

Jno. J. Mitchell Co.

MEN'S FASHION ILLUSTRATIONS

from the Turn of the Century



Selected and with an Introduction by Jean L. Druesedow

Jno. J. Mitchell Co. and

Men's Fashion Illustrations from the Turn of the Century (Dover Fashion and Costumes)



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Over 100 full-web page, royalty-free illustrations document what well-dressed American men wore in early 1900s: checked and striped business wear, sporty knickers and jackets, elegant formal wear, very long fur-trimmed coats, and more. Images have been selected from rare issues of The Sartorial Art Journal, published between 1900 and 1910. Includes selection of add-ons: canes, gloves, spats.



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Simply Extraordinary This must be probably the most extraordinary publications on men's outfit history available even if it only covers the Edwardian period in American. Striking variations in the lower are shown, often a lot more daring and tastefully imaginative than anything noticed today. Society Illustrations only, no patterns I use this book for collage function and it's extraordinary. As a result, information on construction are shown, generally from front and back. Sack Suits: Differing from the British lounge suits by having less a dart in the coat, they were starting to gain widespread acceptance as business wear in this period. The rather conservative illustrators takes pains showing them being worn only at the seaside and country resort. The sheer imaginative depth displayed in the subtle details is quite stunning. Cutaway Coats: Every conceivable variation of these is shown as a more stylish city wear, though it was still being worn simply because a more informal alternative to frock coats that have been the standard form of daytime 'full gown' for the period. Full Dress: by means of evening dress coats in addition to frock coats for daytime wear are all displayed. No how-to, no break-downs, no explanations of what each item is. Overcoats: Some of the cuts shown are truly stunning to behold for sporty day wear, day time full dress and evening full dress. Nothing here that the normal man wore. Footwear: even this is shown in a few detail. This problem had not been the fault of Dover Pictorial Archives. Cut? These books certainly are a great method to view some of those amazing designs. Any tailor will let you know that the amount of skill necessary to realise some of the more difficult styles is extremely high. Might have been better in color, though.) Big mistake. The month and year (DECEMBER 1902) appear under each page but so what. It covers 1900-1910, and only high-end men's fashion. Accessories: cravat, ties, cravat pins, hats, riding accessories, along with walking sticks are all shown - each example a shining exemplary case of how a good presented Edwardian dandy would dress. Price? The drawings are unaccompanied by even a smallest amount 'example of' type of description. Not well worth having. Good use: lower out the illustrations, body or scan for scrapbooking tasks. Will avoid these Dover publications later on. Some good authentic pictures Men's Style Illustrations from the Turn of the Hundred years (Dover Pictorial Archive Series) includes a prominent place beside my computer. I am writing about the first 10 years of the twentieth century. The images in this book are a fantastic study of not only the clothes of the time but also the mannerisms of the time. The book provides good idea of the attitudes of males over one hundred years ago. In what I expected however the art is just a little dark and really difficult to start to see the differences in the different garments. Button boot styles are ubiquitous as will be the occasional pair of Oxford shoe, and riding shoes in the country equestrian scenes. Rather I should have paid more focus on the explanation of the reserve. The introduction by Jane L. Great style book! Pictures only, good reference guide Cons: Except for a short introduction, this publication is /entirely/ illustrations. Amazing variations such as informal frock coats with check/plaid materials are on screen along with tail coats with shawl lapels - fascinating if you know any thing about men's dress. In the event that's what you're looking for, keep looking. (Material?). Pros: It shows several different styles from the period within high-end men's fashion. The illustrations were designed for use by customers to show to his tailor to draught a pattern off them. Yes some engravings are dark but still useful. About what I expected but the art is just a little . Thus, it is extremely short. We was disappointed that the reserve had a limited quantity of descriptions of the clothes. If you like the annals of fashion If you like the annals of fashion. This is a treasure trove for anyone with an intention in dress history or Edwardian/ late Victorian period costume, nonetheless it is a lot more than that for the dashing cuts of many coats make the cuts of modern menswear seem dreadfully uninspired and mass-produced in

comparison. Three Stars Disappointed there are zero pattern plates. Druessedow gives some valuable information, but I still have to appearance farther into information about men's fashions at the that point in other resources as I write. Victorian must have Excellent pictures/drawings. NOT MUCH HERE Other than both page 'Introduction' presently there is NOTHING in right here but 103 web pages of b/w drawings. Will definitely purchase extra books on men's fashion including steampunk and Victorian style! As helpful information book for how clothes should look as an ensemble, it really is perfect. Two Stars Way too many fashions for the wealthy. The most fascinating thing may be the profusion of overcoats cut with a waist seam including overfrocks, along with variations on the Ulster overcoat and Inverness cape.



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