

Bushido

LEGACIES OF THE JAPANESE TATTOO



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A Schiffer Book

Takahiro Kitamura

Bushido: Legacies of the Japanese Tattoo



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This gorgeous book delves in to the elusive world of traditional Japanese tattooing. Five initial, unpublished prints by Horiyoshi III, like those in his acclaimed book, 100 Demons of Horiyoshi III, are included here. More than 200 gorgeous photos by Jai Tanju capture the breathtaking tattoo artistry of Horiyoshi III. The eloquent text is based mainly on Takahiro Kitamura's experiences as client and pupil of the famed Japanese tattoo expert, Horiyoshi III. The Samurai spirit, Bushido, is an integral element of Japanese tattooing that is traced through the imagery and interpersonal dynamics of the veiled subculture. Bushido: Legacies of the Japanese Tattoo is for certain to fascinate everyone with an intention in tattoo culture.



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Outstanding book about a superb art Since this reserve is about the fantastic Horiyoshi III and his family clan, it's a must-have for just about any serious fan of Japanese tattooing. Beautiful photographs and very informative texts.) then I'd rather recommend Donald Richie's "Japanese Tattoo". If you're looking for something about Japanese tattooing itself (background, background, etc. Though the most in-depth book available, but rather demanding to read, is normally Wilem Van Gulik's "Irezumi - The Design of Dermatography in Japan". Interesting. The book lives up to its reputation among the best Japanese tattoo books. While Kitamura has proved in both "Bushido" and his "Tattoos of the Floating Globe," the Japanese tattoo has a right to be regarded as a serious art form. Really interesting to read about the design of its body art from another lifestyle and country. Beautiful photos of the tattoos. Neat to thumb thru. Bushido: Legacies of Japanese Tattoos Paperback – November 1, 2000 by Takahiro Kitamura That is a book of one families tattoos. It also deserves to be offered to the public by mainline artwork publishers who employ the very best designers and the very best color separation technology. I both admire the art and the Bushido lifestyle of skin artwork. I don't have even a tattoo. More terms than pics but hats not always a bad thing! If you're interested in beautiful photographs of Japanese tattoos, then I may also recommend Sandi Fellman's "Japanese Tattoo". I am gifting this book to my tattoo artist, he research Japanese artwork and tattoo's and has a nice looking back-tatt (golden dragon) by one of the industry's most notable artist! I'm looking towards providing this to him. fabulous photos, exclusive access, lost opportunities It looks the sad fate of English-language books on the Japanese tattoo that they thus rarely combine all of the desired publishing strengths--first-rate photography, exclusive insights, disciplined writing, and careful documentation--in an individual volume. good photos incredible tattoo art and well explained Interesting book,." The book includes, as previous reviewers have mentioned, stunningly beautiful photographs, and it benefits mightily from the non-public access of Kitamura (who tattoos as the artist Horitaka) to contemporary practitioners of Japan tattoo. However, it is also the case that just a minute percentage of the book's illustrations are captioned and described, the text continues shifting perspective and voice, and the glossaries and index are inadequate. Gorgeous pictures of the tattoos I'm a fan of Asian ink, specifically Japanese art. I love it. To do this, the time has come for skilled and passionate professionals like Kitamura to consider teaming with professional artwork writers who flourish beyond your confines of the tightly-knit tattoo community. Excellent book for someone diving into this area of tattooing Really great book for someone diving into this area of tattooing. Sweet Reserve of Japanese Tattoos This book has a number of the nicest tatt's that I have ever seen. I for certain learned a whole lot in this one! A lot of history not a lot of designs I got that one to get some suggestions for a tattoo. One Star The book came with the cover folded The book guides you thru the different styles and methods that its nice but if you're looking for some ideas look for other books. Five Stars Superb book. The latter is only suggested for advanced Irezumi aficionados. Beautiful photographs of tattoos. And this is certainly disappointingly the case with Takahiro Kitamura's "Bushido: Legacies of Japan Tattoo. good photos incredible tattoo artwork and well explained , all the book flows correctly. In the end a learn a whole lot about Japan tattoo background but I didn't get yourself a lot of inspiration.



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