

ALBERT KRETSCHMER AND KARL ROHRBACH

PICTORIAL ENCYCLOPEDIA OF HISTORIC COSTUME

1200 FULL-COLOR FIGURES



Karl Rohrbach and

Pictorial Encyclopedia of Historic Costume: 1200 Full-Color Figures (Dover Fashion and Costumes)



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Ranging from the .Carefully gathered from a rare portfolio originally published in 1906, over one thousand detailed engravings are presented here in a continuing chronological format..collection includes peasants and priests. ladies and warriors . An unparalleled background of costume style, this ..elegant garments worn by citizens of ancient Egypt, Greece, and Rome to the dramatic clothing of nineteenth-century French, English, and German societies, this spectacular pictorial encyclopedia chronicles the entire sweep of historic dress through the centuries.the garb of kings and laborers . Scores of components are also illustrated, including shoes or boots, jewelry, wigs, and hair ornaments, along with home furniture, musical instruments, and weaponry from a remarkable array of time periods. Exquisitely rendered and wonderful in scope, the Pictorial Encyclopedia of Historic Costume is a visible delight for designers, performers, historians, and everyone captivated by fashion's timeless allure.



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A visual reference lacking details An excellent visual reference reserve for comparing what folks wore in a single age against another. However, the descriptions are minimal and that means you don't get the entire information of what the person is actually wearing. For instance, the 1st such plate, (of Old Egyptian "props"), shows mainly enthusiasts, baskets, musical instruments, jewellery, and a few pieces of furniture. Images are weak, details are cartoon like. **B E A U T Y F U L**. But again, the question right from the start of my review -- how can you really put 1200 pictures of people wearing clothes of different eras into 92 webpages -- arises... But this would appear to me to be the only reason for charging more for this additional edition... Yes, the drawings here ARE an excellent sight to behold.. details are cartoon like... But these numbers are gently drawn and challenging to discern. I recognize the name type-design on the cover as "CASTELLER" -- but no mention of this, and/or the additional fonts found in this book is given. **Weak On Details** This is a fascinating pictorial overview for costume nerds, but there is not much included information. They show not merely what people USED at various instances, but that which was IMPORTANT to them..... This can be too bad, as details of clothing tend to be lost in the even more numerous, smaller pictures, and the drawings themselves are somewhat more difficult to view. The drawings in this book are exquisite, and remind me of some of the drawings in an old copy of the works of French dramatist Corneille, I once found in the Queens Borough Open public Library.... But I'm not one to get excited about it. How is it possible to put 1200 photos of people wearing clothing from different eras into 92 webpages? taking right proportion into account, more figures can certainly be fitted into the smaller, upper portion of the page, compared to the larger, lower portion of the page. And this publication, a Dover Books reproduction of **PICTORIAL ENCYCLOPEDIA OF HISTORIC COSTUME - 1200 FULL-COLOUR FIGURES**, by Albert Kretschmer and Karl Rohrbach, certainly is normally oversized. If it had been thicker, it might be known as a "coffee-table book"... That it was not really given in THIS book from the past, (and hence is not reproduced by ever-exacting Dover), is understandable. but since it is, it really is easily carried in a single hand... This qualified prospects me to believe that a lot of -- if not absolutely all -- of the drawings had been drawn representations of previous historic images, right now all grouped jointly for perhaps the first time. Font brands of the typestyles utilized, were frequently given with books in the past.. But I think that more modern books should go back to this practice. Especially if their firm, or one associated with them -- sells fonts to the public!. Looking at these drawings is normally, in itself, a skill lesson, as the poses operate the gamut from front to three-quarters to profile to three-quarters backview, to, in some instances, full backview. All are in color, and the face expressions run the gamut of individual emotions, from thoughtful, inscrutable, determined, prideful, enquiring, prayerful, bashful and wary, to just about any other human face expression which one might think that. Easy to understand. On the cover can be an ancient Greek maiden, and she DOES look, if you ask me, like among the statues adorning the Parthenon and other ancient Greek structures. I'm sure I'm not the just "fontaholic" who also loves historic costuming! **Not Bad, But Not Terribly Informative** I found it amusing that most of the women in this reserve are simply just tagged as "ladies" where simply because the men are specified by their careers, class, and so forth..... The answer is, as well as making the reserve a large-format book -- **TO MAKE SOME OF THE DRAWINGS SMALLER COMPARED TO THE OTHERS!** Interesting. First of all, of course, the pages should be **BIG**. **B U T**. Moreover, each personage, within their costumes, is assigned a number for that web page, with the description of the person and their costuming (noble, nobleman's wife, soldier, peasant, etc. That is a great pictorial mention of help guide college student and teacher as well.. Yes, Dover requires great pride having all of its reproductions to become **EXACT COPIES** of the original works which are copied... One of them book are several plates that are not of costumed people, but which usually comprise a collection of furniture, and household and other important implements of every general period. but here, a slight darkening of the figures underneath each person could have been deeply appreciated. As also could have gone to enlarge both best and bottom plates, into one page / plate each, the better to be able to observe

each drawing.. It's great to have these "history" pictures, too.. For instance, there is a picture of English nobility from 1450 to 1500. (As this publication was originally published LONG before the 1922 discovery of King Tutankamon's tomb, these drawings are specially interesting.) The last such "accessory" plate, showing that which was vital that you people in 1770, consists almost entirely of home furniture. Therefore each page has a portion of from 1/3 to 1/4 at the top, which is smaller compared to the remaining bottom part.....For some strange reason, a book with the SAME cover, the SAME title, the SAME authors, the SAME publisher, and the SAME publication date, is also selling on Amazon -- for \$42.50. It may be that book contains more pages, (the number of pages isn't given for this other edition), and that "my" idea, of having each group, (plate), both top and bottom, to become enlarged to 1 plate per page, has been followed here. I've NO idea if it has been, of program, because NO explanation of this book is actually given, and there are NO evaluations of it.. Then again, both editions COULD conveniently be a similar. It really is maddening that there surely is NO description of the various other edition. Because it is inexpensive, filled with great series drawings, and far inspiration for performers of all types -- and for individuals who just want to check out beautiful outfits -- I'd say that the pluses significantly outweigh the minuses, here. This is not uncommon today --but one DOES wish it was..so that people could more easily produce a choice between the two. So this (edition of) this Dover publication has both pros and cons.. If you would like one handy volume, with many colour outfit illustrations in it, from Old Egypt to the year 1881 -- That is definitely your book! with nice pix. Comprehensive book, with wonderful pix... The costume illustrations are what I wanted, and that's what I got. great addition to your outfit reference library I teach a costuming course where sometimes students struggle with the subtleties of period costume changes.), in the bottom of both best and bottom plates. Artist granddaughter loves this book History buffs, design learners and illustrators very much have this book. Costumier Excellent research source book of traditional garments for costume reproduction. Great reference material I think this is an excellent reference for artists, writers and other interested celebrations. Great, detailed illustrations presented in a thorough way. Good Illustrations; C O S T U M E S. It identifies who the people are in the picture, but tells you nothing at all of what they are wearing. Easy to understand It has colorful illustrations for period costumes. The expressions are never exaggerated, though, because they are shown, just within the general costuming -- for this May be the costumes that are the main focus of the book. Five Stars Great resource for historical costumes



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