

Sailor Jerry's Tattoo Stencils



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American tattoo master Sailor Jerry Collins of Hawaii is best known for his exceptional tattoo designs, blending the fluidity of Asian motifs into traditional American tattoo imagery. Until now, the majority of Sailor Jerry's work has been controlled by a small number of collectors, seen just at museum or memorial exhibitions or in short-run, self-published books. They are, in the very best sense, permanent tattoos carved in plastic material, enduring through time. Each is signed by Jerry with one of his several exclusive signatures. The stencils themselves had been handcut in celluloid, vinyl or acetate bedding by the grasp himself for make use of during his day-to-day thriving tattoo trade in downtown Honolulu. Here is a sizeable part of Sailor Jerry's stencils, the most recent tattoo collectible, spanning his tattoo profession, from the 1940s to the early 1970s. This is actually the only book of its kind--a workbook for artists, and a design catalog for folk artwork historians. The basic line work of hundreds of his staple and amazingly beautiful designs--pin-ups, roses, bluebirds, hearts, and banners, and Jerry's infamous armed service/political cartoons. Within their original condition, most carry residual charcoal dust from their last make use of. The value of the stencils is included, along with descriptions of stencils and their use and a glossary of tattoo terminology.



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Bit repetitive nonetheless it is what it says it really is. It's exactly what it says it really is. A bunch of stencils of traditional type tattoos. It won't serve much purpose then. This wouldn't be considered a book for somebody who is interested in history of tattoo or generalized tattoo art unless you're actively performing tattoo. I have no idea. If you ever have been around in a tattoo shop the stencil form and the pictures themselves will be super familiar. Five Stars Without doubt Sailor Jerry place the standard for what you think of while American traditional tattoo style Ok As described Ugh worst purchase ever I thought I bought this item brand new but there were pages missing and webpages torn out but kept in the publication I did some experimenting with that so far but I used tracing paper and then carbon paper. I'm very little of an artist therefore i plan to use this in my own planner by tracing into there with some graphite paper. I wanted an american traditional tattoo stencil reserve which one nailed it. It creates me wonder what's in the second book honestly.. I'm using it for ideas to practice wood burning. I liked it I saw some reviews complaining concerning this book but I came across it to be quite awesome, it was just what I expected. Missing the best known stuff! The range drawings certainly save period and make it easy, but reference is also important. The pictures are in times repetitive.If you're searching for a Sailor Jerry book with bright colorful pictures and descriptions, this is not the one. Really great book filled up with stencils. Lots of stencils for Sailor Jerry flash. they aren't in this book... Well, when I believe of the most popular SJ tattoos. No Aloha monkey. No hula lady from the bottle. Hell, there are stencils in the cover, that aren't in the book! An important reserve for your library, but could use some color references. Awesome Love it, it's dope.. But in the event that you just want a nice collection of his black and white stencils I'd say go for it, I'm definitely happy with it. Truly classic. I wasn't searching for a coffee table book which is probably why those individuals were disappointed. wonderful book more than expected Great book great stencils signature and all they have a good variety I've both volumes I will be purchasing the third if there ever is one particular... I wish there was mor stencil collections similar to this one just different styles probably portraits or cartoons or animals or girly stuff or realistic I have no idea but I will be keeping my eye on the market Five Stars Couldn't ask for an improved collection of tattoo stencils in one book. The only thing I believe would make it better may be the addition of coloured versions for reference. I agree it would be nice to have some color guides but realistically there are always a ton of images of his flash online that you can reference when you should and there's really just so many colors which were used in those days.



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