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**PETER McNEIL**



*Pretty*  
**GENTLEMEN**

**MACARONI MEN AND THE  
EIGHTEENTH-CENTURY FASHION WORLD**

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## Pretty Gentlemen: Macaroni Men and the Eighteenth-Century Fashion World



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The term “ The style also quickly spread to neighboring countries in was once as familiar a label as “punk” hipster”and criminal parson Reverend Dodd. For thirty years, macaroni was an extremely topical term, yielding a complex set of sociable, sexual, and cultural associations. Pretty Gentlemen is definitely grounded in surviving dress, archival documents, and artwork spanning hierarchies and genres, from scurrilous caricature to respectful portrait painting. Celebrities hailed and mocked as macaroni include politician Charles James Fox, painter Richard Cosway, freed slave Julius "Soubise," In this handsomely is certainly today.macaroni”cross-cultural exchange, while Horace Walpole, George III, and Queen Charlotte were active critics and observers of these foppish men.illustrated book devoted to notable 18th-century British male style, award-winning author and trend historian Peter McNeil brings together dress, biography, and historical events with the broader visible and materials culture of the late 18th century. or “



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So Fascinating! I learned about macaronis while We was doing study for a book We wrote about leopard print, and they are thus interesting! If you ever wondered what "stuck a feather in his hat and known as it macaroni" meant, today you'll understand! Loved it! This book has wonderful images, not to mention a lot of detail -- not just about who the macaronis were, but their historical and social context.). It's also a good -sized book, perfect for coffee table placement (in the hottest color of the entire year, pink, naturally! The writer did rigorous study, so it's valuable to academics, but it's also richly informative and available enough for the simply curious. Their flamboyance and glamour evokes modern-day rock celebrities and drag queens.



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