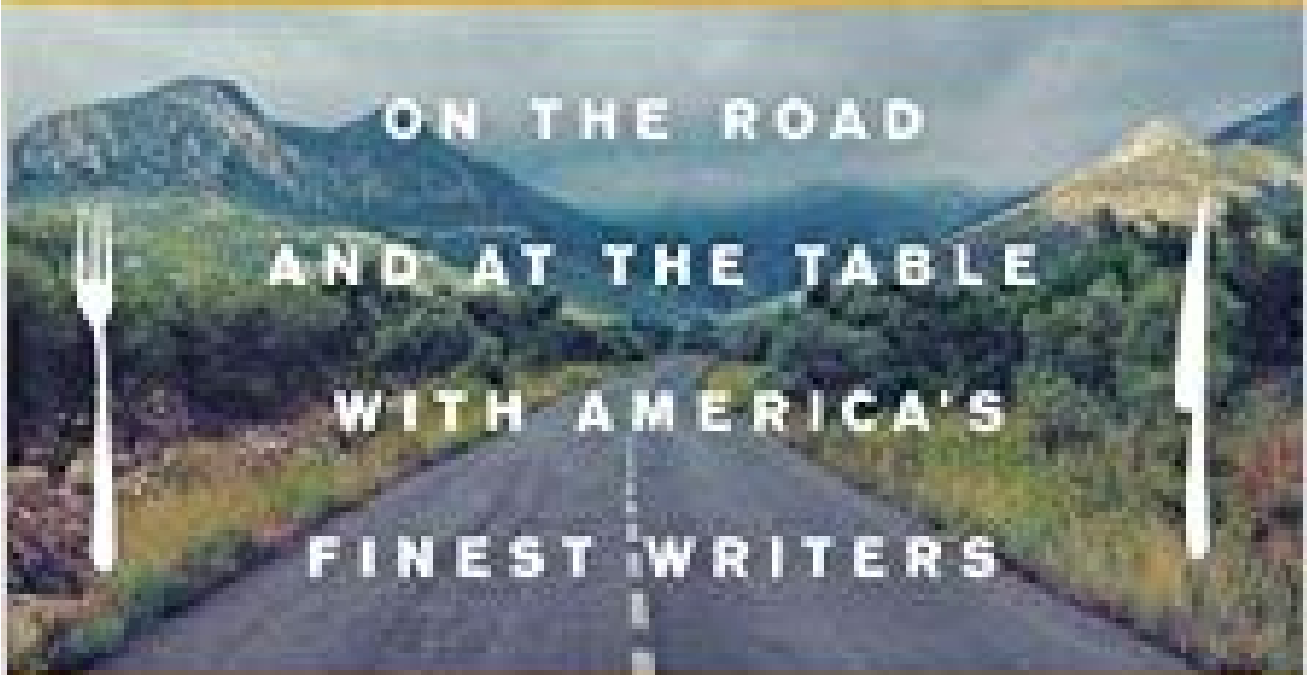


THE TRAVELING FEAST



ON THE ROAD
AND AT THE TABLE
WITH AMERICA'S
FINEST WRITERS

RICK BASS

EDITOR OF THE NATIONAL BESTSELLER
FOR A LITTLE WHILE

Rick Bass

The Traveling Feast: On the Road and at the Table with My Heroes



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Acclaimed author Rick Bass made a decision to thank all of his composing heroes personally, one meal at the same time, in this "wealthy smorgasbord of a memoir . A classic . The effect, an odyssey to some of America's most iconic writers, is also a record of self-transformation as Bass seeks to recapture the fire that drove him as a young man. a soul-nourishing, road-burning work of tribute" (NY Times Book Review). . . . "Exuberant . On the way we interact escapades regarding smuggled contraband, an exploding grill, a trail of blood through Heathrow airport terminal, an bout of dog-viewing with Amy Hempel in Central Recreation area, and a near run-in with plague-ridden prairie dogs on the path to see Lorrie Moore, along with heartwarming and bittersweet last meals with the past due Peter Matthiessen, John Berger, and Denis Johnson. That is a wealthy bounty of a reserve." --Publishers Every week (starred review)"A get better at."--Boston Globe "Among the very best authors we have."--San Francisco Chronicle "Both mythic and intimate . . . A virtuoso. Now at a turning point--in his midfifties, with his long relationship dissolved and his grown daughters out of the house--Bass strikes out on a journey of thanksgiving."--Chicago TribuneFrom his bid to become Eudora Welty's lawn boy to enough time George Plimpton wanted to punch him in the nose, lineage has always been important to Rick Bass."--O: The Oprah Magazine "The wonder of his sentences recalls the stylistic finesse of Cormac McCarthy and Willa Cather. His purpose: to create a memorable meal for every of his mentors, to express his gratitude for just how they have designed not only his writing but his lifestyle. . . Poignant, funny, and wistful, The Traveling Feast is usually a guide to living well and an unforgettable experience that nourishes and renews the spirit.



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Reminds Me As to why I REALLY LIKE Rick Bass' Writing I just finished scanning this reserve after "devouring" it as fast as I possibly could. It produced me fall in like once again with Rick Bass' writing. I read this reserve in one day! :) I purchased this for more insight into the best writer - the past due Denis Johnson - and others . He travels around the united states (actually the world) toting frozen elk and feeding writers who've influenced him. He provides been my favorite article writer since I was a kid and this book reminded me why.. Generally, those faults are in the backdrop and generally shed partway through the reserve. I love how he describes issues. Bass tells us how much he hero-worships Johnson but there's little insight into Johnson and very little in what they discussed over their meal or about Johnson's hermetic lifestyle in the mountains of Idaho. And his humor, to me, has always been understated but hilarious (like the incident with the meals on the road). I love that the book is not actually about the writers, youthful or outdated, but about an exploration of the questions he has in existence. That is not to state that what he do in cooking was not genuine, but to say that this book which contains stories of these experiences is about a lot more than learnin' from or spending homage to the greats. He does an excellent job as well of weaving the feelings and questions surrounding his divorce in the story. Elizabeth is there throughout and my guess is usually she always will end up being for him. The book is about Bass's project to travel the world cooking (occasionally) elaborate meals for writers he admires in one evening so that they can re-engage with the wonder of being a article writer - which Bass clarifies he dropped after a devastating divorce. And with prose therefore rich--sparse and complete at the same. If you purchase this publication thinking become familiar with even more about these great authors, you will most probably be disappointed. Stage is: I would think about this a masterpiece of Bass, raw and gorgeous. We're sometimes convinced we see glimpses of the writers being annoyed they agreed to be part of this project. Nonetheless it is normally his nonfiction that has always had the best pull for me personally. Though sometimes he could be as well presumptuous in his reading of other's thoughts/emotions and sometimes descends an excessive amount of in sort of internal self indulgence, generally he shines right here. I'm a article writer, but please understand that it speaks to everyone! Make sure you know very well what you're buying with this book. I bought this for even more insight into the best writer - the later Denis Johnson - and others I admire like Peter Matthiessen, John Berger, David Sedaris, Tom McGuane, Lorrie Moore. Bass spends 5 webpages explaining how he determinedly smuggled a (defrosting) frozen slab of elk meat from Montana to Surrey, England, as it leaks all over him, leaving his clothes stained by an unsavory trail of blood.. Anyway, this might all sound like nonsense. I feel like right here he returned to what is most gorgeous in his nonfiction--an exploration of a issue/feeling/idea finished with humility, grace, and humor.. If that sounds like fun, this book is for you. I bought this principally for the ending up in Denis Johnson, about whom we find out very very small. He tells items in striking images, some of which are hilarious. Literary,travel,cooking Some of my favorite authors breaking loaf of bread and sharing insights.. Everything is here. Whether it's the other writers rather than Bass himself you're interested in, research their interviews online - specifically the Paris Review interviews - for more reflections upon their lives and their function. I too sat at the tables and entered these authors homes. It doesn't always work, but sometimes it can and Bass is certainly frank about both cases. Most of the essays are such as this - lengthy on Rick Bass, who frequently seems to have made chaos of planning these foods. It most likely isn't for everyone, but you by no means know until you try! The very best essay is about Peter Matthissen who met Bass at his Montauk home close to the end of his 86 years, tired and

fighting lymphoma but exhibiting enormous kindness and courtesy to Bass. As well as perhaps because Matthiessen had led a very much examined public life for over 60 years, he's masterful at quickly conveying some anecdotes about his life and the artwork of writing before excusing himself to go lie down. I was repeatedly impressed with the way the way many kindly extended themselves to Bass. Just how much better this reserve would have been with even more focus on these great authors and less about Bass himself. Not merely for writers, but a must for writers!. Bleech I honestly don't know how profiles of many of the most wonderfully interesting people could turn to one of the most boring of books. Bass notes he's jealous of the joy between Johnson and his wife Cindy Lee because of his recent divorce - one of the numerous examples of Bass looking at the other article writer through his prism of misery and loneliness. Autobiographical on top of that. Bass's odyssey is usually a heartfelt research of his marriage along with tributes to his mentors. An excellent read! Hungry.. Good service, product only as described Good service, product just as described A Different Sort of Book From an excellent Writer I'm not a writer, but I'm a big reader, and I've been reading Rick Bass the majority of my life.. Bass remarks about his 2 times in Surrey with David Sedaris "we chat of Chekov, Alice Munro, Eudora Welty, William Faulkner, Barry Hannah, Richard Ford.read this book!....except the recipes!. Just what a delight. Thankfully there are also some very significant life successes, specifically his two daughters, who body in a few of the tales as well. I would love to know what Sedaris thought to Bass about Eudora Welty or why Denis Johnson found great happiness along with his 3rd wife Cindy -- Bass tells us he didn't feel comfortable requesting Johnson about his marriage, although Johnson spent his existence composing scorching fiction, poetry and essays about his several personal failings!! This was a joy! I've hardly ever really liked short stories, but some of his resonated with me.. Food, writing, wines, friends! What more would you require?.) into Rick Bass's life, read this book. Recent I sensed disappointed in, but I bought this one because I purchase all of his books. Journeying with him are one or more young writers he's mentoring, and he tries to make meaningful connections for them with his heroes." Alas, we hear nothing about some of that but very much about Sedaris' supposed infatuation with Lowry, Rick's daughter (which may have already been basic kindness to a bored young person dragged along on a parent's adventure) and too much about how Bass smudged Sedaris' pans and pots, accidentally put his soggy elk meat in the ice maker and baked a tart that melted into a greasy inedible puddle. Simply the check out with Dough Peacock alone was worth the complete adventure. Bass provides some significant life problems, which he's very open about. Many thanks Rick Bass and the Yaak! That, of course, was pleasant. As is much of the rest of the content.I'm not sure I can say I completely enjoyed reading the reserve, because much of it isn't pleasurable. How great would it be to have dinner with Hayduke? (Do children still read After that Monkey Wrench Gang?)So if you are simply looking for happy dinners with great writers, you might be disappointed. But if you want some insights to their lives, in addition to a large amount of insights (way too many? With that history, I pretty much had to read that one. And, btw, Mr. Bass, if I'm ever in Yaak, I'll be happy to cook you an excellent meal. You won't find it right here. All filler no meat



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