

THE  
RED BOOK  
LIBER NOVUS

C·G·JUNG

EDITED and INTRODUCED by  
SONU SHAMDASANI

C. G. Jung and  
The Red Book (Philemon)



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The most influential unpublished work in the history of psychology. When Carl Jung embarked on an extended self-exploration he called his "confrontation with the unconscious," the center of it had been The Red Publication, a large, illuminated quantity he created between 1914 and 1930. Right now, in a complete facsimile and translation, it is available to scholars and the general public. While Jung regarded as The Red Publication to become his most significant work, only a handful of people have ever seen it. Here he developed his principle theories—of the archetypes, the collective unconscious, and the process of individuation—that changed psychotherapy from a practice concerned with treatment of the ill into a means for higher development of the personality. It is an astonishing example of calligraphy and art on a par with The Publication of Kells and the illuminated manuscripts of William Blake. 212 color illustrations. This publication of The Red Reserve is usually a watershed which will cast brand-new light on the making of modern psychology.



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Now you have to READ it! Before reading any further, note: This an assessment of the READER'S edition - and the Reader's Edition WILL NOT are the facsimile images (art and calligraphy) of the original "Red Reserve: Liber Novus." I suspect many of those who purchased the book unaware of this will be surprised and disappointed. This distinction was not clarified in Amazon pre-publication information. I then found out that it does include the 'American' translation aswell. So, why then publish, and why purchase, a "Reader's Edition"? As he said: "This internal world is actually infinite, by no means poorer than the outer one. And nobody should read The Red Book without Jung's paintings. And you may obtain different meanings as you read it in various periods of your life. Dr. It can be go through as a fantastical tale, or as insight into the beginnings of Jung's later scholarly works. Why is the this edition important, even essential? Reading reviews upon the book I obtain the impression most view it as a story or a fantastical tale told from a troubled brain, and only view it as this. Overview of 'The Red Publication (Philemon)' Totally beautiful drawings, a true ART book. The art and calligraphy came later, they were composed over the following 16 years or so. Shamdasani, who spent thirteen years editing Liber Novus for publication, has strongly suggested that one should read the text before actually looking at the pictures. I agree. In case you are ready to start that reading, there is another cause this "Reader's Edition" is an essential buy: the big folio edition of "The Red Book: Liber Novus" is huge and physically very hard to read. Holding it on your lap, or finding a method to prop it up and browse it, is an agonizing job. G. This edition can be formatted in a standard book size, and enables a far more comfortable reading experience (if reading Liber Novus can ever be considered a "comfortable" experience). Good browse. Next, get Dr. Not to mention, there exists a marker ribbon sewn into the binding. For anyone interested in the mysteries in themselves. Read how he created his own colored inks, by grinding. Your mind-state determines your interpretation of it. Jung's personal masterpiece can be a work worth studying This is an enormous book in size. they don't read Jung's accounts of what happened to him between 1913 and 1916. C. It was independent, ineffably ancient, and yet intimately and synchronously involved with human history. It's a two hander that gives you the sensation of keeping an illuminated manuscript. Without some intro, some guiding insight into what the person was doing, most visitors become quickly disoriented. Within the human being psyche you possess the conscious mind which includes a retrievable storage." At minimum, study again Chapter 6, "Confrontation with the Unconscious. Must read Amazing. it is bound "bible style" in soft faux leather with rounded corners, and published using three shades of ink to add the distinctions in headings and text (this replicates the design of the folio edition). This conscious memory function may or may possibly not be fully useful during an intentional encounter with the second component of the individual psyche, the personal unconscious brain. G. Jung: A Biography in Books" - you will notice my full review of that quantity on the Amazon item page. After that, there are several hours of free of charge lectures on the web from my seminars on Liber Novus. The reserve itself will probably be worth reading. G. Jung and the Red Book." Then, read. Good read. It really is quite a journey. Not only for scholars. I've no idea how such a finely crafted publication can be sold as of this price. Guy lives in two worlds. But it can be looked at differently, from the right mind-set. Reading from starting to end is like taking down the structure you've built your life upon subconsciously, and rebuilding it using tools and ideas of a finer quality, increasing with your own learned methods, should you have any, that you know to are well, and discarding of the tools you used before that you thought worked well, but realize you only used because you understood of nothing at all else, or were as well stubborn to use anything else. To me it really is all, every sentence and experience informed a metaphor for

everyone's journey in life. The written text - compiled principally between 1914 and 1915, with a last section added in 1917 - is Jung's primary record of his amazing odyssey over the threshold of consciousness, and into the center of mythopoetic vision. Or it can be go through as Walden, or Therefore Spoke Zarathustra, or the Bible could be read. The calligraphy and artwork are immediately stunning, even mind-boggling. Jung experienced and documented his visions and then composed his draft manuscript of Liber Novus before beginning on the artwork." This is the journal of Jung's exploration of the inner globe - and it ranks as one of the most significant journeys of exploration in the record of human exploration. This is actually a sacred text in the western mystical tradition. I had bought the smaller 'American edition', and was very disappointed because it only has a few of Jung's drawings and those look like these were done by a 3 year old. Thousands of people have found them useful, and you may find them easily by searching online for "The Red Publication Lectures" or "C.WHEN I found out that that edition didn't have Jung's drawings I went forward and spend the books for the true edition. If you want to see the original publication in every its visual glory, pay out the purchase price and order the entire folio-sized facsimile edition. The drawings, They are fantastic, so beautiful. However the text is very much more difficult to meet than is the beautiful art. It requires work to understand, but the implications for all is certainly immense. It amazes me how much time it must have taken up to simply create this book with its drawings and yet, work as a psychologist, head to conferences, write for publications, have a family group, in addition to having passions in other things such as Alchemy and Spiritual Paranormal. Well, I'll end with saying the reserve is amazing as well as the guy behind it. What confounds the reader now is the same issue that confronted Jung then: Though imaginative, mythic, evidently fictive, and ultimately subjective, what Jung met in his wanderings spoke with the voice of an objective reality. God have mercy in the event that you wear bifocals! I understand - based on the number of seminars about Liber Novus I have taught over the last 3 years - that a lot of people simply hardly ever make it past this visible experience; He perceived it as actual, and the story it told got the tenor of a surprising revelation. It's beautiful as a book above and beyond its content. You will need a particular shelf, special spot to spend period exploring this book. Because this reserve was personal, designed to be read/reviewed by the author C.G. Jung, himself, it's a little bit inaccessible initially. Some might state this book isn't for the lay person. Madness and Creativity (Carolyn and Ernest Fay Series in Analytical Psychology) and Lament of the Dead: Psychology After Jung's Red Book 1. I recommend I disagree, but this is a book that will require time, reflection and perhaps a little outside research. But aren't those always the best books in our lives? Take it slowly, give it deep consideration. You will not end up being disappointed with the wonder of this smaller sized edition; Purchased because I cannot read German. Impossibly deep, inspiring, challenging. I'm astounded by the drawings and his capability to think of a totally new kind of psychology. Good Great book Uncle Carl rocks! Luckily I had the reader's edition currently cuz this reserve weighs quite a bit, but just what a book! Because the text of "Liber Novus" (as Jung formally titled his "Red Book") is actually more important compared to the art. fantastic!" Then carefully read Shamdasani's very fine introductory essay that prefaces Jung's text message in this Reader's Edition. A great read. Perfect book So true everything, thank you Jung. I will definitely use a lot in my life from this book. It had been hard in scuff, but easy to read down the road. Great investment! This is a lovely part of humanity. There will always be more to be said. And even more reason for everyone to maintain an open brain. Om ah hum vajra guru padma sidi hum. Thoughts about this author's excellent adventure Here is what Jung is apparently saying in my short, dumbed-down synopsis. as side-by-side reading. To guide your

first journey through Liber Novus, I highly suggest you start by reading (once again) Jung's biographical memoir, "Memories, Dreams, Reflections. Shamdasani's gorgeous new publication, "C. The level of the person's mindful memory function depends upon how the encounter with the person's unconscious brain is conducted. Much like any risky endeavor, an intentional contact with the personal unconscious mind is best conducted with sufficient equipment and planning. If the conscious brain has a memory that was still useful when contact with the unconscious mind was made, the average person can realize your desire to replay all or elements of the unconscious content material that was encountered and interpret and analyze this content in the daylight of full consciousness.



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