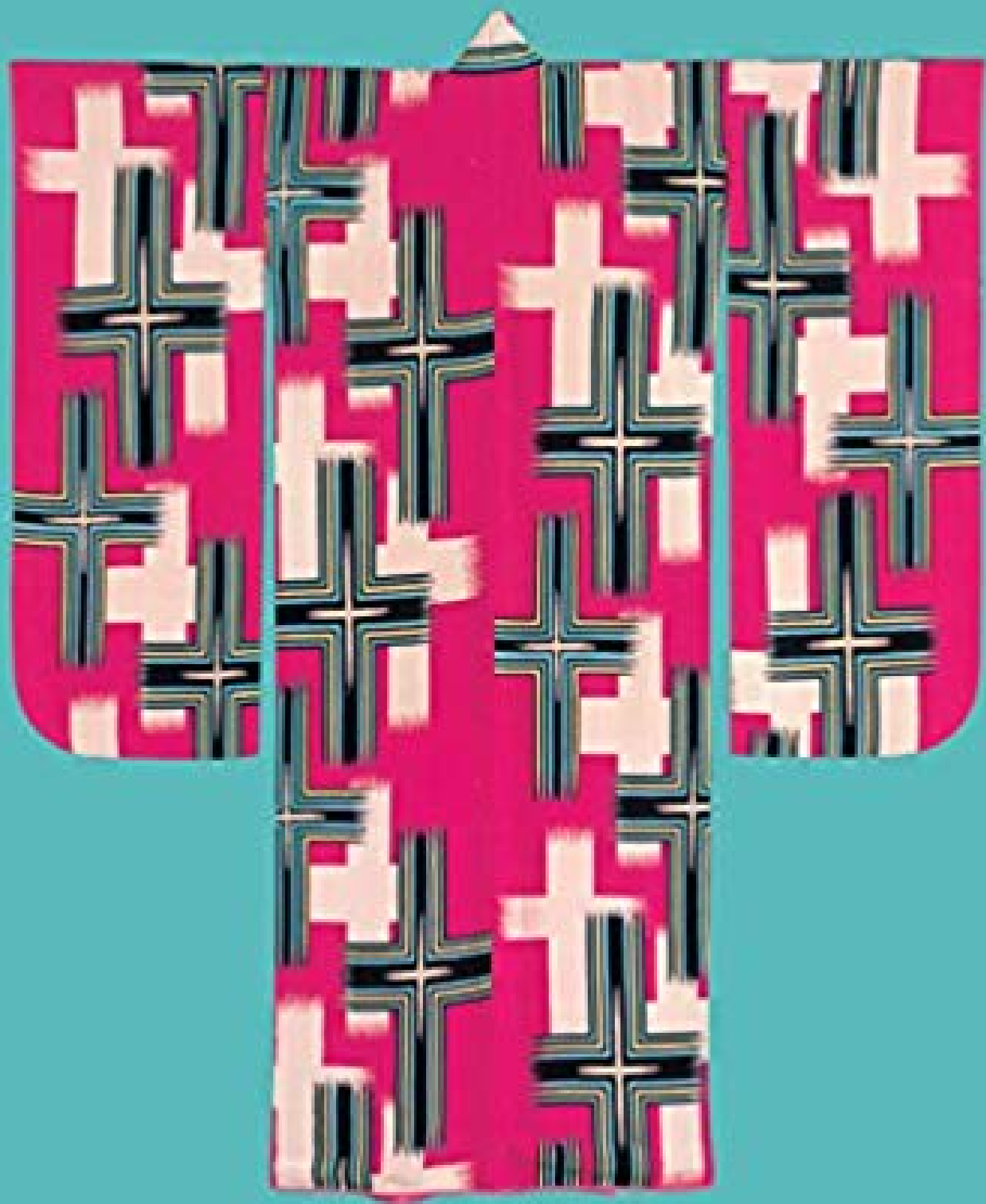


# KIMONO



Thames & Hudson

Anna Jackson

## Kimono: The Art and Evolution of Japanese Fashion



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Highlights from one of the world's most outstanding collections of traditional Japanese kimonos, with stunning good examples from the Edo period through the twentieth century In traditional Japanese gown, the top of garment is most important. Kimono showcases a magnificent selection of kimonos from the the Khalili Collection, which comprises more than 200 garments and spans almost 300 years of Japanese textile artistry. Choice of color and design vary richly to indicate gender, age, status, wealth, and taste, and are executed in a complex mix of weaving, dyeing, and embroidery techniques, with a single garment sometimes requiring the expert abilities of a number of different artisans. The T-formed, straight-seamed, front-wrapping kimono offers changed its shape hardly any over the centuries, however the weaving, dyeing, and embroidery utilized to decorate its surface area make each a unique, wearable work of art. 400 illustrations the shifting styles and new color scheme of Meiji period gown (1868–1912); and the bold and dazzling kimono of the Taisho (1912–26) and early Showa (1926–89) intervals, when designers used innovative new techniques and fused traditional looks with inspiration from the modernist aesthetic then sweeping the globe. Gorgeously illustrated and compiled by an international team of experts, the book surveys kimono of the imperial courtroom, samurai aristocracy, and affluent merchant classes of the Edo period (1603–1868);



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If you value fabric arts and kimono, this is well worth the price. Stunning images and invaluable source! I found the design is fairly rare, being one entire design over the entire kimono. I purchased a wonderful kimono for screen in my living room years ago. For both fans of kimono, patterns and a quilting friend who also buys kimono, cherished it and made a decision to purchase a copy! That is a stunningly well printed book. I gather kimono and obi and I have really enjoyed learning even more about the time periods and how the financial and political environment influenced the market. The cultural background outlined for every period is fascinating and the images are stunning. I must say i love this book. I've enjoyed it as a leisure examine in addition to a resource! Recommend it! Lovers of Kimono and patterns in Japanese materials will like this book Interesting collection, mostly 20th hundred years. There is one identical type design within this book. We enjoyed it and can keep it for review. Very nice book covering the background of kimono. I am a collector and purchase many Kimono books.



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