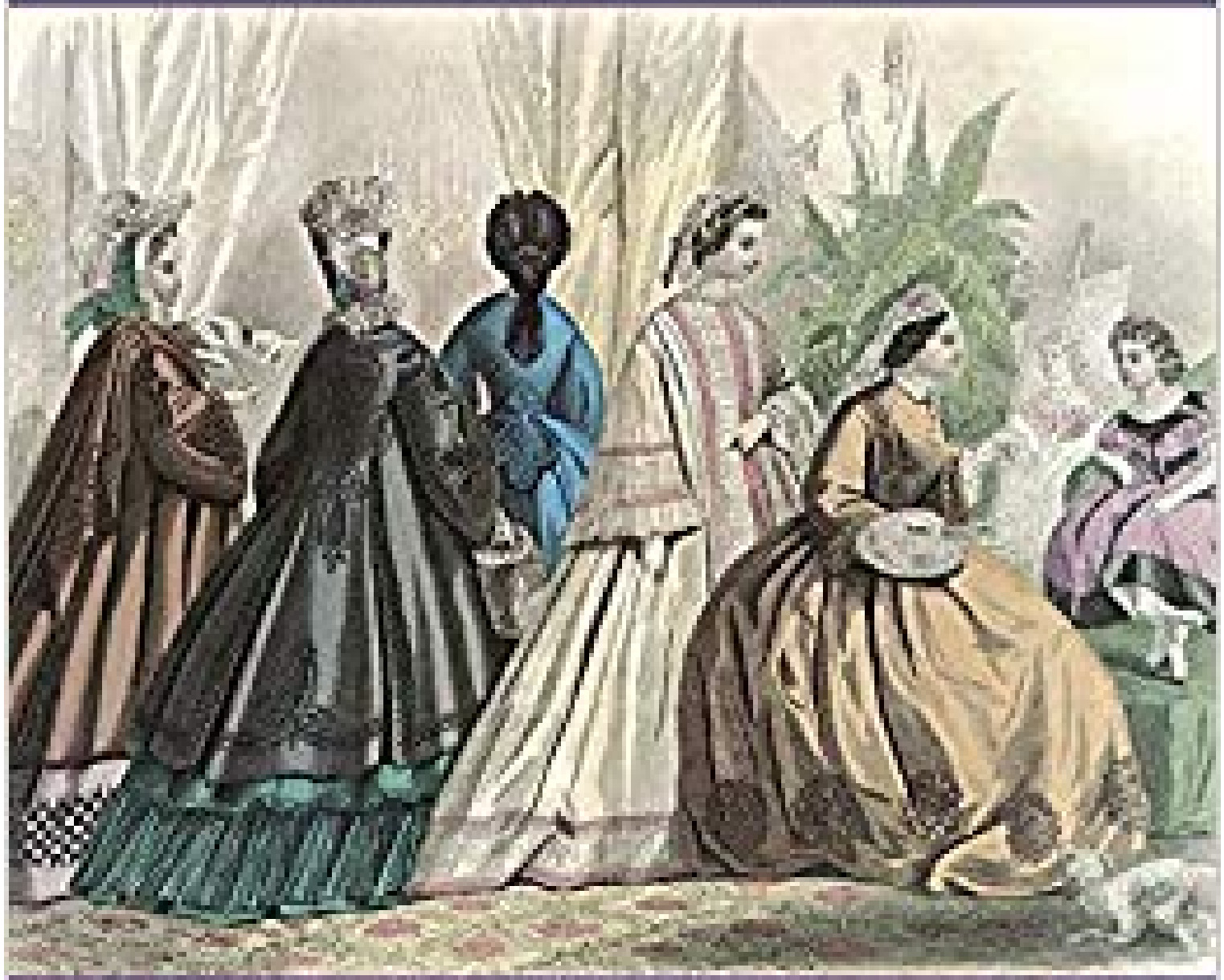


FASHIONS & COSTUMES FROM
Godey's Lady's Book

INCLUDING 8 PLATES IN FULL COLOR



Edited and with an Introduction by
Stella Blum

Stella Blum

Fashions and Costumes from Godey's Lady's Book: Including 8 Plates in Full Color (Dover Fashion and Costumes)



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A unique fashion image developed in mid nineteenth-century America reflecting the influences of Queen Victoria, the court of Napoleon III and American adaptations of European designs, many of the stylish silhouettes that emerged from this spirited era are still admired today. The illustrations provide a panoramic view of evolving styles from Victorian 1940s outfits with severe high necklines, elongated bodices, and bonnets designed to keep the wearer's eyes looking chastely ahead; Godey's Lady's Publication —1869) of Godey's by Stella Blum, director of Kent State University Museum and former curator of the Outfit Institute at New York's Metropolitan Museum of Art. to 1950's adaptations of French haute couture offering ornate gowns widened with hoopskirts and elaborately trimmed with lace, ribbons, fringes, and feathers; which presented both initial fashions and adaptations from European publications. Captions detail the rich materials, color schemes, and decorative trims of this gallery of classic attire. shoes, bonnets, gloves, muffs, followers, walking sticks, and more. Among the many beautiful illustrations reproduced listed below are morning dresses, walking suits, riding outfits, ball gowns, capes, children's costumes, plus hairstyles and a full array of add-ons —This book presents a fashion parade of authentic ladies' and childrens' styles from the most influential women's magazine of the time —Over 400 impressive designs, including 42 numbers completely color, were chosen because of this volume from a selection of rare issues (1837– to 1860's garb where skirts narrowed and graceful trains replaced the hoopskirt. Costume and lifestyle historians, clothes designers and illustrators will find the work a very important reference to clothing designs of the time and a fascinating look back at mid-Victorian couture.



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Very pleased! As a theatre costumer, I am picky about the kind of information shown in design books. wonderful guide First, let me say I bought the Kindle edition. Lots of different styles, underwear, outerwear, and kid's items. This is a book for every costume historian or enthusiast's shelf. This publication has so many beautifully detailed drawings to use for design. I can't wait to use the ideas! The colour of the plates comes through wonderfully. Lovely! Right now I will have to purchase a physical copy to put on my shelf! It gives a wonderful overview of the fashions of your day. Five Stars Excellent thanks LOVE IT I have this book in hard book edition also. If you value history and womens costuming of days gone by you will love this book. Five Stars good reference good reference A fair pictorial selection of upscale dresses of the 1830's through 1890's Good pics. Very informative book. One thing for certain, those intricately-made dresses do scare me faraway from trying to create one! This book is filled with great illustrations that are best for inspiration for seamstresses. Excellent clothing reference I consider this book a fantastic reference for clothes of the 19th Century. Awesome book! Also goes back to find what the magazine may have looked like in the past. I was apprehensive about the way the color plates would appearance when placed into this type, but I needn't possess worried. Five Stars great details for historical costumes and re-enactment Very good. A little bit disappointed that the dresses shown had been "fashion plate" extravagant dresses. I was hoping for a more general slice of gown styles of the era. Quite definitely enjoyed. (and I've sewn for years!!) :)



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