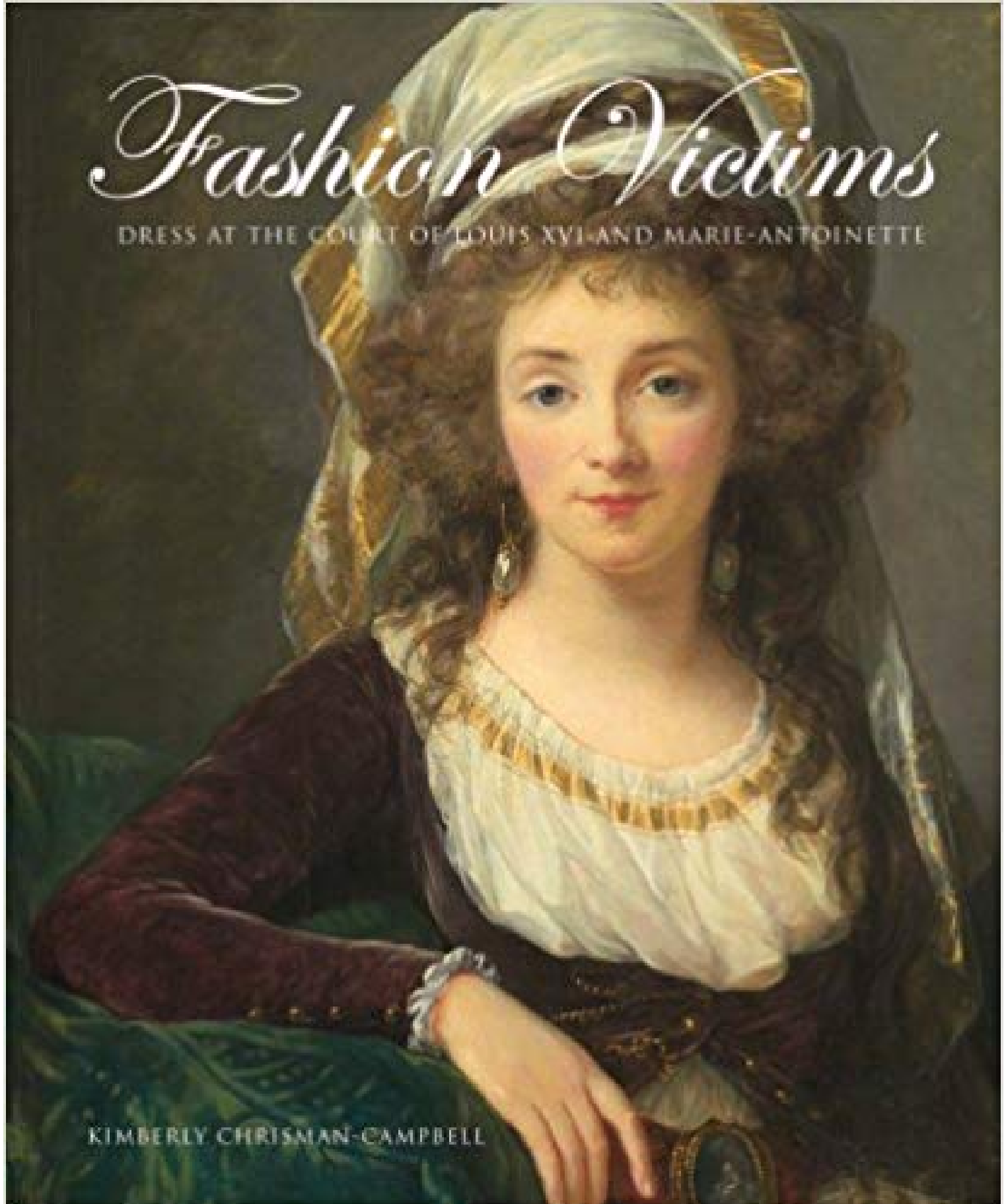


Fashion Victims

DRESS AT THE COURT OF LOUIS XVI AND MARIE-ANTOINETTE



KIMBERLY CHRISMAN-CAMPBELL

Kimberly Chrisman-Campbell

Fashion Victims: Dress at the Court of Louis XVI and Marie-Antoinette



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A thoughtful, lavishly illustrated, and highly readable account of the fabulous French style globe in the pre-Founding period This engrossing chronicle chronicles one of the most exciting, controversial, and extravagant periods in the history of fashion: the reign of Louis XVI and Marie-Antoinette in 18th-century France. Kimberly Chrisman-Campbell gives a thoroughly researched glimpse into the turbulent period's crucial function as an obvious and versatile moderate for social commentary, and displays the glittering surface area of 18th-century large society as well as its seedy underbelly. She discusses in depth the remarkably imaginative and uninhibited varieties of the period instantly prior to the French Revolution, and in addition explores fashion's The absorbing narrative demonstrates fashion's sophisticated and largely female-dominated fashion sector, which produced courtly finery as well as promoted a thriving secondhand clothing market outside the royal circles surprising influence on the course of the Revolution itself. Drawing upon documentary proof, previously unpublished archival sources, and new information about aristocrats, politicians, and superstars, this book can be an unmatched study of French style in the late 18th century, offering astonishing insight, a gripping tale, and stylish inspiration. Fashion Victims presents a compelling anthology of tendencies, manners, and personalities from the period, accompanied by gorgeous style plates, portraits, and photographs of rare surviving garments.



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