on display, but the photographs, themselves, are excellent to behold. It's the perfect book to add to a tattoo store collection. A sneak peak won't be enough, and they won't want to put it down! A few of the subjects were shot by multiple photographers and appearance completely different from portrait session to portrait session. Tattoos are (arguable) fine art. But when fine art photographers start shooting tattoos, there is no doubt about it. Ordinary People, Extraordinary Tattoos Tattoo enthusiasts will not be disappointed with this delicious reserve while the tattoo curious could be inspired to get one! I'm merely an aficionado of wonder. This book is full of it -- awe, all beautifully documented in this amazing volume. The actual fact that those versions are all extremely tattooed and the resulting images so varied, is what made this book special for me personally. This book will charm to both photography lovers and tattoo supporters.. Vince Hemmingson's eyesight to bring together such a diverse band of inked people and image makers during the period of a marathon shooting session was exclusive in it's conception, well-organized, creatively inspiring, and one of the most fun group tasks that I have ever worked on. This book clearly illustrates how each photographer had a unique approach to telling the stories of the tattoo artists and the personalities of their 'canvas'. Original I must say i recommend this reserve. The standard of the photographs is well-augmented by the size and heft of the tome. A great exploration of the art of tattooing from both sides of your skin. It had been certainly a enjoyment to

be closely involved with this task. No two photographers also came close to approaching this project in the same way. Vince managed to coordinate a very diverse group of individuals in a way that made the task flow and the subjects shine through their tattoos. I anticipate the documentary about this extremely gratifying weekend, where a wide range of creative spirits joined collectively to showcase the wonders of ink. The diversity and scope of their imaginations produces fascinating viewing and reading - and what I am certain will be a long time of continuing appreciation. Something special for certain. This is a book that demands and quickly justifies its coffee-table publication size, with each image large and exceptionally printed. A wonderful book. It really is an excellent addition to any art or pictures lover's library. . I'd have cherished to have observed the gallery exhibition. from idea to execution That is one impressive assortment of great images! I recommend it for enthusiasts of art, pictures and enthusiasts of most items tattooed. While Vince Hemingson is among the highlighted photographers, he also shows his talents as the book's innovative director and driving power behind it's development. This wonderful book is the ideal illustration of the photographic arts merging with painting and drawing. Although I experienced a hand in the development of this task, I'm neither a tattooist, a photographer, nor a highly tattooed person. The idea of having a dozen fine art photographers shoot the same band of a hundred tattooed subjects resulted in an utterly intriguing body of function. This is a major achievement, which, it really is fair to state, only the multi-skilled Hemingson could possess pulled off. Not ordinary people in the end! Fantastic Book! The images are first class and the layout get this to volume a joy to peruse. Even for those who may not be enthusiasts of tattooing by itself, this book can provide a fascinating and gorgeous look at a subculture eliminated mainstream. The publication is primary, and the product of an extremely interesting concept. Awesome artwork, awesome people. Seeing how each photographer portrays their models gives you a fascinating insight into why is an excellent art photo truly "artwork". Highly recommended!



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