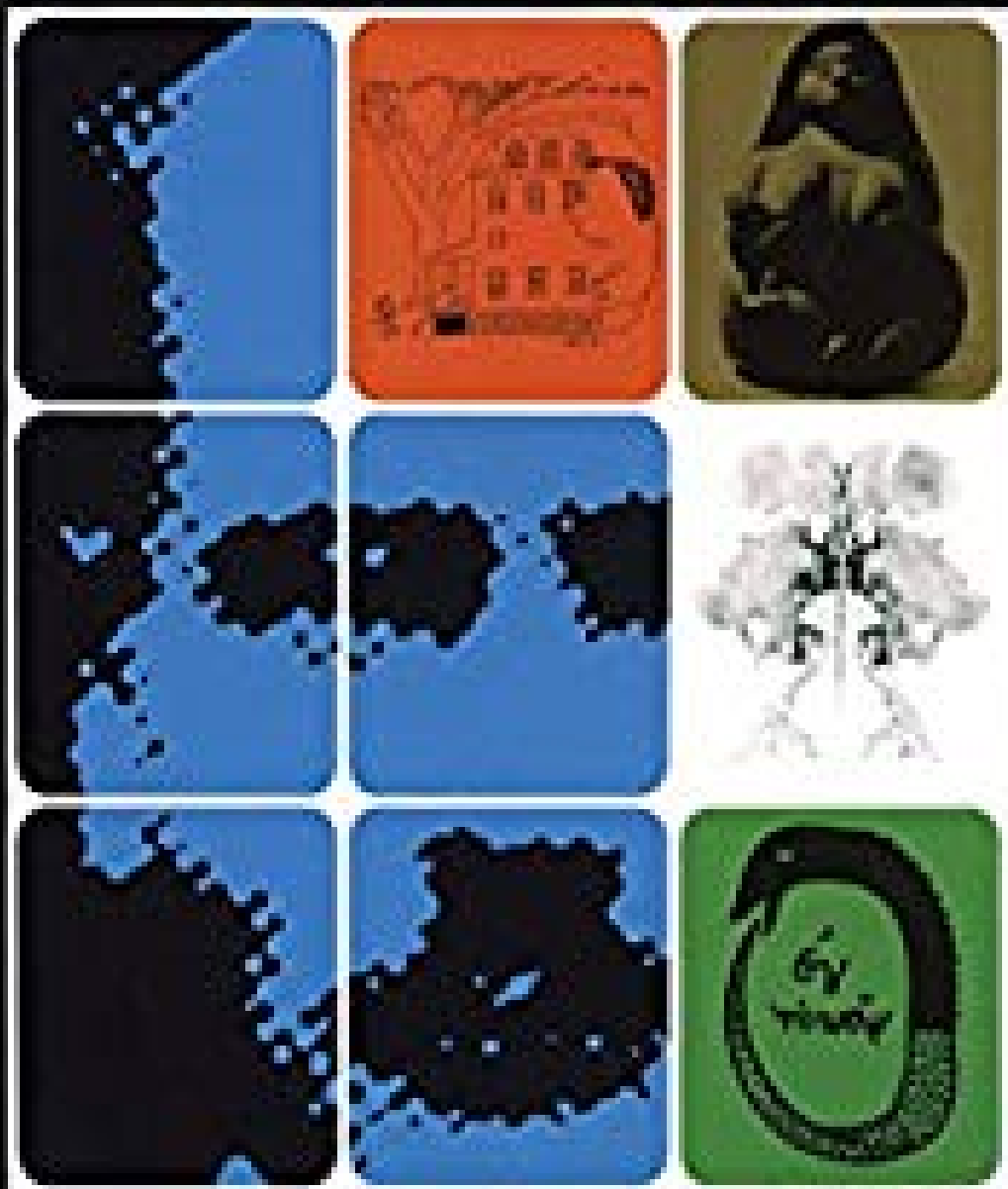


"Straightforward
to read and rich
in suggestion"
—John Bertram
Schoenly, *Review Syndicate*

MAN AND HIS SYMBOLS

edited with an introduction, by
CARL G. JUNG
Profusely Illustrated



L A U R E L

Carl G. Jung

Man and His Symbols



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Guy and His Symbols owes its existence to 1 of Jung's own dreams.— Here, Jung examines the full globe of the unconscious, whose vocabulary he thought to be the symbols continuously revealed in dreams. . Therefore, the reader will gain fresh insights into himself from this thoughtful quantity, which also illustrates symbols throughout background.This book is a resounding success for those who read it.A magnificent achievement.This book, which was the last good article undertaken by Jung before his death in 1961, offers a unique possibility to assess his contribution to the life span and thought of our time, for this was also his first attempt to present his life-work in psychology to a nontechnical public. Convinced that dreams present practical advice, sent from the unconscious to the conscious self, Jung sensed that self-understanding would result in a complete and productive lifestyle. . .John Barkham, Saturday Review Syndicate“ The fantastic psychologist dreamed that his function was comprehended by a wide public, rather than just by psychiatrists, and for that reason he agreed to create and edit this amazing reserve.Guardian“Galveston News-Tribune“— What emerges with great clearness from the publication is that Jung did immense service both to psychology as a research and to our general knowledge of man in culture, by insisting that imaginative lifestyle must be taken seriously in its own right, as the utmost distinctive characteristic of humans. Completed just before his death by Jung and his associates, it is clearly addressed to the overall reader.”—Straightforward to learn and rich in suggestion.Praise for Man and His Symbols““Primary Currents“Factual and revealing.”—Atlanta Times



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The best introduction to Jung's work? This is among 2 books Jung was working on in the last few years before he died. I think of it as a really terrific summary of, in addition to a great introduction to, his life's work. Conceptually taxing plenty of to put on the reader down but short enough never to make it an difficult marathon. The monograph Synchronicity is usually, in my opinion, even more interesting. While I would wish for the grasp himself to bring in me to the essence of his theories, Man and His Symbols isn't a bad work. The text is certainly easy without giving up anything in its greatest value. Loved this!The book provides many great illustrations of symbols throughout along with articles by several prominent 'Jungian' scholars of that time period.Need to know what Jung was about? Start here and you'll be well on the way. A Solid Launch to Archetypes and the Unconscious Mind Guy and His Symbols is a collaborative work between legendary psychologist Carl Jung and 4 of his associates. Prodigious The most I've ever learned about symbolism The paperback book is horribly typeset in a 5pt serif typeface with minimal leading . This was the final work Carl Jung acquired undertaken prior to his death. English is not my native vocabulary, Im not really a psychologist but I loved and completely comprehended this book. There aren't any solid rules for performing this kind of activity.Overall that is a great publication to become familiar with symbology and the internal workings of the unconscious brain. Such analysis takes a deeper intuitive knowledge of human character, the unconscious brain, archetypes, and symbolism. Dreams vary by the individual and may take years of work to unravel their meaning. Despite the fact that Man and His Symbols will serve its purpose as an introductory text message, it really is far from basic. Even with the attempt to step down Carl Jung's function by his associates, there is a lot complexity within this book that may require several readings to be able to pierce through the underlying indicating. Wouldn't normally rate this book nearly as good, very put on pages, drinking water stain over last 50 pages. What is this? Great book Great browse item Met expectation item was as described Five Stars very nice compilation, good launch to Jung. The info in the publication is great.) Showing the comparison between this publication and others. The book (all parts) are interesting and ethereal. It's nearly unreadable in my opinion. Should you have any difficulty seeing or simply hate tiny print like I do, then I'd recommend another edition of this in a more substantial format. The book has a few parts to it, most of which are compiled by Jung's apprentices/learners. The print could possibly be smaller, but you'd need a microscope. Probably the best place to start to learn about Jung's work I browse a smattering of Jung back your day (70's-80's) but overlooked that one. It stands alone and I'd say it is an excellent place to begin for the average reader. Not uniformly great - some Jung practitioners are fairly head-bound - but the chapters by Jung and von Franz are really superb. A treasure Happy to have this gently utilized edition. That, as I understand it, was his goal. I enjoyed this publication somewhat, however, not 5 stars for me personally. It is a fairly dense read, but really worth the time and work. I had heard of this in the past, but never found it in virtually any book store, not used book shops so I'm delighted to finally have a copy! I enjoyed this reserve somewhat The majority of this book is not Carl Jung.Photo included: This book is the one shown in the other mass marketplace paperback book (with bigger font and better spacing. I've read a whole lot of mass marketplace paperback books and my eyesight can be 20/20 but it has to be the tiniest printing I've seen besides perhaps a pocket Bible.One can not necessarily understand Jung without knowing what he believed about symbols, dreams, and consciousness itself. I wanted the collective unconsciousness of guy that builds over time. Only the 1st chapter is compiled by him, the rest was left in the hands of his trusted disciples pursuing his outline for the scope of the book. Would have Preferred to have More Jung The book gets

things off to a great begin by Jung. I find it impossible to read.. I would have thought that Jung would have wanted his sights provided to common people by himself. This was written near the end of his life and I believe his only work to handle to laymen his most significant concepts regarding symbols. It's a good examine, but uneven (the part about artwork was particularly bad). Therefore here's the reserve for that. However, I gave it three stars. There is a lot to get incorrect in Jung's eyesight. Having read several additional Jung texts before scanning this one, it seems to me this one really was an effort by the great doctor to create his work as widely accessible to readers as possible. Amazing illustrated version of a Jung classic I bought this book as a gift for my sister. Both of us studied psychology and acknowledge Jung (and his students) as a prominent and important brain in the field. I liked this version of the common Man and his Symbols since it is full of colorful illustrations and symbols to go along with the text. It is both visually interesting and intellectually stimulating! If you or someone you understand is thinking about Jung philosophy, that is a great gift. It is a fascinating and enjoyable read. Ideal as either a great coffee table book or as a main psychology or spirituality research device! One of the greatest insights We had received from this publication is that such actions as dream analysis aren't concrete activities. The contents of the book is 5 stars all the way. Informative Great book Book offers seen better times! Also, Guy and His Symbols will continue to serve as a good reference for archetypes and symbols generally well past the first reading.. Within this reserve his associates seek to step down a lot of his complex topics in order to be accessible to the reader who's not specialised in psychology, the unconscious brain, and archetypes. Acceptable would be my rating. Then there's a symposium with various academics. The paperback book is horribly typeset in a 5pt serif typeface with reduced leading (line space). Then it's so long Carl! A reserve for ants?



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