

# Beauty Myth

Naomi  
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## The Beauty Myth



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It's not perfect, but it represents something contemporary mainstream feminism is sorely lacking. The book is certainly written from a liberal feminist perspective and I'm a radical feminist, therefore I didn't expect to trust all of it. I've, however, been frustrated with viewing my mainstream liberal feminist close friends trying to claim their adherence to beauty lifestyle is usually feminist and I was curious how one might argue against beauty culture from within a liberal feminist framework since I know liberal feminists of days gone by were opposed to it. Heck, I understand Mary Kay consultants who believe that they are "empowering" women by offering them "anti-ageing" snake oil lotions and I hardly see anyone turning an adequately essential eye to the behavior. Specifically I believed the parts about advertisement for beauty products was important. I understand so many young feminists who repost advertisements for beauty products on the social media accounts with plenty of approval if the ad appears to have a progressive bent, and these youthful feminists could perform with a reminder that the companies are simply doing this to make money, not really because they actually value these progressive values. I missed the book enlightening individually, but I would consider recommending it to my liberal feminist close friends to get them thinking about beauty culture without putting them on the defensive with a radical framework. My primary criticism of the publication is merely that there are quite often when it's insufficiently clear on whether she's speaking literally or metaphorically. It really is a wonderfully entertaining book while also explaining phenomena that I think most women believe are their own personal neuroses, rather than the common and organic consequence of a misogynistic beauty culture. For this reason I would prefer if anti-feminists didn't read this publication since it would be possible for them to misinterpret it and take items out of context in ways that could make feminists seem crazy. I don't recollect the writer ever mentioning an alternative view point or data that conflicts with the message she desires to convey. As she says in the book, people will dismiss women's arguments for her being "too fairly" or "too ugly" and there's no in between. A must for everyone! There's no way for her to look that would provide her credibility in everyone's eye, and judging arguments based on features of the author can be an ad hominem anyway. And no, it is not so outdated as people are saying. EVERY Girl SHOULD BE REQUIRED TO READ THIS! It's very impassioned but the writer struggles to obviously present her suggestions and with linking one idea to the next in a coherent method. Once or twice I had to place the publication down for laughing. EVERY Girl SHOULD BE REQUIRED TO READ THIS! I'm not even within an especially image-conscious area. Internet feminists are all about "eyeliner sharp more than enough to kill a man" and in the event that you dare to criticize the industry they say you're the one becoming misogynistic for judging things that some females like.. Buy it as fast as you can! I have two college degrees and I acquired difficulty obtaining through the parts that I did so read. This characterization I discover insulting and by no means describes those that I know and love. Just because modern feminists aren't discussing these exact things so much any more doesn't mean the problem provides been solved, it just means that they're distracted and/or the patriarchy is earning this battle. The text rambles on and comes off similar to a first draft than a finished book. Much of the time I didn't understand what she was talking about. It seems as if the book wasn't written for the layperson but instead for the feminist scholar (that I confess I am not). I needed to love this book I needed to love this publication. Like, in the chapter titled "religion" I think an uncharitable person might interpret it as saying that beauty is literally a fresh religion whereas I'm confident that's not actually what she means. I would suggest this reserve to any woman, and to any man because it may help him understand women's struggles along with reveal what I perceive to be the (up to now less intense) pass on of the wonder myth into male

tradition since this publication was published. I right now recommend it regularly to my clients I am a therapist and want I had learned about this reserve in graduate college. I today recommend it regularly to my clients. I mean, some figures and such are outdated, but the main points still stand. IT WILL .. Poorly Written I wanted to such as this publication. I'm a twenty-something and just about every day time on facebook I'll see at least one of my friends stating something or additional that promotes beauty lifestyle. IT WILL WAKE YOU UP TO BRAINWASHING BY OUR SOCIETY THAT U WEREN'T EVEN AWARE OF. It's amazing! I'm a feminist and and I buy into the basic premise of this book, but gosh could it be poorly written.! IMPORTANT for understanding society, and the ways ladies are identified. ESSENTIAL READ regarding society and being female. If she completely neglected her appearance people would state that she just wrote the reserve because she's an ugly female who's jealous of beautiful women. Due to that, this work lacks integrity and stability. Changed my perspective This book changed my perspective on myself, other women, and the mass media. She cites multiple research and surveys to support her thesis. Five Stars Excellent Biased and Without Balance It was difficult not to laugh aloud when scanning this book. While many of the author's statements contain a grain of truth, she invariably extrapolates to the idea of ridiculousness. Those who think "everyone currently knows all this currently" are either naive or out of touch with today's teens and twenty-somethings. Bizarrely, her narrative, which includes regular implications of conspiracy theory, is definitely interspersed with her claims that she is not really proposing a conspiracy is present. It makes a lot of great points however the writing style tends to ramble a bit and the font that is was printed in is definitely a bit difficult to learn. However, they are almost entirely the work of popular feminists and remaining wing academics with a very clear ideological bias that's in contract with hers.Anyhow, to answer to some of the negative testimonials- whether or not the author herself uses make-up and/or looks quite in her advertising of the publication is irrelevant. My boy loved it also. Perfect Necessary for an English project. The publication reads similar to a manifesto than a nonfiction book. Finally, as the daddy of two daughters, I was dismayed by her portrayal of females as gullible, very easily manipulated, weak minded pawns with no agency or strong feeling of self. Perfect resource



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