

The background is a solid purple color, overlaid with various line-art illustrations of people in different styles of clothing and accessories. There are sketches of women in long dresses, men in suits, and various hats and shoes. The illustrations are scattered across the cover, creating a collage of fashion history.

WINNER OF  
**5** BEST  
BOOK  
AWARDS

# OUT-OF-STYLE

An Illustrated Guide to  
**VINTAGE FASHIONS**

19<sup>th</sup>-21<sup>st</sup> Centuries

2ND EDITION

Written & Illustrated by  
**BETTY KREISEL SHUBERT**

*Betty Kreisel Shubert*

## **Out-of-Style: An Illustrated Guide to Vintage Fashions**



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"This is one of the most valued 'move to' books in my library with talking points new, even to me." — Alyja Kalinich, Disneyland Costume Designer Winner of 5 Best Book Awards: • 2016 Hollywood Book Festival Awards: History • In addition, it provides background that makes less-available histories of costume simpler to understand. 2014 USA Best Book Awards: Performing Arts, Film & Theater • Theater • 2014 Family members Tree Magazine UK: "Our Best Choice" • The easy-to-follow format makes it a great browsing book also for individuals who are unversed in fashion design and history. responses and explanations by writer and illustrator Betty Kreisel Shubert. The pictures are accompanied by extremely readable — Zeltzer, Professor of Theater, Emeritus, Cal-Condition University at Fullerton A huge selection of sequential illustrations highlight the style flourishes that recognize garments for guys, women, and children as products of their individual periods. A noted fashion historian, Ms. The author shows how social development influenced how exactly we dress."An excellent reference book. 2015 Beverly Hills International Book Awards: Performing Arts, Film & This second edition, enhanced with an array of new photographs, gives a very important resource for costumers, classic fashion enthusiasts, cultural historians, genealogists, and enthusiasts of nostalgia items. 2013 Kirkus Reviews: Best Books This volume of design clues for fashion detectives weaves fascinating components of social background into tales of how, why, so when fashions progressed. Ranging decade by decade from the nineteenth through twentieth centuries, this book gives a simple way to day photographs and clothing. I can't wait to put it to use! I'd certainly include this reserve in my own theater classes for its value to potential costumers, directors, and actors. Maureen Taylor, The Image Detective "Exciting! I couldn't place it down. Shubert can be a columnist for Ancestry Magazine and has designed clothes and outfits for stage and display as well as hotels, restaurants, and casinos around the globe." — " — Allen M. and frequently humorous —



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Friendly, chatty, informal, well-organized, well-conceived reference on style history This is an extremely charming and informative book, written in an agreeable, chatty style with plenty of anecdotes (the writer worked in Hollywood for several years as a costume designer, among her premier credits being Ken Murray's "Blackout" vaudeville revue of the 1940's starring gorgeous "dumb-blonde" actress Marie Wilson). Recently, she worked as a staff member for Ancestry magazine, where she got the idea for this book as a resource for genealogists and family historians looking for info on the clothes their ancestors wore in aged family photographs. Neat book Interesting and helpful This book has a lot of information, but I . It has made a great addition to my library! Shubert took a fairly unique method of presenting the fashions observed in this reserve (she mainly covers the 1830's through the 1960's). You may choose the topics of curiosity to you. This is a great history book as well with chapters describing mourning use and practices and much more. the young woman on the right (holding the parasol) is certainly dressed in a series of skirts that display the way the silhouette of skirts changed over several decades of the 19th century, and demonstrates the procedure in a much more succinct fashion than a number of various other well-known "educational" historians of style. But this publication showed me exactly what to look for and why. (I have to note one essential omission, however; I could wish, gloves being a particular fashion interest of mine and they being such an important accessory throughout almost the entirety of the periods she covers, that she got devoted more focus on them; it would have already been well worth covering how glove size changed dramatically from the wrist-length varieties of the 1840's-1860's to the over-the-elbow "mousquetaire" of the 1880's and following. Shubert's coverage of accessories focuses generally on hats and additional headwear, which is, indeed, quite well done.)I'll need to go back to check out more things to touch upon since I'm not in the home at this time, but I'll just mention that I'm happy I got this book; Searching for a quick understanding of period clothing? it'll certainly be something to look things up in later on, particularly on late-Victorian and Edwardian fashions (my favorite period), plus much more interesting than other reference works on the subject! Very detailed and fun to read. I actually originally found this publication a week or two ago at a public library. This book "Out-of-Style" is filled with interesting facts, stories and history about clothes we wear. Betty's book also reads as like a CliffNotes book, summing up intervals in concise, tight summaries. I found this reserve to become useful as an artist that was researching clothes in the 1910s. Great Book for Dating Old Photographs By Clothing As a genealogist, I found this book very helpful in dating an old photograph that was in my own grandmother's photo album. People visiting me pick up this beautiful bound reserve, which is shown on my espresso table, just to look into it but get so engrossed to find answers to their many queries concerning fashion they can not place it down. The author includes fashion history which gives you some knowledge of the times. Using the illustrations to judge historic dress are confusing The illustrations are rendered as fashion sketches versus historical accuracy building is distracting and challenging when evaluating period style gown. this is useful info presented in a useful way. Out-of-Style I just learned that We no longer fumble with large buttons and small buttonholes because of the invention of the zipper in 1891. Thanks a lot also to the Prince of Wales for validating the usage of the zipper. I know nothing of the background of fashion, genealogy, theater, or the many applications for this material, but I admire the characteristics that Betty possesses that allowed her to create such a remarkable masterpiece of design and background! The book's designed for people carrying out ancestry analysis and using clothing and hair in an effort to date photography. Betty's publication is a genuine labor of love and it she eloquently shares all her years of fashion experience outstanding publication. This book does not have to be browse cover to cover. It really is an encyclopedia. Rather than using actual photos of vintage styles (a whole lot of which are of relatively limited value to the intended audiences for this book, as she explains), she created plenty of well-carried out illustrations which are, as she places it, "composites" whose intent is showing how fashions created and changed through the years. I, however, have found no chapters that are of no curiosity if you ask me. Whether you certainly are a background buff, a designer or are just curious --- "Out-of Style"

is usually a publication for you. I found the book fascinating enough to read it from cover-to-cover. I appreciated the book so very much that I bought a duplicate for my permanent collection. The cover of the paperback says everything; It really is an interesting publication with good detailed illustrations of clothing, hats, and hairstyles during specific time periods with historical explanations of how, when, and just why they were designed. Surprise! Drawings are simpler to compare to aged photos than other older photos are! "Drawers" that have been baggy underpants with an open up crotch for quick access over a chamber pot or outhouse opened up my eye! It's worth the investment! The drawings are better to compare to my old photos than other aged photos are. The accompanying text is clear and helpful. I recommend this reserve to anyone trying to date antique photographs. Amazing contribution Betty! The book is well organized and simple to use. This book gets because of the specifics of sleeve design, hairstyle, bonnet design, the rise and fall of the bustle, and lots of detailed drawings for easy evaluation with vintage photographs. The Tuxedo was called after an exclusive club in NY --Tuxedo Park.- Linda Ryan This is a fantastic book and resource This is a fantastic book and resource. The book is well-organized and simple to use I bought this book to help in my genealogical research. It has added a new dimension to all of the old family members pictures I have. The drawings make it easier to identify styles and make comparisons to the photo I am looking at. Four Stars I am happy with this order. I read this reserve simply because I had seen first hand the dedication and creativeness that had gone into it when I had the enjoyment of meeting the writer, Betty Shubert. Ms. Thank you for sharing your life around Betty! I am a costumed interpreter at an area historical site and like to be "period correct". She worked tirelessly for a long time once she attempted to place her amazing creativity and memories on paper for others to take pleasure from. I specifically utilize this book as an amateur genealogist to be able to date old family photographs. I would recommend this publication to anyone striving for style correctness over the decades. When you can afford it, consider obtaining the hardcover edition. The book is of value far beyond genealogy, though, with lots of appeal to style and public historians and just ordinary fans of vintage fashion... This book has a lot of information, but I am not thrilled with the quality of the drawing/illustrations. Also. Highly recommended! Excellent SPECIFICALLY FOR Identifying or Aging Aged Photos This is an extremely great book. BUY THIS Publication! I obtained a couple of old photos and we were not sure how old these were. Another particular highlight is certainly a number of illustrations showing, in a very charming style reminiscent of a flowchart, the way the bustle waxed and waned from its intro in the mid-1860's to its last disappearance in the 1890's. Excellent for family history or ancestry use. And a great read as Betty describes why people wore what they wore, whenever a fashion went out and just why. The front cover includes a perfect example, in point of fact; despite the fact that I am not really a professional style historian, I find that some of the information does not generally align with research I've done on particular subjects. The explanations regarding design changes also add some insight into the times where the people in the photos lived.



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