

Caroline Cox

The World Atlas of Street Fashion



An extensively researched and generously illustrated volume offering a In addition, it reveals how street design can be overtly political: the Sapeurs of Kinshasa use beauty to reframe themselves as gentlemen, and the cholo gangs of East LA took strength from the Chicano motion of the 1960s. Their messages include resistance, solidarity, subversion, cultural transformation, or musical affiliation, and several like-minded people can create a powerful sartorial force. Street design may also be obsessive, as seen here through the K-Pop fanatics of Seoul, who inhabit the lives of their music idols by re-creating publicity stills through elaborate cosplay.s generic vocabulary of anarchy is redeployed in London, Berlin, Tokyo, or Jakarta and takes on the unique taste of each. The reserve shows how Punk'striking and diverse portrait of street style in metropolitan areas and cultures around the world Since the early 20th hundred years, city sidewalks have become runways where idiosyncratic settings of dressing are presented, consumed, and exported. Organized by continent and with 600 color images, The Globe Atlas of Street Style examines street style in all its global diversity. The writer discusses how such scenes can develop cachet when you are underground, fostering a look's distinctiveness and integrity. Through its intensive research, striking photography, and handsome design, World Atlas of Street Fashion is the essential resource on world street style.



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