



ENCYCLOPEDIA OF

HAIR

A Cultural History

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Encyclopedia of Hair: A Cultural History



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Examines the ways in which hair has served seeing that a signifier of course, gender, ethnicity, conformity/non-comforty, authority, and power throughout history. the hairstyles of First Girls; wigs worn by lawmakers and judges; An introductory essay explores the general human interest in locks and hair-styling throughout history and all over the world. Oliver Cromwell's Roundheads; Broad topics in this reserve include hair arrangement/styling; skinheads, Mohawks and punk style; Countless problems and illustrations are explored in this quantity including: hair styles of royalty; celebrity hair styles; business and commercial aspects; tendencies and trendsetters; This function is relevant to the study of class, gender, well-known tradition, and politics. and illnesses and disorders linked to hair. hair in the counterculture (including the musical Hair); care and cleansing; ladies shaving their heads to subvert gender and sexuality stereotyping; laws and regulations and legal issues; the entire hair-care market; and health insurance and science. ceremonial hair styles of tribes across the world; It is definitely followed by alphabetically arranged entries, each including resources for further reading. the visit a cure to baldness; A lavish group of color and halftone illustrations completes this fun and useful name.



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Great reference book. I was terribly disappointed when I opened this book. This book is filled with great information for just about any one that wants to know about hair. It is offered in a terminology form which I found super easy to use. Use as bathroom reading just, much less an authority for scholarly work. Very informative. Large reliance on website information reduces one's ability to check facts. It has hardly any useful illustrations, especially for hair before the 20th c The fact checking was sloppy and there are many factual errors a lay person wouldn't normally be able to catch. superficial and under-illustrated I am a specialist hairdresser and hairdressing historian. Hair History Review too little pictures - good reading - but still wanting more information on the many countries/time periods covered



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