



VICTORIAN FASHIONS & COSTUMES FROM
HARPER'S BAZAR
1867-1898

1000 Illustrations

Edited and with an Introduction by
STELLA BLUM

Stella Blum

Victorian Fashions and Costumes from Harper's Bazar, 1867-1898 (Dover Fashion and Costumes)



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Following the Civil War the upper middle income in America expanded and became increasingly style-conscious. You will notice bustles come and go, natural forms become the vogue only to become superseded by the constricting hourglass number. and it was in this weather that the magazine Harper's Bazar flowered. It had been much the best possible source for high fashion for this period. Focused on getting "A repository of Fashion, Pleasure, and Instruction," it brought to American ladies inside glimpses of the very most recent European and American fashions, all in carefully detailed engravings. This book consists of the finest illustrations from Harper's Bazar between the years 1867 and 1898, the time of its peak importance. These illustrations not only show you what apparel appealed to our Victorian ancestors, but give you a concept of the evolutionary character of fashion as well. Visiting European royalty and also American women returning from the International Exhibition in Paris in 1867 stimulated fashion recognition — An introduction by Stella Blum addresses the history of Harper's Bazar and examines the many phases fashion experienced between 1867 and 1898. A selection of children's attire can be included. Since no outfit was complete without add-ons, a full type of hats, followers, parasols, muffs, gloves, handkerchiefs, jewelry, shoes and hair styles is shown as well. There are dresses for the early morning, dinner dresses, sporting costumes, traveling clothes and outfits for special occasions: wedding ceremonies, communions, funerals, etc. Each look is usually illustrated with a variety of garments.



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Is it worth it? (Sewing Edition) I really enjoyed this book. The book itself is great but the kindle option shouldn't be provided unless they fix the formatting issues. My biggest complaint with this book is that it just covers women's fashions. It not merely includes clothes but jewelry, hats, and undergarments as well. A history is given about the major shifts in design and each illustration tells what material was found in the garment. By 1869, "bustles and puffs," bows and braid, lace and scallops and trailing trains are starting to weigh down Madame's garments. It includes page after page of excellent dark and white reproductions extracted from actual ladies' journals, journals and style plates of the era along with complete descriptions of the garments, also including the colors these were in. I am aware that men's fashion hasn't changed very much, but I expected something. Mine is already wrinkling. Incredible detail It's said that the invention of a practical sewing machine, which occurred in the 1850's, opened the entranceway to a mania for more difficult clothing. And searching at these engravings, with their typically Victorian meticulous attention to detail (reproduced with clarity and exactness), you need to agree. Four Stars gives insight to thy time frame. If you are into traditional garment sewing you will love this reserve. In the '70's the bustle becomes nearly ridiculous (to our eyes) in its complexity, but there's a brief go back to the "natural" type, which gives way to the ever-more-pinch-waisted hourglass figure and so much fabric on the derriere that you question how females sat down. Victorian Fashion from Harper's Bazaar 1867-1898 is definitive book in Victorian fashions, however, while is stunning function, you should buy Full-Color Victorian Fashions from Dover Publishing aswell. It's broken down into four sections: 1) Bustles and Puff (1867-1874) 2) Organic Forma and Cuirass Body (1875-1882) 3) Return of the Bustle (1883-1890) and 4) Hourglass Figure (1891-1898). Clothing for all occasions, from the ball to the seaside, is included, along with components and also coiffures, all with the full original descriptions; most of it is for women, but some pages include children's wear. At the trunk is a short but useful glosary of style terms of the time. Anyone who has an interest in Victorian costumerie will need this reserve on the shelf. Book is excellent, kindle option no good Images are facing the wrong manner and makes difficult to read and look in photos. Get the very difficult copy book. Short basic text and several illustrations. But for 3. First it has a great time span - it includes a wide variety of dress styles and types from the time as indicated on the cover 1867-1898. The drawings are complete and cover every aspect of fashion of the era. On the study note, due to its detail, I love having this publication around for inspiration/reference while doing costume design because then I have reproductions of genuine print components to check against. An absolute must have for outfit design book for those thinking about the Victorian period. In case you are thinking about the fashions of the past due Victorian era this book is a must-have. Great for REFERENCE, not a How-To I bought this to expand my costuming library, and also have to say it is an amazing reference publication. This book is spectacular. In the '90's the influence of the art of Charles Dana Gibson is clearly seen. Together they are everything you need. It is NOT a how-to or a sewing book at all. Though these costumes were definitely intended for females with both money (to employ professional seamstresses) and leisure, they were without doubt adapted and copied by all degrees of womanhood, and certainly the essential shape was followed just about everywhere. Also, most of the gown descriptions are original therefore despite the fact that everything is in black and white, you can still get a common sense of the the gown itself for research purposes... These books and even period paper dolls are inexpensive, yet, thorough works that basically can put you into the period. Extremely helpful, loaded with detail shots, and very clear! This book goes in rich detail, not the dresses but down to locks and accessories. The illustrations are in dark and white, which might make some skip

the detailing on the garment but for me the specifics show through. Children's fashions are pointed out in passing but by no means explained, and men are completely skipped over. YES I think the only thing that will make this book better is shaded illustrations Oh and the binding, better binding should have been used. Black and white photos but nonetheless the best This is a book that I purchased to add to my collection of reference materials that I use for Victorian sewing and costume design for some reasons.99 including shipping, I'm not complaining an excessive amount of. It has plenty of visuals (every page) with explanations of materials, how it is worn, and what for. An excellent resource As We posted on Goodreads: That is a fantastic resource for those people who are interested in mid-late Victorian fashion. A great deal of add-ons, wigs, and hairstyles for the time span too. Very helpful for guiding customers through aesthetic selections for Victorian clothing, along with giving plenty of inspiration for how exactly to decorate a standard shape. Therefore many stunning detail shots, front, side, and back again! The tiny changes in silhouette and focus were fascinating to read about. I only wish that some of the commentary at the beginning of each section was incorporated with the fashion prints, therefore i could more adequately spot the changes. From the very first web pages, uniquely designed hems, uncommon decoration, and a generous usage of embroidery make their appearance. It's fascinating to look at as well as being truly a great reference for costumers needing inspiration or anyone else with an intention in what females wore throughout that time. essential for Victorian age writers What would romance authors carry out without Dover and their marvelous historical books?Is it worth it ? There is also a glossary in the trunk with definitions of all of the terms found in the illustration descriptions. Excellent Resource This is actually the first fashion/costume reference book I bought, in the past in the 1970's. There are dresses, suits and dresses for all occasions and times of time in addition to wedding attire, bathing outfits, and some children's outfits too. A really excellent book. Five Stars good for historical references Five Stars Excellent resource! Fast shipping Five Stars Wonderful book Very helpful This is a very helpful book for dating clothing & some unmentionables.An absolute must for romance writers of this period. High recommended.Good photos & information



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