



100 SHOES

THE LATEST EXHIBITION
THE METROPOLITAN MUSEUM OF ART

INTRODUCTION BY
NANETTE PERL & DANIEL

Harold Koda and

100 Shoes: The Costume Institute / The Metropolitan Museum of Art



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100 pairs of shoes, from the 16th to the 21st century, paint a vivid picture of how shoe styles have changed—through the years, occasionally radically—Beautifully designed and produced, this brilliant follow-up to the Costume Institute of the Metropolitan Museum of Art's 100 Dresses presents types of fashionable footwear in a range of styles, from flats to stilettos and everything among. In the late 1930s, Salvatore Ferragamo introduced today's version of the platform shoe, and updated versions appeared in the 1970s and 1990s. For instance, platform shoes were worn by fashionable Venetian women from the 15th to the 17th hundred years and by Manchu Chinese women in the 1800s. They also reveal how some styles have reappeared throughout the ages. Among them are shoes designed by Manolo Blahnik, Christian Louboutin, Roger Vivier, and Vivienne Westwood. Sure to spark the imaginations of anyone interested in fashion and design, 100 Shoes details how ladies have used these important fashion accessories to elevate their style, stature, and status through the entire centuries. An intro by fashion-forward celebrity Sarah Jessica Parker increases the accessibility and appeal of this delightful volume. Images of the sneakers are accompanied by educational text and improved by works of art, contemporary photos, and portraits of designers.



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Amazing Book This is an incredible book showcasing a lovely collection of shoes. Like any other publication by the Metropolitan Museum of Artwork this reserve is carefully made with bright stylish color photography along with concise and informative text that's highly readable. The collection depicted in this book is exceptional and shows a multitude of styles that span over a period of 500 years. Strongly suggested book along using its companion: 100 Dresses: The Costume Institute / The Metropolitan Museum of Art It's an excellent reserve with beautiful photos and the descriptions are well written. She is a footwear lover and enjoys it. I appeared through it quickly and was impressed by the entire page bright pictures. Shoes for Sophie Sophie, my granddaughter, is 13 years aged. It really worth while. The colours are terrific and up close details extremely useful. It really is a historical report on shoe development. 100 Dresses: The Costume Institute / The Metropolitan Museum of Art Interesting Book With Huge Bright Pictures Pros: Large bright pictures Cons: None Notes: We purchased this while a Christmas gift for my sister. This book is simple to read and very informative about the annals of the footwear depicted. I would recommend this reserve to everyone who is searching for the history of shoes as students, professional ou simply for curiosity. -Sammy_K Excellent book This book was an excellent walk down memory lane with fashion. Great gift for a person who loves shoes. The written text explains in few terms the evolution of shoes through out the time. The photos are beautiful. SUMMARY: I'm not really into shoes (at every) but I possibly could see how this might be interesting to a shoe lover (like my sister). She is gorgeous and loves exotic clothing and shoes. Got this book for my wife's birthday. My partner loves this book! She liked this publication - a real keeper for a smart and fashionable teenager. She had it on her behalf amazon wish list and she really liked the book. Very good book!



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