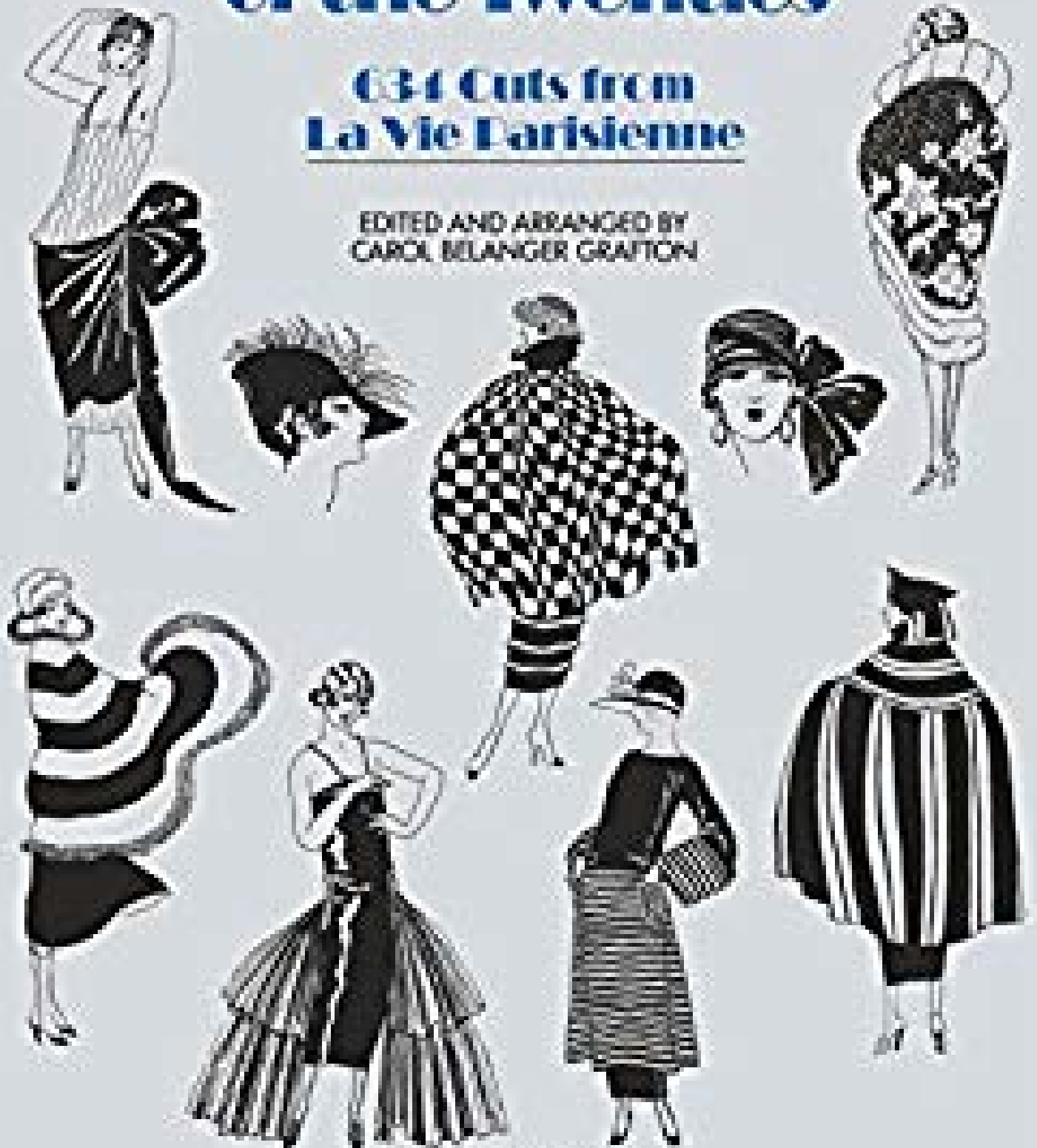


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# French Fashion Illustrations of the Twenties

634 Cuts from  
La Vie Parisienne

EDITED AND ARRANGED BY  
CAROL BELANGER GRAFTON



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Carol Belanger Grafton

French Fashion Illustrations of the Twenties: 634 Cuts from La Vie  
Parisienne (Dover Fashion and Costumes)



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Women's fashions of the 1920s continue steadily to fascinate performers, couturiers, and college students of fashion, who will welcome this treasury of French styles from that dazzling era. Drawn with wit, flair, and charm, the range cuts depict slinky beauties in an immense variety of gowns, dresses, coats, fits, beachwear, lounging matches, capes, and other outfits. Carefully selected from uncommon issues of the famed French periodical La Vie Parisienne, over 630 royalty-free illustrations comprise a pictorial screen of sophisticated couture embodying the seductive chic of the liberated woman. Furthermore, this inexpensive compilation presents a valuable and authentic record of French style from 1918 to 1928. Properly reproduced, these fashionable representations lend themselves properly to graphic projects phoning for sophistication and feminine attraction.



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Forms both sleek and otherwise Carol Belanger Grafton, who has edited many collections of "cuts" for Dover, here assembles over 600 images of women's wear from the decade (1918-28) immediately preceding the Great Melancholy, all from the venerable French magazine La Vie Parisienne (founded 1863). I think this might be the best fashion period/location. Exceptional research source for costume design This series is a great source for research since it is organized by year. Fun book for those who love retro fashion. and trims, trains, and accessories frequently created uncommon silhouettes, both above and below the waistline. From slim pencil dresses and "daring" swimwear to parachute skirts and even a resurrection of the bustle, the clothes shown in these unsigned sketches, which are usefully organized by year, will be of interest to anyone who wants to find out something of the much less famous varieties of this "roaring" 10 years. I would suggest this reserve to those who have a genuine interest in. Publication is an excellent plus to my inventory. I will need to enlarge the pics to allow them to become of much use! Great Fashion! This is filled with great fashion! I'm using it for art designs, and it has a large amount of simple designs I can translate or alter. Very few of these designs are boring or weird looking. As the Publisher's Take note highlights, although "we have a tendency to let the boyish image of the flapper dominate" our idea of '20's dress, she really "marks just the previous few years of the decade," and throughout the majority of it fashions were "feminine and sensuous," their fresh simplicity of cut compensated for with bold patterns and abundant ornament—fringes, beading, fur trim. Yep, these dresses are definitely French As a reference for fashion history, this book is very nice. Nevertheless, the fashions that are included bear just a faint resemblance from what we in the US think of 1920s style. Where we think about Flapper Era fashions as seen as a directly lines, dropped waists, and cloche hats, the fashions in this book are a definite departure from that. Not Great Cartoon style images. French Fashion Great reference book from which to draw inspiration designs. They are like balloons of fabric. SMALL PICTURES I bought this book of illustrations in order to use them in art and collage projects. Cost was suprisingly low and that was all it really is worth. Otherwise it is a disappointment. Hems varied from ankle to knee—sometimes the full range in a single year; When I say rounded shirts After all rounded skirts. Clear and informative. The images themselves are not harmful to my purposes, however they are actually small. Most of the dresses have circular skirts and definite waistline lines. or fascination with French style of the 1920's, then this will last well. I was not very impressed because of it. Five Stars great Four Stars I love clothing out of this era. hats had been frequently of an astonishing selection of forms;



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