

A painting of a woman in a blue dress, seen from the back, standing in a room. She is looking at a framed document on a piano. On top of the piano is a blue vase with yellow flowers. The room has dark wood paneling and a patterned rug.

Clothing Art

THE VISUAL CULTURE OF FASHION, 1600-1914

AILEEN RIBEIRO

Aileen Ribeiro

Clothing Art: The Visual Culture of Fashion, 1600-1914



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An entirely new way of looking at the history of style through the eye of artists There have always been important links between art and clothing. and how, even though many artists found increasing inspiration in high fashion, others became involved in developing “artistic” Her narrative encompasses such themes as the ways in which clothing has helped to define the country condition; Aileen Ribeiro provides an illuminating account of the relationship between artists and clothes from the 17th century, whenever a more complex and advanced attitude to dress initial appeared, to the first 20th hundred years, when the boundaries between artwork and fashion became even more liquid: haute couture could be viewed as art, and art used textiles and clothes in highly imaginative ways. how masquerade and dressing up were key topics in art and existence; Artists have got documented the ever-evolving trends popular, popularized certain styles of dress, and at times also designed fashions. This is actually the first reserve to explore comprehensive the fascinating factors of contact between art and clothes, and in doing this it constructs a fresh and innovative history of dress in which the artist takes on a central part. and reform dress. Sumptuously illustrated, Clothing Art also delves in to the ways that artists represent the clothing they depict in their work, approaches which range from photographic detail, through varying degrees of imaginative fact, to generalized drapery.



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My husband loves it My husband asked because of this book for Xmas, and he was thrilled to get it. Five Stars Aileen Ribeiro's function is always clear and thought provoking. Is an extremely heavy book with thick glossy pages and vibrant color pictures.



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