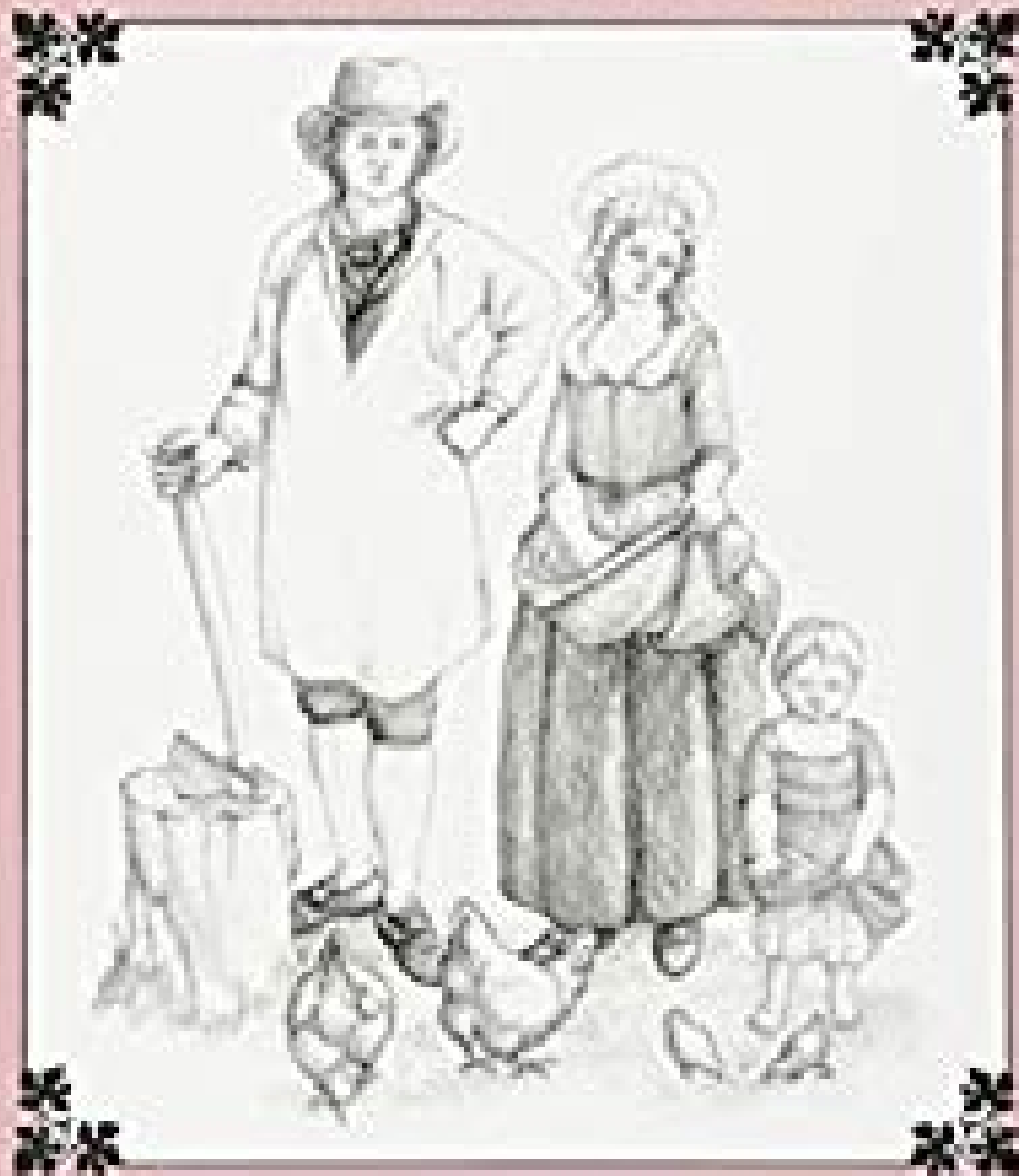


# EVERYDAY DRESS OF RURAL AMERICA, 1783-1800

With Instructions and Patterns



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Illustrated by Nancy Rexford

Merideth Wright

Everyday Dress of Rural America, 1783-1800: With Instructions and  
Patterns (Dover Fashion and Costumes)



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Students and fanatics of period costume and also needleworkers interested in re-creating authentic outfits of America's post-Revolutionary period will welcome this in depth, scholarly treatment. Also protected are men's and women's stockings, leggings, sneakers, and moccasins. Men's clothes include clothing, cravat and share, breeches and breechcloth, waistcoat, coat, frock, and headgear. The Abenaki traditionally wore clothes made of soft tanned deerskin or moosehide, occasionally decorated with dyes or with complicated embroidery of dyed porcupine quills and moose locks. Cultural and costume historians, or anyone interested in the clothing varieties of the past due eighteenth century in rural America, will find a rich store of information and useful instruction in this book. Likewise, the settlers had started to wear moccasins, leggings, and other Indian garments when it made sense within their daily lives. The center of the book is devoted to full descriptions and scaled patterns for specific garments. For women: shift, petticoat and skirt, dresses, neckerchief, apron, headgear, and even more. The attire includes the clothing both of settlers and of the Abenaki Indians of New England. It not merely discusses and describes the clothing put on in rural America (mainly in New England) between 1783 and 1800, it really is one of the few books to add scaled drawings of patterns and full instructions for making the majority of the garments. It belongs in the library of any lover of antique clothes or needleworker wishing to duplicate the everyday gown of our forebears. By the late eighteenth century, nevertheless, the Abenaki had adopted specific of the settlers' garments, like the men's clothing and the women's shift. While the majority of the clothing was worn in rural areas, small-town clothing is described as well.



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Title is just a little misleading A good book however the title is a bit misleading. Good resource, but lacking a huge chunk I really like just how that this book is laid out. Some additional information on clothing worn by native Abenaki Indians was included. For example, did you know the (white) males of that time did not wear undershorts? General, it's an okay publication written at an extremely basic level but still of some use however the info doesn't match the title and you won't find clothing for all of rural America throughout that period. again If you have interest in period clothes, it is an excellent reference. There are plentiful drawings, and patterns aswell. Great resource to picking the correct dress for black powder shoots. It appears that these people preferred to create their garments from rectangles, & most of the rectangles were the entire width of the fabric, which was about 30". I would guess that the effect, if you make these products, will have an authentic made-at-home-by-an-amateur look. Old School clothing . That information appears to be a little bit of an afterthought and the author admits that it isn't enough detail. Good resource The book offers some history, practical info and helps and fundamental information on 18th century gown. Otherwise, I do enjoy the book. It has a very fundamental summary with sample patterns. Thus the chapter on men's pants carries a discussion of the loincloth. This book has good written descriptions but basically you must make your ... Great resource to picking the correct dress for black powder . Some of it really is a bit surprising. . . Interesting, if slight, and sufficient to help you to create these garments An interesting, if slight, book. An improved title is "Rural 1790 Vermont Clothes to Celebrate the State's Bicentennial" As long as you realize that the reserve focuses particularly on rural Vermont clothes then you may like it. The book also contains very much briefer discussions of the clothing of the Indians with whom the settlers would have been in contact. The main one big disappointment can be that there is no design for the outer dress worn by women. Five Stars Was in great condition Four Stars Fun Pictures Four Stars Useful information for the re enactor bearing in mind that these sources show English and French rather than American examples..." I purchased this book specifically for American examples, so this was a shock. Hmm. Instead, their shirts were extremely long, and did double duty as undershorts. It is not the best book about them that I've noticed but an excellent one to have. This book has good written descriptions but basically you must make your own patterns from the page sized drawings... The patterns are small diagrams how big is the book's pages, not life-size like contemporary patterns. Large amount of great info in it very helpful. There is a debate of such, but the writer refers you to additional sources saying "



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