



THE
PRINCESS
DIARIST

Carrie Fisher

NO. 1 NEW YORK TIMES BESTSELLER

Carrie Fisher

The Princess Diarist



[continue reading](#)

The last book from beloved Hollywood icon Carrie Fisher, *The Princess Diarist* is an intimate, hilarious, and revealing recollection of what happened behind the scenes using one of the most famous film sets of all time, the first *Star Wars* movie. Laugh-out-loud hilarious and endlessly quotable, *The Princess Diarist* brims with the candor and introspection of a diary while offering shrewd insight into among Hollywood's most beloved superstars. When Carrie Fisher discovered the journals she kept during the filming of the first *Star Wars*, an intimate and revealing recollection of what occurred on one of the most famous film models of all time— Fisher also ponders the joys and insanity of celebrity, and the absurdity of a existence spawned by Hollywood royalty, and then end up being surpassed by her very own outer-space royalty., and a vulnerability that she barely regarded. Before her passing, her fame as an writer, actress, and pop-culture icon was indisputable, but in 1977, Carrie Fisher was just a teenager with an all-consuming crush on her behalf costar, Harrison Ford.and what developed behind the scenes. With these excerpts from her handwritten notebooks, *The Princess Diarist* is definitely Fisher's movie, she was astonished to see what that they had preserved— plaintive love poems, unbridled musings with youthful naiveté



[continue reading](#)

True Story The first thing you need to know, if you are actually a Star Wars fan and so are expecting a tale of romance between Han Solo and Princess Leia, you'll be disappointed. This is certainly a rather unromantic accounts of a 3 month affair between two co-stars who were attracted to one another: one a stoic, challenging, reserved married dad of 2 just starting to realize his dreams of making it big, and the additional, a vivacious, emotionally inexperienced 19 year old woman with a big character attempting to start her existence as a grown-up. She writes many poems, songs, and prose on her feelings of the situation and does not restrain. And his way of handling it really is to be unemotional and silent.*****The Following May Contain

Details*****The first area of the book is certainly written in Carrie's chatty, charming, self-deprecating style as she tells of her early existence functioning as a backup singer in her mother's variety show. Dad is absent, having remaining mother for Elizabeth Taylor (and Carrie manages to toss a few zinger his method aswell.) She needs us through the auditions for both Superstar Wars and the film Carrie right up through how she chose that cinnamon bun hairstyle. As for as a behind-the-scenes consider the movie, that's about it. Who knows? (2) The adult Fisher gives you her insights decades after the events occurred. She says and writes that she has no desire to embarrass Harrison or hurt anyone with this old story, and she did call him and talk to him about it. Well, Carrie found those diaries and started reading them, remembering that time in her existence fondly, actually gratefully. She writes that she knows Harrison better today and he still leaves her tongue-tied. It must have been a little strange - "I love you" - "I understand" - which is strictly what Carrie wanted to tell Harrison in true to life in 1976 (and he probably did know!There are no explicit details, just a few conversations. And you do not get his aspect of the story, of training course, because this is based on her own recollections and some diaries she discovered when renovating her bedroom.) I'm sure most of you know that is how females are - in the event that you pass us in the hall at college and state 'hi', we're already wondering if this is actually the story we'll tell at our engagement party, of how we 1st met. She vehemently denied this in interviews and was puzzled concerning where that idea originated from, because it's certainly not in the book in any way - whatever she vaguely describes is normally positive and great. her life.. The reserve is full of stories, anecdotes, poetry, & Trouble is, she doesn't understand how to deal with it. Around him, she finds herself self-conscious and anxious. She laments they have no sense for each other, that he must have stayed a stranger, that he's unemotional, silent, the MarlboroMan, boring, two-dimentional, peaceful, and she's dropping in like and falling apart. She has already founded that she's insecure (most people I know are insecure - me included) and youthful (rather unworldly and a bit naive as 19 yr olds tend to be), so blend that with a grown guy who's emotionally unavailable, and this is what you get.Aspect Commentary:Did he find out she felt this way, or did he not? You can see there is certainly more than acting occurring. Given the actual fact that this lasted three months, I can't imagine he had no feelings about any of it, also if he didn't show them (it's a well-known and often told fact that Harrison had taken drama classes in college to overcome his shyness. It really is interesting to note the feelings of a nineteen season old girl being released into stardom and her battle to find her true self. Or maybe he's just a guy. The rest is her account as that vulnerable 19 year outdated with the witty mouth area who exudes faked confidence, who made the decision that she would have got an affair on the film set. We get melodramatic; It is raw & Shows you how great an actor she is. No, she never critiques him as a lover, and in fact, writes that that they had wonderful sex together, but deliberately by no means describes it in virtually any details - that's as explicit as she gets about the physicality of the problem (shortly after this book came out, someone who didn't read it, erroneously reported CF had written something unflattering in that division, but this is simply not true.) Probably he felt guilty, not just for cheating, not just for his wife, but for Carrie as well, for getting into a 'casual' affair that turned out to not be therefore 'casual' afterall. It's just what we perform.It didn't end badly - it just ended (with a bit of

relief no regret. telling, simultaneously. Therefore ensues a 3 month secret affair conducted through the weekends, between two different people who are at very different places within their lives. If she had not been proud of herself for having an affair with a wedded man (as she writes), I can only imagine he had not been pleased with himself either. (Also, she mentions that he is not a womanizer, and as far as she understands, she was his just affair and he was faithful to his additional wives.) And they've never mentioned it since. As yet. So why tell this story at most? All too early, she's left wanting to know at what the gorgeous stranger in her bed is doing with the likes of her. As we grow older, remembering a period inside our lives when everything was before us, when we were youthful and relevant and everything can be new, becomes important (she writes this in different words and phrases.) And she loves getting Princess Leia, and is definitely proud of it. Nothing like he'd ever go for someone like her, anyway, right? He didn't object or ask her to change anything. funny & To learn the diaries of the naive woman you were at 19 from the perspective of an older, wiser 60 year outdated is surreal. I maintain diaries, too, and, while I've never really had an affair with Harrison Ford (darn! and I'm not near 60 yet), I'm still shocked at the angst and drama of my previous self, and just what a particular situation designed to me and how it's shaped me. That is something Carrie wished to share because she found those diaries and it's a part of the annals of that time in their lives, and because and she can look back onto it now in different ways (time has a way of taking the sting out of might be found.) And it's vital that you note that this is from her perspective as a 19 season old girl/woman - not now, who didn't recognize that there are no such things as 'no-strings-attached' affairs. If the power was strong with anyone, it had been Carrie. Her treatment of Harrison Ford (and of the complete Star Wars cast) is definitely thoughtful and respectful. Among those rare times where the audiobook is best, due to the fact Carrie's narration is so superb. It generally does not sound as though she's reading it from the page, it's as though she's just talking to you. And one more thing: The stuff Carrie writes in her journal reads like an exposed nerve, but it is the stuff she's thinking and feeling - the angsty kind of stuff you write in a diary - not the stuff you tell a guy, especially one who's married (so maybe he didn't understand, but I'm still betting he did.-) Loved this book by Carrie Fisher. to enjoy her memory space. ragged edge, and uncommon honesty. This last memoir of hers actually gives an unbelievable glimpse into her mind & The explicit component is her feelings about him and their affair. Something done theoretically is always different in fact. real & gorgeous. I loved this trip down storage lane regarding the making of Celebrity Wars. This didn't happen yesterday - it happened 40 years ago.) The last portion of the reserve fast-forwards 40 years. The diary section is raw and painful and messy and unfortunate and wounded as you might expect a woman's recollections to be over a doomed affair. impressions. Carrie Fisher was very sharpened & The context the stories and poetry provide to the movies is usually invaluable. The insight into "Carrison" was bittersweet in that they clearly experienced a mutual admiration for just one another, but it came from individuals who were in very different places within their lives. unique. I found reading it to be a wonderful way to access learn about her & I knew she was a complex personality, with a wry wit & I am therefore sorry that Carrie Fisher has left this world and will never go through this and future evaluations of her last book. No married men, many thanks quite definitely, especially that intense, silent, but gorgeous co-star. Being Princess Leia isn't the only thing she's good at! Insightful! This book offers you two rare gifts This book gives you two rare gifts: (1) you're allowed in to the diaries/thoughts of a smart, talented 19-year-old.. Or maybe he's introverted. Review by Tracy (not Matt ; an incredible glimpse into a complex personality I read "The Princess Diarist" today, after hearing that she had died today. Such an open accounts of her period before, during, and after Leia. sweet & I can understand this sentiment so much it hurts. perceptive & Hard to say because neither of them were discussing their feelings with one another, but if he did I'd imagine he did not want to encourage her, as he was wedded and experienced a family, and understood where this would lead. The sequels are almost too much; despite the fact that the affair had finished by then, it had been when Leia

and Han actually heated up..) I really like and miss Carrie terribly. Her wit and humor though she seems self-deprecating and uncertain of herself sometimes. I'm betting Harrison discovered that too.



[continue reading](#)

download The Princess Diarist txt

download free The Princess Diarist pdf

[download free The Book of Joy: Lasting Happiness in a Changing World ebook](#)

[download Neurotribes: The Legacy of Autism and the Future of Neurodiversity txt](#)

[download free Never Broken: Songs Are Only Half the Story djvu](#)