

AUTISTIC DISTURBANCES

Theorizing Autism Poetics
from the *DSM* to *Robinson Crusoe*



Julia Miele Rodas

FOREWORD BY MELANIE YERGEAU

Julia M Rodas

Autistic Disturbances: Theorizing Autism Poetics from the DSM to Robinson Crusoe (Corporealities: Discourses Of Disability)



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While analysis on autism has sometimes focused on particular talents or abilities, autism is typically characterized as impoverished or defective when it comes to language. It identifies the most characteristic patterns of autistic expression-repetition, monologue, ejaculation, verbal ordering or list-making, and neologism-and adopts new language to describe and reimagine these groups in aesthetically productive terms. In so doing, the publication seeks to redress the area of verbal autistic vocabulary, to argue for the worthiness and complexity of autistic means of speaking, and to invite acknowledgement of an obscured custom of literary autism at the center of Anglo-American text culture. *Autistic Disturbances* pursues these resonances and explores the tensions of language and culture that result in the classification of some verbal expression as disordered while additional, similar expression enjoys prized status as literature. *Autistic Disturbances* reveals the methods interpreters have failed to register the real creative valence of autistic vocabulary and offers a theoretical framework for understanding the exclusive aesthetics of autistic rhetoric and semiotics. Reinterpreting characteristic autistic verbal methods such as for example repetition in the context of a more widely respected literary canon, Julia Miele Rodas argues that autistic vocabulary is actually an essential component of mainstream literary aesthetics, noticeable in poetry by Walt Whitman and Gertrude Stein, in novels by Charlotte Brontë and Daniel Defoe, in lifestyle composing by Andy Warhol, and even on paper by figures from popular culture.



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Insightful Read I admit that I am not really, myself, involved with literature research (nor had I read the pieces of literature referenced by the author), but I very much enjoyed this book. It has been a month since I have go through it and I still think about the factors it had to create frequently. I am autistic myself, and bought this book out of excitement - it's not very often that we get books like this. I found it insightful to understanding my own life and lived encounters. Even if you aren't an autistic reader, or a reader mixed up in autism world, I think Disturbances is a fantastic read..If you are interested in literature and writing, lifestyle, autism, neurodivergence, sociable theories, etc. It is important beyond the scope of autism, I think. It covers areas of autism in ways that you'll not experience in virtually any additional place, and it does so with a maturity and an insight that proves itself crucial. this book is essential.. That being said, Autistic Disturbances was a groundbreaking read.



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