



A HISTORY OF COSTUME

Carl Köhler

With Over 600 Patterns and Illustrations



Carl Kohler

A History of Costume (Dover Fashion and Costumes)



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Egypt, Babylon, Greece up through 19th-century Europe; . Includes many apparent, measured patterns for reproducing historical costumes. Full text. outstanding value for its price. .
"Landmark in neuro-scientific Western European costume . predicated on surviving pieces, fine art, a lot more. 595 illustrations." — American Artist.



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History of Costume -- a book at which to start This book contains some basic lay-outs for historical clothing, from ancient Egypt up to the 1860s and 1870s. Of program, many decades possess elapsed since the publication of this reserve. From the cover and given that it's a Dover publication, I was expecting more images. Google is an invaluable way to obtain illustrations and advice! Different garments are illustrated from the back and also from the front, with their underpinnings. There are color plates that show real people putting on the garments getting illustrated. Except where observed, no hint of colours were given for also the most frequent garments of a particular era. Hairstyles are perfectly represented. Nowadays, the major pattern companies -- Butterick, Simplicity, Vogue, and others -- possess whole parts of patterns for historical attire, from the 1870s completely back again to ancient Egypt. Locating the fabrics will probably be a much greater challenge than piecing together a workable pattern. (I have had it said to me you need to head to an upholstery store to find equivalents of the damasks, brocades, and so on. this book includes additional sources as well. Being a good seamstress/tailor, or having such a craftsperson on your side can help in piecing together the accurate costume that you want. Some of it has to be used with a grain of salt, but also for its time, it really is a good book. We rent out costumes to neighborhood groups. Has many patterns and manuals for how to in fact make stuff. Recommend! Great Reference! This book is situated in part on Racinet's "Le Costume Historique," one of the first encyclopedic reviews of costumes worn through the entire ages and around the world.) In bottom line, I can say that with some historical attire, you are lucky to look for any patterns as a guide at all! I purchased this book to use simply because a reference for making historical costumes for doll figures, but it wasn't as useful as I thought it would be. I really enjoy reading historical fiction and biographies, and so this is a very useful reference in helping me imagine what the heroes are wearing. I especially appreciate the considerable Glossary, which was in color! Often what they describe in regards to the period period doesn't match up from what they are envisioning.. You can't judge a book by its cover. The written text is certainly concise but very informative. Publication is interesting - formatting not so great The book includes a lot of really great information in it, though the text is very very dry and clinical. A few coloured illustrations throughout could have broken up the monotony of the created descriptions. most of the photos are not clear and are very dark. The coloured renderings are a perfect mention of catch the time reference. I came across these a bit difficult to decipher, although what functions on a full-size person doesn't always function for a doll since one must always be aware of scale and make an effort to avoid the bulk created by too many layers of fabric. Real clothes from museums are included as well. The photos are dark and white stills of ancient artwork and artifacts depicting historical garments, and people dressed in outfit reproductions; For me, the biggest shortcoming of the reserve was that the nationalities I was thinking about were not included. In conclusion, this book isn't as complete as it could possess been and really should only be considered a final resort when researching a particular historical costume. Wonderful quick historic reference. Definitely a GREAT reference for costume design and simply general curiosity of what people wore.. The reserve also contains drawings of patterns for recreating a few of the costumes. I enjoyed this book a whole lot I enjoyed this book a lot, and have found much of the information helpful. Great for costume designers and historical minded people. Although it contains photos and illustrations, the majority of the reserve is text. The problem may be the Kindle formatting - it simply doesn't translate well onto a mobile format. Not a lot of images that is more of a book to read about fashion with insufficient images. You will need to cross-reference its contents from what you can find on the web today.



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