

The background of the cover is a close-up photograph of a red fabric, likely velvet or silk, with intricate gold embroidery. The embroidery consists of thin, parallel lines and small, ornate motifs. A white lace cuff with a blue floral pattern is visible at the bottom right, and a hand is partially visible, wearing a gold ring. The title 'THE TUDOR TAILOR' is printed in large, white, serif capital letters across the center of the image.

THE TUDOR TAILOR

Reconstructing sixteenth-century dress

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The Tudor Tailor: Reconstructing Sixteenth-Century Dress



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A very important sourcebook for outfit designers, dressmakers and the ones involved with historical reenactments, this book contains all the details you need to make authentic clothes from the Tudor period. There are also plenty of concepts for decoration and embellishment such as for example ruffs, cuffs, collars, embroidery and other surface area decoration. Computer-generated, historically accurate patterns allow you to make an array of garments, such as doublets, hose, bodices, skirts, hats and headdresses -- even underwear. --This text identifies another Paperback edition. There is also here is how to store and appearance after your finished clothes. In addition to the patterns, there are detailed drawings of each costume and information regarding historical context, including original paintings and source materials. The full range of Tudor culture is definitely represented, including lower- and middle-class clothing as well as the more sumptuous outfits from the courts of Henry VIII and Elizabeth I.



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Great for authenticity. Very helpful Great book..except for the embroidery With all the descriptions of what's and isn't covered in this publication, I thought it might be useful to see some of the contents. Readers will find themselves riveted from the 1st page. With a how-to or picture book, how do there be no "Look Inside" feature? Tudor England is one of the best time periods--check out my profile image. I am students of needlework history as well and I believed these 2 passions would meet up with in this book. A must have for the Tudor costumer. Hans Holbein younger was Henry VIII's courtroom portraitist. In over 150 paintings, he depicted the intricacy of embroidery in such fine detail that blackwork--such as is definitely demonstrated on the cuff of the front cover--is also called the Holbein stitch. Surviving Tudor garments verify the painstaking technique employed by tailors and dressmakers, and actually ordinary housewives of the 16th hundred years.. There are 22 "ordinary people's" outfits and 25 of the "elite. I've a lot of projects that will help me have finished. Great book.. This is great, because if you are putting together a costume, you truly wish to know why (so when! They've been organized clearly, however they do presume some prior knowledge. To be reasonable, I've included a couple photos of blackwork embroidery and reticella lace.. Really supports my costume projects!A Museum or Hardwick Hall.-----However, Amazon removed customer-uploaded images from item pages.)Fans and people of reenactment societies will find The Tudor Tailor to be an absolute necessity for personal libraries.I give this book 3 stars for insufficient the required amount of embroidery, 4 celebrities for what seems helpful info to create these costumes and 5 stars to be well-illustrated and well-written. Averages to 4 celebrities.I've never been to a Renaissance Good but We saw an actress who travels around playing Jayne the Fool, Elizabeth's female jester.Included in the Images can be some of the selection of dress which is normally masterful on the part of the authors.. A must have for the Tudor costumer. But consider the photo to cut pieces of the fabric and to sew parts collectively..I definitely recommend reading the complete instructions (twice) prior to starting. Suggest they consist of permission to enlarge and reproduce patterns for personal only use. The office supply store refused to take action stating it had been copyright infringement. A fantastic overview and reference. I've used mine so much in the last 9 years, I purchased this one as something special for another. However the Tudor Tailor supplied me with enough visible references from the period (both paintings and statues) to fill me with confidence that the authors of the reserve ARE specialists, and that I could trust in their judgements. Wall Five Stars An excellent addition to my refrence publication collection..) each different garment goes with a different one. Different stitches are diagrammed, as may be the approach to dressing in accurate Tudor design, from undergarments on out.The second two thirds of the book cope with making the costumes. There are patterns, and suggestions for modifying them, and instructions. I believe that the 'Tudor Tailors' of the 16th century could have attended bat against the best possible couturiers of today. Very helpful. It will save you a whole lot of grief.The Tudor Tailor can be a marvelous book for history buffs, and one which any Tudor history devotee will be thrilled to own.not good. You'll have to take some guesses (How, exactly, am I suppose to sew in the optional boning in this bodice? Precisely which sleeve pattern must i use to make those detachable sleeves?), and I definitely made some factors up as I went along, however the Tudor Tailor gave me a company foundation to start with, which was invaluable. Exquisite treasure about Tudor clothing! For quite a while, The Tudor Tailor: Reconstructing Sixteenth-Century Dress sat atop my wishlist. And now I can happily write that this treasure has completely exceeded my goals! The Tudor Tailor is simply extraordinary. THEREFORE I threw on some Pictures above. Jam-loaded with such goodies as rare photographs, art, and all manner of uncommon trivia, this book is a keepsake. Not merely does the book present accurate overviews of Tudor period clothing, but provides apparent and concise instruction on recreating such garments.. You can comb the internet endlessly rather than locate such rare photos. I know as I've often sought out visuals of real Tudor clothing. Appear at his portraits of Jane Seymour: the criss-crossed threads on her sleeves are either real gold or gilt threads that are laid on the materials and couched (fastened) in ideal parallels.Descriptive fabric tables which detail what type of materials were utilized, and even subcategories of varied textiles are astonishing. Visitors are presented with precise instruction of sewing techniques employed in structure of Tudor clothes and the respective equipment which were used.Thank you to Authors Ninya Mikhaila and Jane Malcolm-Davies meant for a true treasure! (I've often marveled at the amazing skill with which Tudor clothes was made and wondered how this was accomplished, always keeping at heart that this was all done by hand! I'm fortunate enough to be the same size as the patterns had been made for (if a little

brief) but there are instructions on modifying the patterns as well. She looked completely out of personality in plain fabric, actually in an authentic-shaped dress. Visible guides depicting what common citizens wore as opposed to the Tudor elite, even garments usually worn by persons according to occupation, are included. Plus there is a good division between lower and higher class clothing, and visuals to support the conclusions shown. Additionally, you ought to have at least some knowledge in sewing, because some of these instructions aren't for the faint of center. This reserve would also serve as a pleasant addition for the libraries of students of textiles, and dressmaking. Various diagrams and candid photos demonstrate the artistry of Tudor clothing.. R.The book begins with a dialogue on the history of the costumes of the era, and the ones visual references I mentioned. more than just a pretty picture quality book through and through even the many patter are on a grid easy to copy Fabulous resource This is a fantastic resource for researching and making historically accurate 16th century clothing for reenacting/living history. Five Stars I love this book... Cannot wait until I've time to just sit and .C. Bess of Hardwick is a huge amount for Renaissance Fairs because, as the 2nd most rich and effective female in England (to Elizabeth only), and as the wife of Mary Queen of Scots' jailor, Bess may be the one who commissioned a great deal of the embroideries and tapestries and painstakingly caused them to become inventoried and preserved. Cannot wait until I've time to just sit and read it through." The photos of the fitting of the parts for sewing appear very helpful.which means you can't see all the images in the publication I painstakingly put up for you. I've used . There are photographs of actual clothes that survive even today, and they are truly exceptional.. The materials and designs are authentic but the authors left the frosting off the cake: if you're going to make a Tudor clothing of the highborn type, it simply will need to have intricate embroidery. I admit, I'm no expert in Tudor era clothing. Highly detailed construction photos Great book with construction highly comprehensive in quality photos. A lot of Bess' and Mary's functions are in the V& Five Stars Good product !



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