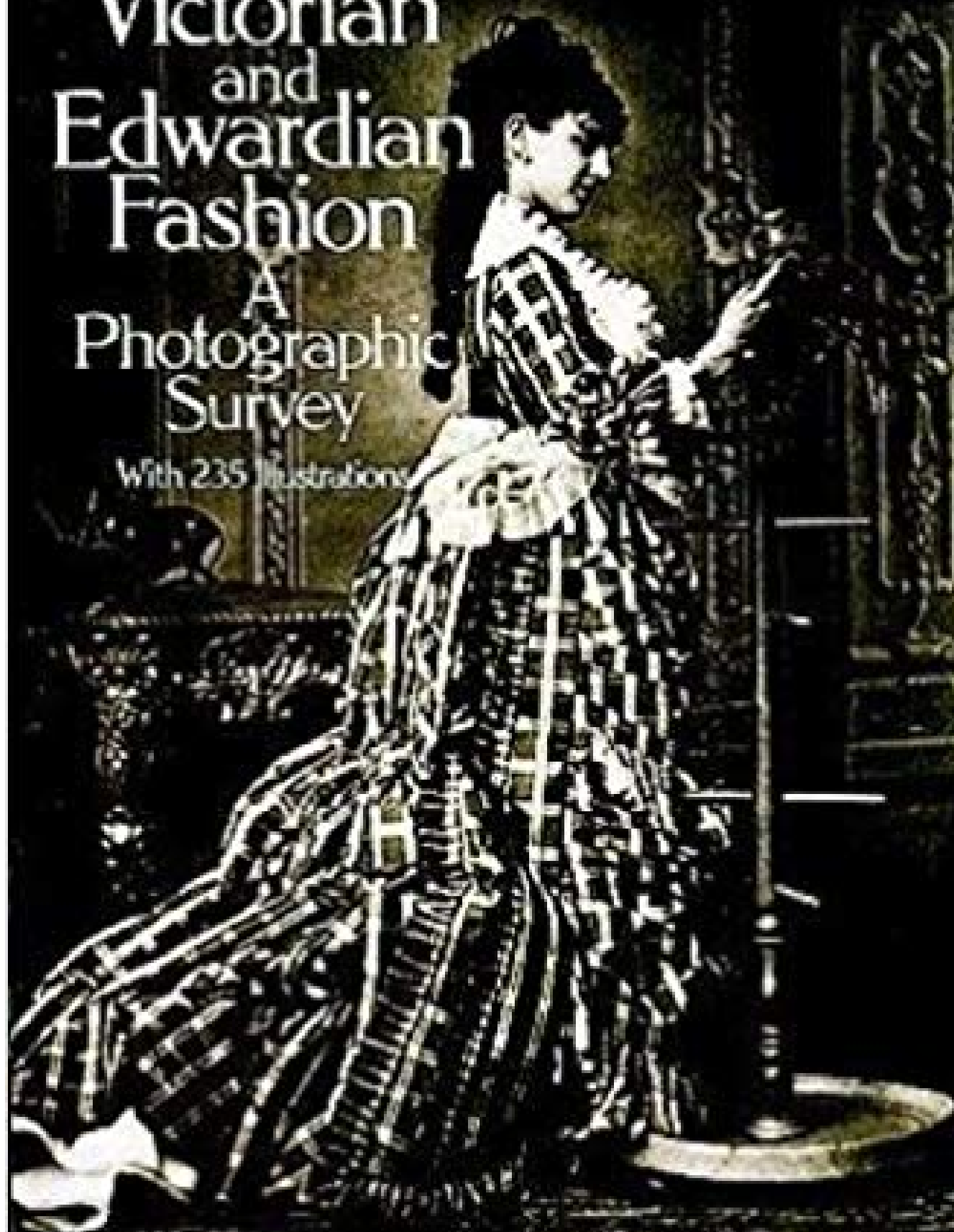


Alison Gernsheim

# Victorian and Edwardian Fashion

A  
Photographic  
Survey

With 235 Illustrations



Alison Gernsheim

Victorian and Edwardian Fashion: A Photographic Survey (Dover Fashion and Costumes)



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Since the invention of photography there has not been a brief history of fashion completely illustrated by photographs until this one. Designs and accoutrements arrived and proceeded to go including a beautiful 1840 daguerreotype portrait of a lady this is the earliest research of its kind extant. authentic, detailed, as ornamental and charming as best fashion illustration. When united with identifications and descriptions of the principle costume content articles, and a commentary which includes childhood remembrances of the period, the resulting history is doubly indispensable equally useful and delightful to critical and casual readers. The invention of photography preceded that of the crinoline by about a decade. Pre-crinoline bonnets, stovepipe hats, and deep dé English males went beardless in best hats and frock coats; Of training course the photos soon became the best of most fashion plates Many of the versions for these fashions were already fashionable enough colletage are featured in the first of these 235 illustrations as in various other eras, the sporting put on of the previous generation became acceptable morning hours and evening town attire. Picture taking historian Alison Gernsheim first studied Victorian and Edwardian style in order to be able to date photos in her collection. moustaches, straw hats, bustles and bodice series, petticoats, corsets, shawls and falsies, flounces, ruffles, lace, and materials Oscar Wilde, Aubrey Beardsley, Lillie Langtry, Winston Churchill, many archdukes, duchesses, counts, princes, and Queen Victoria herself. From 1855 to the 1870s the crinoline gave shape (whether barrel, bell, teapot, or elsewhere) to English ladies, and their shapes fill many of these full and half-page photos. satin, silk, velvet, woolen underwear, full-length sable, and osprey feathers. Every photograph is definitely captioned and annotated. Photographers are recognized where possible, you need to include Nadar, Lewis Carroll, and the Downeys.



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The ultimate Victorian fashion reality check! This seems really cheap and unusual. Descriptions of fashions from both modern points of view and period text message references are cross referenced with the included photos and give a pretty complete picture of every trend and clothes item described. Descriptive and exciting to learn. Preface: The preface delves into why that author wrote this reserve. This book is approximately the best fix for that short of a vacation in a period machine. I went home and pull this book and took it with me next time I went to work. The main focus is England though there are some references to other countries (primarily France), and while there are references to the clothing of individuals of lesser means, that is mainly an investigation of those who had enough money to actually match the fashions of that time period. Don't let the page count fool you, what this book lacks in size it makes up for in details density. Naturally you'll assume that everyone got a BMI of 14%, bizarre hair was the rage, visible hard nipples were simply part of the fashion, and we were all running around in the snow like suicidal mantis bugs with lipstick smeared halfway up our cheeks and nothing but the most outre \$5000 tank tops money could buy. The notes of photos section gives you a snapshot of what the individual was putting on, who the person was and sometimes adds small commentary such as: "she's old-fashioned ringlets or The flounces beneath look rather incongruous". The photos are numbered sequentially however the photographic sections don't have page numbers, so finding the photographs referred to in one sentence can take you flipping through half of the reserve. If this publication is ever republished, then all of the pages (with photographs) that need to be turned sideways should be come up with. I expect this to become a go-to reference for Victorian clothing and it is strongly suggested as such for those with more than a passing interest in Victorian and Edwardian style, though I'll likely then add tabs to the photograph sections to make it easier to get the referenced images and I suggest doing the same. plenty of interesting photos The pictures are fascinating, but the text isn't. You can't read more than one sentence without drifting off to sleep. You need to have a good background in historical fashion terminology, or it is not likely to make much sense even though you can stay awake Descriptive and pleasant to read. I just wish I .. My just issue with this book is the relative difficulty of following the photographic references as they are grouped jointly in four huge clumps distributed throughout the book. This is effectively how we are presented with Victorian fashion. Actually, I suspect it's ink jet printed. Considering that there are in text references every 50 terms or so this gets old extremely quickly, but even so it was worth the effort. The format did not please me, you need to return back and forth to start to see the photos and compare with the written text... I thought this was an extremely neat idea rather than putting this information in the back of the book as one normally would. It is more a textbook than other things, a . Ok. A Big Help! The rise and fall of the crinoline: The section explains fashions from the years 1837 till 1870 Component II. But I get that that's not realistic, given the period of time. I confess, I have not read the whole book yet. But I've heard it is very informative. Fascinating foray into a fashion era I have only skim go through this book up to now, but I was instantly hooked by the over 200 B&W photos of men and women of that time period period protected in this great reference book. It offers a window, through pictures, into a time lengthy past, the fashions, styles and events and of course the clothing they wore. Each photograph is normally referenced with loving detail as to what each subject matter is wearing, doing and who they are - alone an eminently useful traditional reference, but with the addition of the photos it brings all of them to vivid life regardless of the lack of colour. Is It Worth It? It's good. Great informational resource It has lots of information, but needs more visuals. But I think I'd have preferred it written close to the actual illustrations to avoid flipping backwards and forwards. 235 photographs spanning the period from the launch of the photograph in 1839 to the years leading up to WWI with weighty annotation present a reasonably realistic general picture of just what a popular person of every age would be swishing about city in. Part I. Four Stars This is a fascinating book and packed with history. Great look at a bygone world This book has fascinating pictures that are hard to find elsewhere. The pictures combine with the text to give the

reader a genuine understanding of the kinds of dress females wore at this time. The author also walks us through each 10 years so we are able to stick to along as fashions transformation. This is not the book which will give you everything you are looking for. From a authors perspective this is a terrific reference volume and I look forward to reading it more in detail and also wallowing in the fascinating photos that give what life. (Sewing Edition) If you are looking exclusively for Victorian and Edwardian fashion pictures to inspire you look elsewhere. Essential for anyone writing about this time framework or simply interested in what folks really wore. The book is outlined as such Notes on the photographs: All of the photos in the book are labelled with a number. The numbers correspond to this section. There is a fair amount of men's fashion referred to as well, which is certainly pretty darn rare in Victorian references. It really is more a textbook than other things, a lot of technical info. When I came to work wearing a fresh period gown, she reprimanded me for not getting historically accurate. Illustrated high style fashion magazines like La Mode Illustree have grown to be our "references" while relatively rarely do we see reasonable depictions of the real fashions of that time period, therefore illustrated example models of idealized bodies wearing idealized fashions become the assumed norm. I came across this section rather interesting. When she started in again, I was able to show photographic documentation. I actually was expecting bigger photos and I guess I expected them to maintain color. Curves and verticles This section gets control from 1870 till the first 1900's. The print quality is poor. Actually The print quality is poor. I just wish I didn't have to turn the reserve so many times. The ink of the text and photo's bleeds if it gets wet and the ink rubs off on your fingers. Imagine trying to analyze late 20th century fashion with nothing but Vogue magazine seeing that a reference. I walked apart smiling. Excellent Comprehensive Resource! Awesome extensive resource for our Victorian group to use. After initial looking at all the photos, I actually go through it cover to cover, highlighter at hand! I would recommend this to anybody desperate to recreate fashions of this era. I really do living history and there is one person I work with who is a real nitpicker.



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