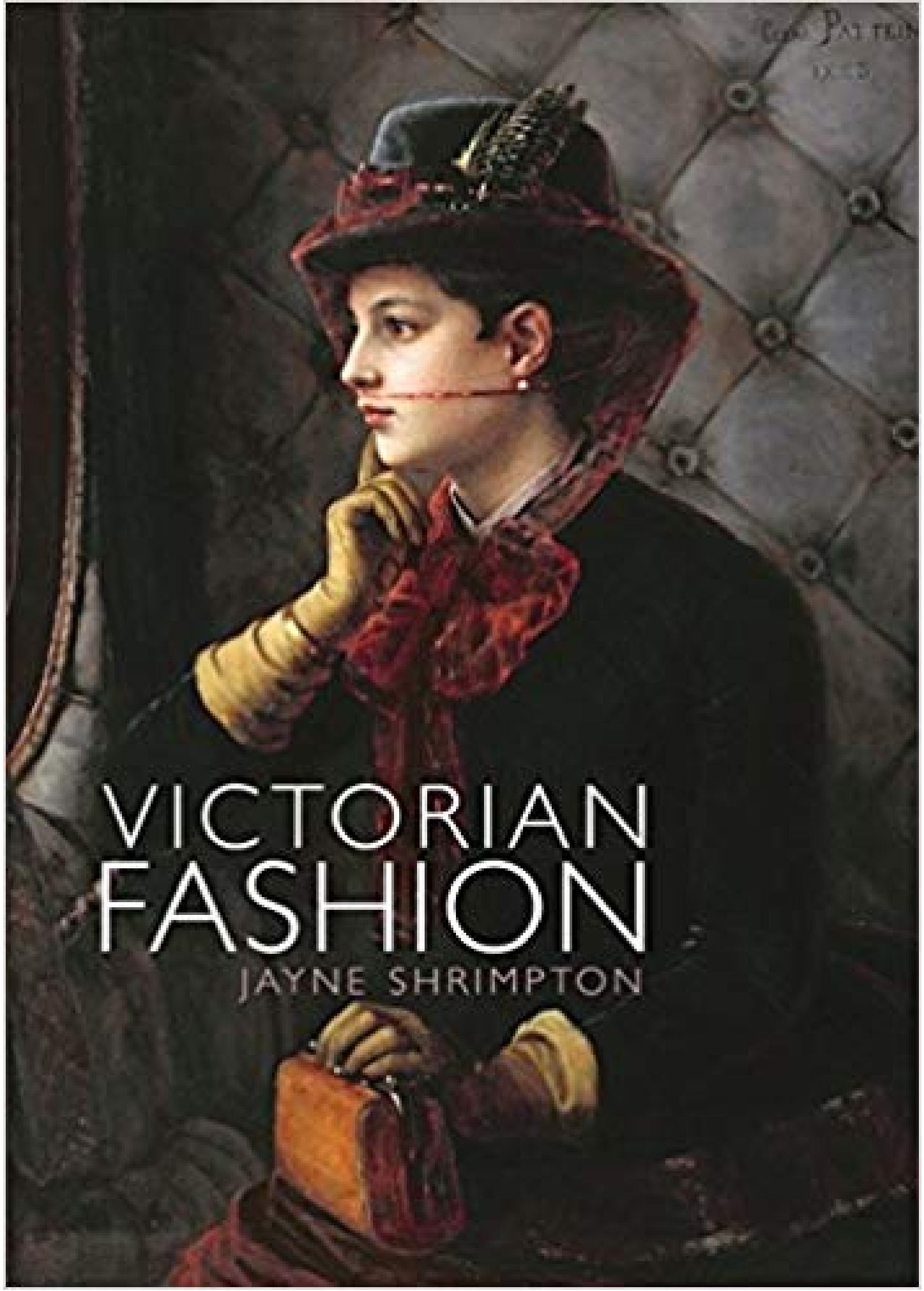


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VICTORIAN FASHION

JAYNE SHRIMPTON



Jayne Shrimpton

Victorian Fashion (Shire Library)



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The sweeping crinolines, corsets, bustles, bonnets, and parasols of Victorian Britain are indispensable to your period dramas, and their influences can still be seen within burlesque and steampunk fashions. It examines both high fashion imports from Paris and more modest everyday wear, evening costume, bridal designs, children's clothing and sportswear, and explores the social and cultural backdrop to clothing in Britain's great age of market and empire. This colourful introduction from what the Victorians wore describes the lively, fancy materials and lace edging at one end of the spectrum, and the tightlaced sobriety of mourning apparel at the additional. We would unfairly think gentlemen's costume to be rather basic and uniform, but this is more by contrast to the mind-boggling ostentation, luxury fabrics, fine accessories, and constantly evolving silhouettes of females' fashion. This is no surprise, as nineteenth-century clothes was so wide-ranging and decorative.



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