

WINNER OF THE NATIONAL BOOK AWARD

**WILLIAM T. VOLLMANN**

**NO IMMEDIATE  
DANGER**  
VOLUME ONE OF CARBON IDEOLOGIES



William T. Vollmann

No Immediate Danger: Volume One of Carbon Ideologies



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“The the majority of honest book about climate change yet.S./Mexico border.The Atlantic“The Infinite Jest of climate books. Turning to nuclear power 1st, Vollmann then recounts multiple visits that he made at significant personal risk during the period of seven years to the contaminated no-proceed zones and sad ghost towns of Fukushima, Japan, beginning shortly after the tsunami and reactor meltdowns of 2011. —The BafflerA timely, eye-opening book about climate change and energy generation that focuses on the consequences of nuclear power production, from award-winning author William T. Featuring Vollmann's signature wide learning, sardonic wit, and encyclopedic research, Simply no Immediate Danger, whose name co-opts the reassuring mantra of official Japanese energy experts, builds up a robust, sobering picture of the ongoing nightmare of Fukushima. Equipped first only with a dosimeter and then with a scintillation counter, he measured radiation and interviewed tsunami victims, nuclear evacuees, anti-nuclear organizers and pro-nuclear utility employees.” — Right now, Vollmann turns to a subject that will define the generations to come--the factors and human actions that have resulted in global warming. Vollmann starts No Immediate Danger, the first level of Carbon Ideologies, by examining and quantifying the many causes of climate change, from industrial manufacturing and agricultural practices to fossil gas extraction, financial demand for energy, and the justifiable yearning of individuals around the globe to live in convenience.” Vollmann has won acclaim as a singular voice tackling probably the most important problems of our age, from poverty to violence to the dark soul of American imperialism since it has played from the U. VollmannIn his non-fiction, William T.



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Not Vollman's Best I love Vollmann's writing, specially the novels but also Rising Up and Rising Down, therefore i was disappointed in this, the first level of a two volume work on the damage we are doing to our world with our energy production. He confuses conditions and seems to not understand how radioactive decay works in terms of the harm it causes. Today after my retirement I am paying more attention to my ownlifestyle. 12 when he won't condemn individual actors who have best intentions even while destroying the potential of their kids. Vollmann, from the obsessive beauty with which he invokes the lives of junkies, whores and transvestites in San Francisco's Tenderloin District (Whores for Gloria, The Royal Family, the best The Rainbow Tales, and volumes even more) to his National Book Award winning European countries Central, which follows various character threads around WWII, including a conscienceful Nazi officer tasked with providing poison gas for the camps and who buries his loads til they become inactive, and the internal monologue of a Leopold Bloom-sounding Dmitri Shostakovich, to his different studies of the downtrodden exploited and suffering (his 7-volume Rising Up and Increasing Down, Imperial, THE INDEGENT, An Afghan Picture Publication,) to his still-in-procedure Seven Dreams group of novels chronicling all way and background of the invasion of North America. I told my college students that they were in for a hardcore ride in the second half of the century, and I could back again this up with science. The first 200 webpages right here, a "Primer" on the different energy schemes, was superb, vintage Vollmann. Actually if nothing they are able to do will avert the catastrophe, they don't want to do nothing. In the end, he convinces that the Fukushima disaster was very damaging very long term and was due to mankind's hubris with the risks but in the meantime, I possibly could not really wait until it had been over. I am however looking forward to reading the second volume on carbon based technology as the Primer convinced me he's on more solid floor in that area. Essential focus on climate change I have browse all of the function of the astonishingly prolific American author, William T. They were boring as hell and I can't see they offered any purpose. His latest, Carbon Ideologies, is an exhaustive study of the effect on our world by energy production. A 200pp Primer begins Volume One: No Immediate Danger with several tables and incalculably useful studies and data about all of the impacts of all several energies on our world and societies, then proceeds to focus on Nuclear Energy, particularly the aftermath of the Fukushima disaster. Quantity Two: No Good Alternate, which I'm reading right now, covers the others: Coal, Essential oil, Fracking. Since I was tenured, they could not get rid of me easily, therefore they tried to disregard me. Vollmann is peerlessly important. There is definitely something we are able to do On p. I do not own a car, I no longer fly, I high temperature or cool my home only to a minimum amount, I take holidays locally and make an effort to still have a fulfilled life. therefore, nothing needs to be done." Had Vollmann followed his own logic, he would not have written his two books. Why did he create them anyway? Because he "felt ashamed to do nothing" (p. 13). I am certain many other readers experience the same manner. For example, it seems he confuses the contaminants ejected from a decay with the radioactive materials itself. Now how come the author consider writing books as doing something, isn't composing books business simply because usual for authors? Vollmann comes close to stating this on p. As another Amazon reviewer said, these books are an "take action of civil disobedience against the dictates of commercial publishing. This tragic paradox is not created by specific weakness, but by the capitalist sociable relations which force everyone to continue in relation to overconsumption disaster. And indeed, my life can be interesting because such a different lifestyle creates many frictions. This should give other readers ideas what they can do. The reader forgive me for boasting what I myself did. Before retirement I was University professor. I shared Vollmann's view that our civilization won't endure the environmental degradation which humanity is certainly causing. Added to this is that in the area of nuclear energy, Vollman's science is very very poor. Because people DO care whether civilization includes a future or not. My protection is: I am not informing others what they should be doing, and in exchange I resist any sociable pressures and conventions which force me to do what the others are doing. This is

formidable and essential work, of course to little use to those who won't or even more likely can't read it. I think I used my educational freedom to its limits simply as Vollmann utilized his reputation as an author to his limits. But the rest of this volume, on nuclear, is mainly a 300 page description of Vollmann wandering around the region of the Fukushima disaster evacuation zones by itself with occasional aspect treks to Hanford and such, with Vollman recording every reading he had taken with a "frisker" scintillation counter. I live in voluntary carbon-restrained simplicity. 3, Vollmann says about the world where most of us live and whose natural wealth humanity is normally presently squandering away: "Nothing can be done to save it; He visited the limitations of what he could get away with to write a publication which told the reality instead of pleasing the reader. The most hurtful was that I have to disappoint my children because I am not really flying to be an excellent grandfather to my grandchildren. My colleagues believed I was violating academic criteria, since I imposed my sights on the students instead of permitting them to come with their own conclusion. We added my own example to Vollmann's to be able to encourage others to use their own public property and leverage to undermine the constraints that keep everybody paralyzed. Enrollment was low, but many of those who found my classes were grateful since it was so rare that someone informed them the unvarnished truth that was so important for them. There is an important difference. Almost all these hundreds and a huge selection of readings are remarkably low and I'm uncertain what Vollmann's point has been them." Vollmann used his social standing as a popular writer in order to undermine the restraints she and other writers meet up with in the capitalist book publishing environment.



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