

An illustration of a woman with red hair, wearing a large, white, ruffled hat with a prominent black bow. She is seated at a table, looking towards the viewer with a slight smile. Her hands are clasped on the table. In front of her is an open newspaper with some text visible. The background shows a window with a view of a street and buildings.

HATS

*A History of
Fashion in Headwear*

HILDA AMPHLETT

Hilda Amphlett

Hats: A History of Fashion in Headwear (Dover Fashion and Costumes)



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“One must always wear a hat when lunching with people whom one particular does not know well,” accurately depict headgear in a variety of aspects, including gender, course, and nationality. because one seems to one's best advantage.” The couturier's regard for the power of hats to confer dignity and attractiveness upon the wearer stems from a long historical tradition. adapted from rare paintings, sculptures, and illustrations —s assault, for instance — warding off the effects of harsh weather or an enemy an elegant hat has usually made a declaration of rank, elegance, or self-esteem. This remarkable book presents an illustrated view of 2,000 years of head coverings.; In addition to its practical uses — observed Coco Chanel, “ feathered Flemish berets (1410);C. More than 800 drawings by the author — metallic Viking helmets with horns; Crowns, wigs, tiaras, and helmets appear among the assorted forms of headdresses, such as conical leather caps worn by the Danes in 70 B. Organized chronologically by hundred years, the fetching drawings appear alongside an interpretive textual content that documents the development of styles, their shifts with the duration of time, and the influences that both made and modified them. handsome English top hats (1957); along with ecclesiastical regalia, traditional and ethnic styles, and hats and mind adornments from considerably beyond the European shores. petite straw hats, adorned with a rosette and ribbons (1870); Engaging and literate, this specific reference for designers, art students, and outfit historians will also captivate anyone who appreciates the age-outdated allure of a fine hat.



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Perfect for the Millinery Instructor If you are a milliner that have students asking you all about the history of hats, well this is book. I had originally borrowed this book from a distant university through interlibrary loan. Nowadays (and since about a 100 years ago) the Lucia crown on a girl or woman serving ginger snaps and saffron bread together with coffee as she and her followers sings!! Excellent resource for anyone interested in the history of hats An another great Dover publication, this one from 2003. its exactly the same as the first printing. disappointing disappointing---small sketches--some of which are so bad you can't tell what it is Five Stars Great book ! A great deal of history. gives some overview but is not for the serious student This book may give some overview of the history of hats but it is not to be recommended for serious studies of costume history. Utilises detailed b/w sketches, though usually only the front of side view. In the cases where I'm quite certain which work of art it is drawn from I must say that the drawings are often more or less inaccurate. If one's interest is identifying or organizing headdress by country of origin, this book is particularly useful as the illustrations include the country where the hat was worn along with the drawing. Reading Amphletts explanation accompanying the illustration of a Lucia crown from Norway I'm amazed as it's total nonsense! Believe me, fertility rituals and witches was not the explanation given when i read cultural history at university! [It is a mix of several older customs among them serving an extra breakfast as this was believed to be the longest and darkest night of the year, and youngsters dressing up and going around singing and begging for food contributions to either their studies or a party. One of the dress up costumes being the christ child with a halo of candlelight around the head. How happy was I that I could get this as an ebook? I am always impressed when the same author does a book's text and illustrations, as is the case with this work (see Sibley's bird book if you really want to be blown away). Hats in History This is a rather scholarly work on the history of hats covering the past two thousand years. The arrangement is chronological, by century. As for the text, I'm from Scandinavia and familiar with the custom "Lucia" on the 13th of december. If the rest of the text has some more faults as big as this i don't know but it certainly makes me very suspicious. I compared it to the original print version & The chapters are grouped by century and then divided into Men, Women, Children as well as some speciality sections such as Military, Crowns, Ecclesiastical. The recipient asked for this title. The illustrations are drawn after works of art and other sources. Great dialogue on each era provides context. An excellent resource for anyone with an interest in this topic. Gift this book was bought as a present for another party and has been accepted as a gift, I myself have only glanced at it.! However for a historical aspect I recommend it, as long as you can visualise the written word. If you are looking for a book to teach you how to make head wear and hats then this isn't the book you need. Its an ok book, not great but not the worst either. I bought it expecting it to contain more practical information, so from that point of view I was disappointed. Headwear history This book has alot of printed information in it. Differences between various European countries at various times is included, with a chapter on 20thC non-European countries as well.}



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