

The Third Chapter

PASSION, RISK,

— and —

ADVENTURE

in the 25 YEARS

AFTER 50

Sara Lawrence-Lightfoot

"A compelling read,
and invaluable resource."

—THE WALL STREET JOURNAL
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The Third Chapter: Passion, Risk, and Adventure in the 25 Years After 50



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"We must develop a compelling eyesight of later existence: one that does not assume a trajectory of decline after fifty, but one that recognizes it as a period of transformation, grown, and brand-new learning; THE 3RD Chapter isn't a how-to guide but a remarkable work of sociology, filled with passionate and poignant tales of risk and vulnerability, failure and resilience, concern and mastery, experimentation and improvisation, and insight and fresh learning. She issues the still-prevailing and anachronistic pictures of aging by documenting and revealing how the years between fifty and seventy-five may, actually, end up being the most transformative and generative time in our lives, tracing the ways in which wisdom, experience, and fresh learning inspire individual growth and cultural transformation. In The Third Chapter, Lawrence-Lightfoot captures a fresh moment in history and will be offering us a book rich with insight and wish about our endless capacity for change and development. It's this process of creative reinvention that the renowned sociologist Sara Lawrence-Lightfoot details in THE 3RD Chapter, which redefines our sights about the casualties and opportunities of aging." ?from The Third Chapter At a key second in the twenty-first century, demographers are recognizing the importance of a definite developmental stage: those years following early adulthood and middle age group when we are "neither youthful nor old. a period when 'our courage gives us hope. These tales reveal a whole globe of learning and discovery awaiting those who want it." Whether by choice or not really, many in their "third chapters" have found ways to adjust, explore, and channel their energies, abilities, and passions in fresh ways and into fresh areas.



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I Wanted to Rate This Book 5 Stars After listening to Bill Moyers discussing 'The Third Chapter' with Sara Lawrence-Lightfoot, who's so articulate, whose use of the language is so elegant and human that We was keen to buy the book. This is a good book in case you are someone with college degrees and .. As I browse -- at times plowing through -- I found myself thinking, "This reserve has two distinctive voices: one may be the tone of voice of the dispassionate scholar; BORING, We found it had been just a couple of .. good quality book This was exactly what I was looking for. Yes, and even delivered two copies to my sister nearing pension and her now-recently-retired psychologist friend who is finding retirement difficult....? By the end, your patience will have been rewarded! An inspiring read . Compiled by a knowledgeable and experienced academician. . That is a book I've given as a retirement gift to numerous friends. It speaks to your elder years as a period of tremendous creative potential and fulfillment. I recommend it to anyone who's approaching - or provides begun - the passage from an active mid-life to a new and different, often unknown, whatever comes next! reads like a very long masters thesis There's nothing especially incorrect with this book, if you like heavy-handed and graceless academic prose. The essential premise of the publication is that adults age groups 50 to 75 are still functional enough to understand new and challenging subjects. Sick commentary upon this society (not really the author's fault!) that men and women actually experience compelled to create books to state what ought to be obvious. The best weakness of the book (especially for folks who may be searching for a little inspiration) is that it focuses on older adults who have no immediate financial concerns. The discouraging underlying premise (pretty much acknowledged by the writer) is that if you are having difficulty producing ends fulfill, you are doomed to brain-dead, repetitious work with little or no possibility to reinvent yourself towards a more fulfilling presence in your "later" years. The secret is to check out your dreams. I could not really connect with the stories. Really helpful guide Younger people will know how to age well by taking ideas from these older adults who love life. Remember those dreams you'd when you had been a kid, and you place them aside because you had to go get a job. BORING, I found it had been just a couple of insignificant stories from people the writer met along her journalist lifestyle. Just my estimation, others may find the book helpful? Insightful - good story-teller browse it and lent it to another - haven't received it back again. Book presents the problems of aging as adventures much less a period to sit and await the end of life. Superb references cited. . I'm not, so all this do was discourage me and make me regret that I couldn't finish getting my level. Yes, parts of the book--namely, the stories of real human beings and their Third Chapter decisions and adventures--live up to the promise of that delightful conversation, which I have enjoyed more often than once!.My suggestion: savor the sections that speak to you . This is a good book if you are someone with college degrees and looking at your 3rd Chapter.The book focuses on living, giving, and continued growth as a productive global citizen. Three Stars This is told through the lens of a professional who craves challenge in retirement..That said, have I referred the book to others? Excellent eork So insightful and compelling I go through it twice.... the additional is the voice of a deeply delicate, caring human being. - language seemed a little bit superfluous and the insights pretty basic."I might be excused for wishing that the scholarly bits have been put in one place -- maybe a protracted Epilogue, or even within an altogether different academic paper! Well, its time to revive those dreams.Older adults who find themselves sad or depressed will get some inspiring ideas on how to re-engage and end up being worked up about everyday again. A look ahead into the fourth chapter The book files the ages past 65 that are considered "old" in present American "youth culture".? and skim through the scholarly passages. Later Life Learning I "enjoyed" studying this publication once, but it isn't one I would re-go through -- and towards the end it got just a little tedious. The increasing quantity of elders 80 and old are in their 4th chapter. It's not for everyone.But I came across the work's rhythm interrupted by sections thus academic that I nearly lost heart -- and I've an MA in Sociology from The New School! Perhaps if you'd never considered some .. Didn't particularly appreciate the writing style -

language appeared a bit superfluous and the insights pretty basic.. Perhaps if you'd by no means considered a few of the discoveries shared in the reserve, it'd be of value, but some of the groups of people interviewed weren't particularly diverse (therefore making it harder for a reader to relate unless of same class and background).



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