A GLOBAL GUIDE TO INDEPENDENT MEN'S FASHION CONTEMPORARY

Steven Vogel

Contemporary Menswear: The Insider's Guide to Independent Men's Fashion



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The essential and inspirational reference to a lot more than fifty international designers, labels, brands, stores, blogs and websites that have shaped independent men's fashion during the last decade In the past, menswear and creative fashion weren't words which were easily associated with one another. While a rich custom existed in guys's tailoring, menswear was seen as very much the indegent relation to womenswear. Times have transformed: menswear, notably that developed and produced by independent labels, is a hotbed of creativity; From classic heritage labels such as Albam Clothing through to dynamic, fresh labels such as for example Tellason (crafted, desirable denim) this is a detailed and insightful information to an independent menswear scene that has gotten a respected and highly creative component of global style. and the menswear picture is hotly discussed, critiqued, and debated in the press and online. 500+ illustrations in color individual fashion weeks devoted to menswear are now held in Paris, London, and Milan;Modern Menswear presents in-depth profiles of more than fifty of the designers, labels, brands, stores, websites, and blogs which have shaped and continue steadily to shape menswear in the twenty-first century.



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This book was a great addition to that search I have NO style. Three Stars there exists a photo of my ass in right here so i bought a copy for posterity. But, that's how many other books are for. But recently I've been running in both even more fashionable and professional circles, and it became clear to me that I got to up my style game a bit. Excellent Summary of Emerging Menswer Brands I enjoyed the articles and essays on new menswear brands in this book. Loved it! I put on hoodies and jeans an excessive amount of. This book was a great addition to that search, and I recommend it. Beautiful photography. I really do declare to swear to love menswear! The only cause I gave it 4 rather than 5 was that it seemed to focus on an extremely particular aesthetic circle of fashion, and I'd have liked a bit more diversity in that. This has to be more developed..



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