

A close-up photograph of three Asian women's faces, arranged in a triangular composition. The woman on the left is looking upwards and to the left. The woman on the top right is looking directly at the camera. The woman on the bottom right is looking slightly to the right. They all have dark hair and are wearing light makeup.

The Essential Beauty and Makeup Guide for Asian Women

ASIAN FACES

Foreword by Yoko Ono

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Asian Faces: The Essential Beauty and Makeup Guide for Asian Women



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A celebrity make-up expert shares her secrets in the 1st beauty guidebook for all Asian women. This completely illustrated, step-by-step information includes advice on: - Cosmetic makeup products and tools to achieve the perfect skin tone - How to use one's face and eyes shape - Natural time looks and evening make-up - Creating the illusion of flawless pores and skin With more than 100 full-color photographs and illustrations, Asian Faces addresses costume makeup and favorite looks from past years with a modern edge-as well as looks from top American design meccas including New York, Miami, and Los Angeles. Professional makeup artist Taylor Chang-Babaian shares her beauty secrets in Asian Faces-the first beauty book created specifically to spotlight the techniques and designs that enhance the epidermis tones and facial top features of Asian females of all age groups and ethnicities. Featuring celebrities Margaret Cho, Yunjin Kim and Moon Bloodgood.



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Nice Resource for Asian Women I have looked at many asian make-up books online which one was the best one. The guidelines are excellent and the models have a significant variant in face shape. The writer really gets down to everything Asian women need to know, like contouring a encounter to fake the looks of high cheekbones, resizing lips and eye, and even a section on lightening or darkening epidermis with make-up (and every Asian will understand how important being "fair and lovely" is). Overall nice publication I would want to see an up to date version and maybe a little more on the annals of Asian make up. Great for East Asians, not so much South Asians and Pacific Islanders I actually learned of this book from New York Times controversial "gift instruction for folks of color... I would recommend looking through the publication to see if your skin tone and face shape are in there before you decide to buy it. That is a good book to help out us asians who vary in features. outdated aesthetic flavor. Since I ordered it from Amazon, I hardly ever saw the within, but I wish I did. Being that it is published simply by the same firm, Asian Faces is very similar to Iman's publication "The Beauty of Color." That isn't a bad thing--there are beautiful photos, with helpful diagrams and text. I did my own makeup for my wedding ceremony because I just wanted be the very best edition of myself). I was happy that I made the buy as I am not well-versed in looks, I simply go with the techniques I use everyday (I prefer a natural approach, one that if I went without it, I wouldn't be completely different looking, the type that people get shocked to see you like that, not me; Nice book I like this reserve. The problem I've is with this book's diversity of Asians. It was wonderful to see a whole reserve with pictures of women who looked like my daughter. It is true, that there surely is an Indian girl on the cover, and another somewhat darker one on the trunk cover which is why I bought it. But other than a set of Indian sisters, those are the only 2 medium brown models. There actually aren't any "Pacific Islanders" or medium-dark skinned Southeast Asians (although since they are almost a mix of South Asians and East Asians, Perhaps they could combine assistance). Enjoy the video." While that is true to a lot of east Asia, it generally does not really connect with South Asians. Do not get me wrong, I believe this is a great book for Asians (particularly people that have an epicanthic fold). There is great advice for Asian skin tone, face shape, eyes, and lips with some beautiful looks. The techniques are pretty easy to check out, and so long as you read the techniques of layering in the beginning you should be able to come close to the look you desire. I am happy that I have a trusted reference for when I want to create different appears when I do venture out in makeup property. The prior reviewer who stated it was like an Asian version of Kevin's Producing Faces book was i'm all over this. It has a fundamental intro for skincare and makeup tools that is good too. I would recommend it for some Asian women. Great gift for my adopted Asian daughter. We gave this to my adopted Asian daughter for Christmas. I've found that it is definitely difficult to find people at aesthetic counters that really understand Asian pores and skin tones. This publication had some very nice guidelines. I am Indian, and even though that is a component of Asia, the common usage of the word usually refers to Chinese, Korean, and Japanese people (which I believe this publication leans towards). I'm sure it'll be among those books that she pulls out on occasion for some guidance. Nice book :) I actually was hopping for more step-by-steps with pictures but over all it is really nice. The main one Indian model they have on the cover can be a total switch and bait. That might be really fine. It serves my purpose well enough to create me happy. Nevertheless, if your main concern is face shape, eyes, lip shape, or changing your skin tone, this is the book for you personally. Following the different looks, she has sections on decades and costume make-up (she even carries a nice version of japan Ganguro appearance). I am medium-light shaded, so I could follow a few of

the advice, but if you are darker I don't believe this would be terribly helpful (even if you need to get this and "The Beauty of Color" and combine suggestions). This book thankfully addresses various kinds of Asians. I want that it had even more on great and warm tones and color theory though. In any case, I digress. I do really love that the complete book is dedicated to Asians, I have a lot of issues with eye looks so that is why I purchased this. Actually, the 1st sentence in the "eye" section states: "The form most Asian eyelids are flatter than various other women's eye. Sorry it really is out of focus. not the forever vintage asian look i'm looking for. outdated, not forever traditional ones. I just could not identify with the ones that are anglo-centered.." I was excited to visit a book dedicated to Asian women, and it even acquired a South Asian girl on the cover! Good read Lots of useful information for my growing clientele but it was very useful when I used it I lost the book but that's because We this a long long time ago, but it was very useful when We used it. Five Stars awesome I like the actual fact that they included a ganguro appearance in .. Never worked for me. I like the actual fact that they included a ganguro appearance in the book. The images aren't the highest quality plus they do focus on mainly Japanese/Korean looking women. This book has lots of pictures and a basic labeled breakdown of what was utilized but lacks a little bit in the step-by-step how to.



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