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# On Color

DAVID SCOTT KASTAN

with Stephen Farthing



David Kastan and  
**On Color**



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Which range from Homer to Picasso, and from the Iranian Revolution to The Wizard of Oz, this spirited and radiant book awakens us anew to the part of color in our lives. The lives are saturated by color. Kastan and Farthing, a scholar and a painter, respectively, investigate color from many perspectives: literary, traditional, cultural, anthropological, philosophical, artwork traditional, political, and scientific. But also for all color' Each individual color turns into the center point for a concern of one of the incredible ways in which color appears and matters in our lives. Now authors David Scott Kastan and Stephen Farthing offer a new and imaginative exploration of one of the most intriguing and least understood aspects of everyday knowledge. t know very much about any of it. We live in an environment of vivid colours, and color marks our emotional and social existence. In ten lively and wide-ranging chapters, each specialized in a different color, they examine the various ways shades have shaped and continue steadily to shape our cultural and moral imaginations. s inescapability, we don' Beautifully produced in full color, this reserve is an amazingly smart, entertaining, and interesting guide to this elusive topic.



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Beautiful Just what a beautiful and fascinating book! Gorgeous to look at, and fun to learn.. I came away from this book feeling like I'd been hearing in on Farthing's and Kastan's conversations; Provocative and playful Kastan and Farthing's On Color manages to end up being both provocative and playful, in a position to move from Bertrand Russell to "The Dress" of internet fame with intellectual dexterity and wit. It's brilliantly and invitingly created, and never strays definitely not the sheer joy of \*viewing\* color (the gorgeous pictures don't hurt). Brilliant "Color" There's so much knowledge in this reserve, worn therefore gracefully. it's hard to assume better guides to the type and culture of color. I discovered something new (and usually something astonishing) on every web page, but the book hardly ever feels didactic or ponderous. When I'm obtaining dressed in the morning hours I maintain hearing Coco Chanel. Fascinating and fun Extremely readable and incredibly interesting! Each chapter explores a different color and highlights something unfamiliar about the subject. I came across the chapter on Violet to be my favorite. Four Stars Very interesting and documented publication." It had been pure pleasure: sensible, witty and illuminating. And the publication is not only a great browse: the edition from Yale is beautifully designed, presenting its feast of color from the dust jacket to the pastedowns and photos within. The best chapter was Orange -- who knew there was no name for the colour before the introduction of the fruit?., 'When I look for a color darker than dark, I'll wear it. Deeply insightful and beautifully written. Illuminating On Color is a book to look at as well as to read—perfectly fitting for a reserve that looks thus closely at \*what it is\* to look. It allows everyone to imagine that social gaps can be narrowed and maybe, if only for a moment, closed." It is really as if Mr. Kastan culled the literary, film and artwork world for all of us. I imagine it as a museum that he curated and where I would want to spend countless hours! It felt just like the book was cleverly arranged just as he described encountering color, layer upon coating and tapping all our senses. I treasured every estimate, painting, photograph, and anecdote. Among the best Books on Color I have many books on color and each 1 offers good details. This publication takes it a step further and comments on culture and the way the names of colors have come about in language. Excellent book on color Very interesting reading, just a great book. Produces an interesting read and muse. Highly recommend. In trying to understand what each individual in fact views, Kastan discusses how length, an objective property, is a thing that can be tested and verified by measurement, while color is normally perceived and can just be categorized as an element... a vague property. Did you know there was no Orange before oranges found Europe? You'll get smarter and the world's colors will receive a small richer. There is a lot even more." I finally settled on dark getting closest to my center after the quote, "It is the dress of real likelihood. In ten witty and thoughtful chapters, each which reveals something surprising about the globe around us, Kastan and Farthing explore how and just why we make use of color to create meaning." Initially, after reading the chapter on orange, We was sure it had been my new favorite color, but then I got to blue and he produced me personally rush to watch/ listen to Jarman's ' Blue. Brilliantly written, exhaustively researched, beautifully produced, About Color is a gem of a book, a tour-de-force, a creative feast for the eyes, mind, and heart. David Scott Kastan, a George M. Bodman Professor of English at Yale University and Stephen Farthing, an artist and elected member of the Royal Academy of Arts in London and Emeritus Fellow of St. Red is known to be the color of roses, yet may be the rose reddish or does it simply appear to be reddish colored? On Color encourages us to take into account what we see, what each color symbolizes and how it makes us feel. Based on the authors, scientists believe there are more than 17 million different colors. Edmund Hall, the University of Oxford have collaborated on this gorgeous, and educational reserve about the annals of color and how it plays out in the globe through art, politics, perceptions and even more. Beautiful, brilliant Beautiful, outstanding, and a joy to read. Perfect for anyone who adores design, art, history, language, and great writing. Five Stars Delightful Actually opens your eyes to the richness, history and meaning of color! Smart, witty and Illuminating The last thing I expected was to laugh aloud many times while reading David Kastan's newest book, "On Color. Van Gogh celebrated the depth of the color in his Basket With Six Oranges, while various other artists utilized Orange in a different way. I highly recommend this publication to history lovers, performers, and all who see in color! It not only delights and enlightens, it illuminates and instructs.



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