

**My Improbable Career
in Magazines and Makeup**

FREE GIFT WITH PURCHASE



JEAN GODFREY-JUNE

BEAUTY EDITOR OF LUCKY MAGAZINE

Jean Godfrey-June

Free Gift with Purchase: My Improbable Career in Magazines and Makeup



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Everybody loves cosmetics. Even if you think you know nothing about them, or also if you believe you hate them, you actually know a lot about them and, in fact, have many of them that you like. pimples breakfasts” Which miracle skin potion actually works? Godfrey-June’ are big Clinique ladies, generally with a wholesome helping of Neutrogena. —but more important, in what her job has meant to her and why she loves what she does, blemishes and almost all. Combining the personal tales of a quirky tomboy who found herself in the internal circle of the beauty world with priceless make-up tips (Will there be really a perfect reddish colored lipstick out there for everybody? Women whomodestly/moralistically state to “cellulite lunches” never use most that beauty stuff” and “Godfrey’s Guideline” column for Elle magazine. Such as a friend sharing the details of her incredibly great job, Jean allows us to in on the lessons she’ From shelves upon shelves of encounter lotion, conditioner, lipstick, attention cream, wrinkle reducers, and perfume to thoroughly disturbing “ You possess major opinions that lie barely under the surface.s funny, wise, outsider perspective on beauty offers collection her apart since she first started writing her popular “), Jean Godfrey-June needs us behind the scenes to a world of glamour, style, and superstar.; from the lows (a makeover from hell, obtaining pedicure tips from porn celebrities) to the highs (the glamour of the style displays in Paris, lounging during intercourse with Tom Ford, a airline flight on Donald Trump’s private aircraft, and landing her dream job at Lucky magazine), we view it all. In Free of charge Gift with Buy, she invites us in to the absurd more than the offices, closets, and medicine cupboards of beauty editors.s learned on the way, about the eternal search for the right haircut and an ideal lip gloss, of program—Free Gift with PurchaseFrom the beloved beauty editor of Lucky magazine comes a dishy, charming, and insightful memoir of an unlikely career.



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Down to earth, informative, funny A lot of people would expect an editor of a fashion magazine to be snooty and delusional. She also offers a feeling of humor and easily owns up to her quirks - hoarding items and tanning. To the contrary, Godfrey-June results in as delightfully grounded and approachable. She describes the former fixation at length, using it as a stepping stone to ponder on the unusual allure of beauty products even to those who find themselves swamped by the goodies. The little tips in the publication are awesome as well. I believe that the narrative about her teenage years could be condensed, hence the four celebrity rank. I can see how certain experiences in one's formative years could possess a primary bearing on shaping one's outlook down the road. There is a extremely droll wit at the job here, and it's ideal for the subject matter. to find what working at a magazine is really like (and yes, of course I've read *The Devil Wears Prada*). She conveys the unpredictability inherent in her line of function, the stakes involved in catering to fads, in addition to coping with the whims of effective, mercurial individuals who run the business enterprise. The perks is there, but she's quick to indicate that creating illusions every year is hard work. Three Stars Arrived promptly and because described If You Like MAGAZINES and Skincare Items You'll Enjoy This Book I wanted to learn this book to be able to both confirm my suspicions that beauty editors - a. Even if you don't browse the main content material of the reserve, I suggested you read these grey shaded boxes. Within those, the writer shares a wealth of valuable suggestions, hints and tidbits. Enjoyable and well written I must say i enjoyed Free Gift with Buy. Although it may be hard to inform from looking within my wardrobe or make-up, I am a big enthusiast of beauty and fashion magazines, and read almost all of them each month, and several from Europe. Godfrey-June provides an inside perspective of working for two popular beauty magazines, and of the products and companies that they feature. As you would expect from a established writer, the book is quite well written, and although there is usually some insider gossip, none of it really is uber-mean. Godfrey-Jean intersperses some personal anecdotes along with her work tales, including a hilarious tale about how June's mother manufactured June and her sister get pixie cuts when they were young. Just great. I've been reading her web page for years and also have always enjoyed her approach. Not great literature but certainly great fun! This publication to me was a quick and easy and pleasant read, but it was also chockfull of what I consider inane and unhelpful "advice". Nevertheless, the beginning of the book includes a rambling quality to it that may discourage readers from going to the rest of the reserve. Long may Godfrey-June stay comfortably ensconced "above the fray" at Lucky--they are "lucky" to have her. In addition, it has a amount of sidebar beauty "suggestions" of varying quality, but the ones I have personal encounter with are terrible suggestions. The amazing matter is that there is really something for everybody even remotely thinking about beauty/fashion in right here and, unlike Allure's brand-new "Confessions of a Beauty Editor," which will take recycling to a whole new level, that is an original voice with something new and different to say." What an insight in to the elite globe of beauty editing- beauty editors may have once bought some concealer, in a drugstore, the name of which they can not actually recall (although here's a list of some it might have been! For instance, describing a tube of concealer she once possessed: "I don't remember buying it or also the events that led up to my getting driven to buy it, but it reeked of the Longs, or the Payless, or the Hall's drugstore I purchased it in, likewise: fluorescent lights, tampons, handmade cards. Godfrey-June is intelligent and speaks in a voice all her own--readers of her Lucky column will recognize it instantly. No issues! I thought my mother was the only one! Quick delivery - great book! This anecdote continues on to say nothing apart from some makeup performers don't recommend concealer, but she thinks it's much better than nothing should you have acne. I

ended up getting extremely disappointed. Free Present with Purchase can be an engaging afternoon read, both for the subject matter and the adept handling by the writer. It appears a bit unusual to write an entire book about being a beauty editor, but this one works, mainly because Godfrey-June wants her function, doesn't take it as well seriously, and can describe it well (while offering the odd beauty guidelines here and there. This is the kind of book you never want to get rid of.) What a complete pleasure to read. Probably its the transformation to an ebook that will the damage. Not only is Jean Godfrey-June a talented columnist, but a superb novelist. I only wish she can create a follow-up. don't waste your money! And easily hear once more that nursing makes you super skinny after being pregnant I will scream (page 196). When I saw this book pop-up on my recommended display screen, I was immediately excited. Need to buy! She is presently the beauty editor for Lucky Magazine, and ahead of that worked well for Elle. The anecdotes, tips and critiques of items were fascinating. There are distracting "suggestion boxes" that in a standard book, you'll understand their placement, however in an ebook they appear to be new chapters or the like, and its own distracting and disjointing and in the end, utterly ineffective to have these suggestion boxes come up. Some of them may take a few pages to disappear completely and by that time you've lost the circulation (what little flow generally there is certainly) of the tale. Chic Scoop Meets Honest Intelligence Though I am only halfway through this publication, I felt compelled to create a review hoping that other people could have the pleasure of experiencing such an excellent read. If you are looking for how it must be done, go through "Bringing Home the Birkin". I was expecting a snarky book with clever composing and amazing tales about the lengths people would head to for free beauty goodies.) but which presumably sold various other drugstore products. I got it utilized at bookstore and it's really always among my go-tos. Jean's story is indeed interesting and hilarious, it was so cool to read about how she changed over time and got to her profession today. At the start of her book, Godfrey-June describes growing up with no-frills intellectual parents (therefore the "improbable" in her subtitle). It's definitely well worth reading! Disappointingly dull and a little mean I had high hopes for this book- I love a trashy tell-all on high end industries, and I assumed that being by a specialist writer, it could be readable, as well. It was painful to read. The number of adjectives and lists helps it be feel just like she was reaching for a phrase count. It's good, quirky fun. She never takes herself too seriously, which is section of the charm. We don't know why this doesn't have more reviews or higher reviews, but We loved this book! Memoir of a great Job for Writers That is Jean Godfrey-June's memoir of her years as a beauty editor. She is really like no various other. The best part of the book will be the side notes. really know nothing about skincare and b. Godfrey-June's narrative to be employed in the fashion market is witty, informative and thoughtful. I did so get lots of inside information regarding magazines and a lot of gossip aswell (if you are a lover of Bravo's "THE TRUE Housewives of NEW YORK" you will need to read the parts about Kelly Bensimon). I really do question why Godfrey-June experienced the necessity to devote a whole chapter to describing the suburb she lives in and how she actually is different, yet the same, as everyone there.! How nice to find a beauty editor who's were able to retain her love of life. For instance please turn to page 53 to learn you need to take all formal wedding photos the day BEFORE your actual wedding. Pray inform - how are you logistically likely to pull that suggestion off? And the type of suggestion is that in any case? I like an excellent trashy read, but this book simply doesn't carry out it for me. Godfrey-June exposes visitors to the ever-elusive globe of magazine publishing in a way that is not only accessible but downright fun! Pages are chock filled with insider tips and useful methods that make anyone feel "lucky" to have discovered this gem.



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