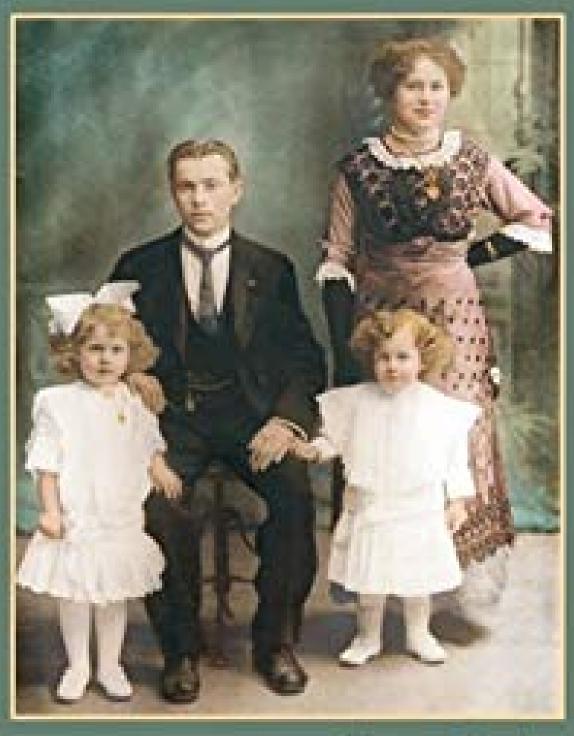
An Illustrated History of Hairstyles 1830-1930





A Schiffer Book

Marian I. Doyle

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A remarkable timeline of hair style emerges through a progression of images. This beneficial, entertaining, and easy-to-use information cleverly relates how people really once wore their hair. Employing nearly 500 period photos and illustrations, it displays how everyday men, females, and kids have worn their hair, while providing a surprisingly intriguing glimpse to their lives. From Madame Pompadour to the Gibson Girls, the ladies of fashion kept up with competitive, and sometimes eccentric, hair styles. Organized chronologically, the book demonstrates the common usage of supplemental hairpieces (generally), and the years that Grecian coiffures (1836), middle parts (1840s to '70s), curls (1860s), combs (1870), French twists (1890), and bobbed hair (1925) were released. This extensively illustrated background of hairstyles is helpful information for theatrical hairstylists, costumers, and traditional reenactors, and invaluable reference for dating classic photographs.



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Great resource material. An Illustrated Background of Hairstyles 1930-1930 Great Book."? Great book This is a wonderful book. I would suggest this book to anyone who is thinking about historical fashion. This was much better than I expected This was better than I expected. It in fact has photos of real every day folks from their respective schedules. There are great photo's and descriptions. This is a 16 year old. Next time a background player complains that we are purposely trying to make them look like their great grandmother I'm throwing this book at them and requesting them "Observe this picture? Searching like their grandmother. You're SUPPOSED to appear to be your great grandmother. This book is an excellent resource for historical hair styles for both women, males and children. It's full of photographs of all types of hair styles dating from the civil battle to the finish of the 1920's. It has styles for men, women and children. It's a "must have" for reenactors and anyone thinking about "setting it up right" when it comes to wearing period hairstyles. As a costume developer, I am often also responsible for designing the actors locks and make-up. In case you are involved with a reenactment culture this book is very helpful as to how people wore their locks during each period and actually afew "how to's". Each picture is definitely dated to the period it was taken which is an excellent help when researching for film and television. If you are looking to see "real" hair styles on "real" folks this is the book for you. Useful and educational, including styles for men's hair. Valuable resource A very good assembly of analysis. A valuable resource for costume designers working in theater and film. Merci Envoi rapide. conforme Génial, livre parfait.



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