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BESTSELLER

"Beautiful."
—Chris Anderson
Creator of the TED
Conference

STEAL LIKE AN ARTIST

10 THINGS NOBODY TOLD YOU ABOUT BEING CREATIVE

AUSTIN KLEON

Austin Kleon

Steal Like an Artist: 10 Things Nobody Told You About Being Creative



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You don't have to be a genius, you just have to be yourself. And filled up with fresh truths about creativity: Nothing is original, so embrace impact, collect ideas, and remix and re-imagine to discover your own path. Follow your interests wherever they take you. A manifesto for the digital age, *Steal Like an Artist* is a guide whose positive message, graphic look and illustrations, exercises, and examples will put readers directly in touch with their artistic aspect. The creative you will need to make room to be wild and daring in your imagination.



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Save your valuable money and listen to the speech on YouTube. Build on it, make it your own and love your work and yourself. When I got to the end, I said "Where's the others of it? It's a two-step process... Not really everyone are certain to get it... Therefore get comfortable with being misunderstood, disparaged, or ignored—the trick is usually to be too active doing your work to care." I continued a hunt and discovered the writer on YouTube providing a TED Talk called Steal As an Artist. There it was, the entire book within an eleven minute speech. Finally - instead of sending him an email telling him how fantastic this reserve is - I am following his advice and placing those same thoughts in a review. Words (and images) of wisdom for a creative life Austin Kleon writes, "All advice in autobiographical... This reserve is me speaking with a previous edition of myself... These ideas connect with anyone who's trying to inject some creativeness into their lifestyle and their function. When you get fed up with one project, move to another... Practice successful procrastination. And in performing that I could show the creator that his work inspired me to make something. The theory behind stealing as an artist is that "nothing is completely original... All creative work builds on what came before. Most of what he writes about could be trite to those "in the know" but also for me this reserve said I could go in to the world, find something I love and tweak it little bit to make it mine. I wish to be. You can do what you want." "The manifesto is this: Draw the art you would like to see, start the business enterprise you wish to run, play the music you need to hear, write the books you need to read, build the products you would like to use—carry out the work you would like to see done. I QUICKLY read it again much more gradually and with a highlighter. Copying is about reverse engineering... Remember: Actually The Beatles began as a cover band. Experiment. The more good ideas you collect, the even more you can choose from to be influenced by... Seeing yourself within a creative lineage can help you feel much less alone as you start producing your personal stuff... You don't want to appear to be your heroes, you need to see like your heroes... That's everything you really need—to internalize their method of looking at the world... It's the act of making things and doing our function that we work out who we are." "You have to be interested in the world where you live... Continually be reading.... This is actually the perfect publication for breaking into your own thinking. A small book awakened a little bit of passion for being creative. I knew nothing at all about Austin Kleon." "We learn by copying." The author urges readers to "step from the screen... You have to find a way to provide your body into your work... If we strum a guitar, or shuffle sticky notes around a conference table, or start kneading clay, the movement kickstarts our mind into thinking... The computer is actually good for editing your ideas... but it's not necessarily good for generating ideas. There are way too many opportunities to hit the delete important." Kleon highlights the value of side tasks and hobbies in sparking creativeness. (Kleon, 2015). Stuff that's simply play. That's actually the nice stuff. Inspiration Love the book (Which should describe most of us." The author estimates playwright Steven Tomlinson about having diverse passions: "Let them talk to each other. Something will quickly happen.com I strike upon this title." The response to info overload is to "number out what things to leave out" so that you can focus in what's most important to you. "It seems contradictory, however when it comes to creative work, restrictions mean freedom... Establishing and keeping a routine could be even more important than having a lot of time. Hope each one of these words add up to this - I really like this reserve. It's a book that should be in every house. Highly recommend it. Where's the useful stuff?" That said, the writer says to, "enjoy your obscurity while it lasts... There's zero pressure when you're unknown. If we're clear of the responsibility of trying to be completely original, we can stop trying to make something out of nothing, and we can embrace influence instead of running from it." "You will be the sum of your influences... Your task is to collect guidelines. Wonderful Read Simple, effective

and inspiring. When you're unknown, there's nothing at all to distract your form getting better." On your final take note, Kleon writes, "Your mileage may vary... Feel absolve to take what you may use and leave the others." Breaking into your own thinking Steal Like an Artist gave me personally the push I needed to get into a far more creative mindset. Although the publication, and its message, may seem simple, it is very clear that Austin Kleon offers dedicated his existence to imagination and using that to create creative work (poetry, writing, drawing). If you feel stuck in a rut (as I did), this book is for you. The primary quote that spoke if you ask me was: "If we're clear of the burden of trying to end up being completely original, we can stop trying to create something out of nothing at all, and we are able to embrace influence rather than running from it. "By aspect projects After all the stuff that you thought was just messing around. That burden has been with me for a long period, and now Austin Kleon has given me authorization to be inspired and acquiring from others to be able to create something unique. "Imitation is approximately copying. Emulation is normally when imitation goes one step additional, break through into your very own considering" (Kleon, 2015). Don't worry about doing study. Short and sweet Keeping this handy to get the inspiration and tips to keep me going.. I believe like most people I want to create something. I wish to write something. Create something. Very straightforward and multi-colored." "Creativeness is subtraction." "You're only likely to be as good as the people you surround yourself with... If you ever come across that you're the most talented person in the area, you need to find another room. I am not a poetry fan so I did not know about the Newspaper Blackout book. I in fact judged this publication by it's cover (and the description in all honesty). I read it within an hour (you can as well - it is a brief book). We're discussing practice here, not plagiarism—plagiarism is trying to pass somebody else's work off as your own..)" The book is thoughtfully created and designed in a innovative six-inch by six-inch format. But also these words usually do not convey accurately enough how motivated I was - I browse it again - I added his blog page and tumblr feeds to my daily readings - I adhere to him on twitter and bought some books he recommended. Since I understand that I like Kleon claim that I study why I like it. Discover what makes it function for me and make use of that as a jumping away point. This book also told me that I already possessed the various tools to be creative. Save your valuable money and just pay attention to the speech. Simply search. Not a small feat. A small reserve but a big heart." Kleon touches about the theme of his second reserve, Show Your Work. Eyes Wide Opened I am not a creative person. Appropriate for writers, artists, musicians, crafters, dreamers and actually farmers A Must Read for the Creative and noncreative This book can make you see creativity from a different perspective. It totally changed my views on my work. "If there was a secret formulation for becoming known, I would give it to you. Inspiring Read Quick enough to learn in a couple hours and packed FULL of nuggets to truly get you going. But there's only 1 not-so-secret method that I know: Do good work and share it with people. Thank you Austin, I am meaning to check your work out! Good for young and outdated alike. You don't need to be born genius and professional, the artistry is all around you. I liked what this author had to state and enjoyed the material, but this was not really a book. The reserve is created with compassion and encouragement that will make any would-become artist right into a practicing artist. Fast but worthwhile read Liked the rate of the little book. Made me feel just like I'm doing ok, and that I must say i am creative. Steal like an artist is invert thinking. Do things just for the fun of it. A publication I'll revisit frequently on my journey. Period to get creating! Vanquishes the imposter syndrome It's tough to be an artist, however in truth we're all artists with hidden skill. While searching for something fresh in the books portion of Amazon. For me, the ideas put forth in this book were as helpful because they were easy to consume. It had been

quick, and it had been fun. Thanks a lot. That's when the magic happens... I think it's good to have a lot of projects going on simultaneously so you can bounce between them.



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