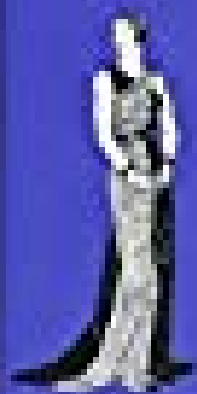


# THE MODE IN Costume

A Historical Survey with 202 Plates



R. TURNER WILCOX

R. Turner Wilcox

**The Mode in Costume: A Historical Survey with 202 Plates (Dover Fashion and Costumes)**



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The pursuit of style has prompted centuries of dramatic change in fashion—and author R.C. A lifelong pupil of history, outfit, and style, she observed years of fashion improvements from major cities all over the world and served as fashion editor of Women's Use Daily from 1910 to 1915. Based on medals, coins, sculpture, and decorations of varied periods, the pictures include historic Egyptian tunics, Chinese silks, Greek sandals, Roman wedding dresses, Persian parasols and enthusiasts, Victorian top hats and cravats, Renaissance lace, Venetian breeches, crinolines and bustles, fedoras and homburgs, and also perfumes, hairstyles, and purses and handbags. From the togas of historic Rome to the beautiful dresses of Dior, this lavishly illustrated, thoroughly researched treasury examines men's, women's, and children's clothing — to 1958. A gathering of probably the most distinctive and dramatic styles through the age groups, The Mode in Costume is an important handbook for illustrators, costume designers, and theater students — Turner Wilcox researched and documented it all in this completely extensive volume. plus accessories — Her remarkable Mode series is certainly a definitive reference for anyone with a enthusiasm for fashion. from 3000 B. and compulsory reading for fashionistas.



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This should be the 1st costume book anyone interested in costume & Fair I was disappointed that the illustration were just dark and white sketches, no color plates. printed Black & I got it because I am writing a publication on Rose Bertin and it includes information about her which has not been published in any other English resources. Also for study into what was put on during different eras around the world. not simply because in depth; through the years, I've replaced it twice. Each era gets the distinct garments, components, materials, & One caution. The written text portion is exclusive to this book & extremely useful. It's simply the best basic costume book out there. colors listed with a brief explanation of what remained the same, the changes, the innovations. If somebody thinks that they might be thinking about historical costumes, this publication ought to be the 1st purchase. The pictures are b/w, specific line drawings, usually based on portraits, that enable one to observe how the garment can be constructed w/o the distraction of color, personality, etc... it really is only European based outfit. Perfect for the style Historian Exceptional book. film. There is only a little information regarding Rose Bertin but it is important. a must for costuming it is the same sketches while the older hardbound version I actually had from the 50s. It is an absolute must have for traditional costumers or simply halloween. very detailed and accurate details. I do wish it turned out updated at night 50s thorough to modern vogues. fashion background should own. Mode of Costume The book was in good condition and is and excelent resource for theater costume work. This book has been a standard in any costumer's library for many years. White Across the millennia In 49 brief but useful chapters, Wilcox covers the annals of costume as worn in the ancient world, in Byzantium, in Medieval and Renaissance Europe, and almost 400 years of (mainly) England and France--which, of course, were the main arbiters of fashion throughout that period, because of the ascendancy of Paris and the advent of Victorianism. It was my textbook in college & indicate ' the study of historic outfit' if you are looking for some serious fashion background. this book is short, sweet, and provides you a glimpse. Five Stars very interesting for those who design fashion or simply like the history of costume. I've had a 40 year profession as a costumer in Television & good book came on time and in great condition. You absolutely can't fail if you have most of Wilcox on your shelf of outfit reference, and Dover today can help you have them in a uniform edition. Her beautifully detailed range drawings, though they could have benefited when you are bigger, are great for anyone who wants to have the ability to actually visualize and understand how historic costume was put together.



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