

Linda Lynton

The Sari (Styles, Patterns, History, Techniques)



An illustrated study of the sari, the initial south Asian textile custom. The simpleness of the sari?an untailored length of fabric calculating between four and nine meters long by approximately one meter wide?is usually set against a multitude of fabrics, shades, patterns and draping designs. Covering the entire Indian subcontinent and including remote and limited tribal areas like the north-east, it provides analysis of thousands of sari types from different cultures around India. Each section can be accompanied by a display of photographed sari types. There are different regional traditions of color, design and weave, analyzed right here through a six-fold division of the Indian sub-continent: the West, the East, the North-East and the Himalayas, the Eastern Deccan, the South and the Western Deccan. 470 illustrations and photographs, 206 in color Many rare and unusual saris are featured. There are translations provided of Indian terms and concepts. There is a detailed analysis of sari style, giving a guide to the symbols, patterns and motifs used, as well as their origins and information regarding how they have developed.



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So Beautiful! Nice reference book with good information about differences in various type sarees Loved this book. Illustrations in black and white and a series of beautiful color photos that are simply gorgeous to check out. They also assist you to visualize what the text is explaining. I got this for my mom as a Christmas gift -- she is thinking about Indian textiles and methods, so this made an ideal gift. This is a lovely and informative book. India is split into areas, with a chapter dedicated to each regional design of the sari. The explanation here is extremely short, and thus when it mentioned "patterns", I was hoping for a choli/sari sewing pattern or two. The colour photos are magnificentyou can see the detailing and the richness of the fabrics very well, and the quality is excellent. Having said that, the book is full of great information even though some pics may be slightly outdated, it really is still a great book to add you your collection. Particularly if you are interested in the annals of the sari and the diversity that the different region inspire. Awesome book! I am pleased with the buy and did not contain the Amazon explanation against them. Each section is certainly listed out by region and switches into great fine detail with a multitude of photographs. I. Not a big deal though.!! Excellent reference for most that is Sari First I must say that Amazon does not have a great description of the book and so it wasn't exactly what I was looking for. Not to point out, the written text is fabulous-the background of the saree is certainly extremely interesting, and I specifically like the method the book is divided into regions, with each region detailing its saree design. blk/white photos. This book has it all.Additionally it is affordable for most people. With many diagrams, definitions and examples along with the gorgeous photos of the fabrics this book goes quite a distance in education and is normally a delight to possess. My only complain is that sometimes the pictures are difficult to relate to the text. Book inspired me personally to get various regional styles of sarees. When I was first researching India and the place of saris in Indian lifestyle, this was an excellent big picture view of the area of saris in Indian tradition. Of course, it really is a niche topic. Highly recommend it. The hand-drawn illustrations showing the many different ways to drape a saree had been easy to follow and beneficial. I had been searching for a book about sarees for an extended time-and I really lucked out when I came across this. It does not, but the pattern it is referring to, is the print on the sari. Filled with concise histories, color & Draped in Colour And Beauty! The just gripe I had with this book-which I feel was extremely important-was the relatively few photos of women actually dressed in the sarees. However, this is the only and greatest book I've found on this subject matter..! A beautiful saree simply hanging there is only a pretty little bit of fabric-when it's draped around a lady's body it takes on a whole brand-new dimensionland if you're a saree lover or a style historian, this reserve is for you! A Fabric Lover's Dream This book is crucial have for anyone thinking about fabrics and fabric design. Opening it is like entering a fresh and beautiful world. I've no idea of textiles, but actually liked the way the book was laid out. It is extremely well crafted and gives an excellent idea about differences in regional styles of weaving. Good for a start This is a good started book. I went from not knowing much to knowing a lot. It's lovely and well-created As I got to learn about saris, I came across that wasn't a source book. In fact, I would suggest this as a neat "coffee table gift" publication for your trendy or artistic friends as it is sure to be unique. Great gift book!Perfectly written, it covers the annals of the sari in the various regions, and includes diagrams/instructions on how to drape a sari. It's a little too high level to serve as a concrete basis if you are searching for historic details. With page after page packed full of details, the reader is normally led on a unique tour of India, its past and present as seen through the sari and the countless varieties of the weaves, prints, wraps and history. I bought it a while ago and just now authoring my experience.



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