



# ANCIENT GREEK, ROMAN & BYZANTINE COSTUME

MARY G. HOUSTON



Mary G. Houston

Ancient Greek, Roman & Byzantine Costume (Dover Fashion and Costumes)



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This scrupulously researched and abundantly illustrated book includes 315 drawings based on renderings by artists of the period to achieve utmost accuracy and authenticity. This publication will be valuable as well to costume historians and art learners interested in the advancement of representative artwork. roomy, wide-sleeved clothes; and the pallium, a cloak-like garment. An excellent reference for the history classroom, the quantity also contains instructions and toned patterns showing the trim of sample garments, rendering it easy for costume designers to reproduce period apparel. Ornate vestments of the Eastern Orthodox Church and Byzantine costumes are carefully defined and portrayed, as are styles of hairdressing, jewelry, and additional decorative components. Included are elaborate types of Aegean outfit, Doric and Ionic styles of gown for women, Greek and Roman armor, graceful and intricately arranged Roman togas, the tunica –



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For a long time this is considered THE reference for ... If you are looking to create a genuine type of garment for yourself, stay away from this book. Four Stars Being truly a re-enact or this book offered me ideas meant for period clothing I can make. It is a scholarly source to be studied seriously, and at exactly the same time its language and format are comprehensible for an average reader who is normally not very familiar with the topic. It's a starting point for research but should not be the cornerstone of documentation Continuity in costume This is a fine book on Greco-Roman costume. The writer is specially good on Roman, Later Roman, and Byzantine cloths. Of greatest interest may be the discussion of Eastern Orthodox vestments and their regards to Byzantine court outfits. When I started in the early 90's this was the book used. Five Stars Another great Dover reserve. Predicated on VERY OLD research Ideas on Byzantine clothing have altered dramatically since this text was written. Since that time, a lot has been discredited and/or revised based on more updated scholarship. very helpful, scholarly written and comprehensible The book is quite nice. For a long period this was considered THE reference for early period costume in the SCA.



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