

WEARING

TEXTILES on the HOME FRONT in
JAPAN, GERMANY, and the UNITED STATES

1931
1945

PROPAGANDA



Jacqueline Atkins

Wearing Propaganda: Textiles on the Home Front in Japan, Britain, and the
United States, 1931-1945



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Protest style from the Vietnam War years is widely familiar, but today few are aware that dramatic style and textile styles served while patriotic propaganda for the Japanese, British, and Americans during the Asia-Pacific War (1931–1945). The book discusses traditional and contemporary Japanese designs and what they uncovered about Japanese domestic attitudes to battle, and it displays how these attitudes echoed or contrasted with British and American fashions which were virulently anti-Japanese occasionally, humorously upbeat about wartime deprivations in others. planes blowing up to British scarf emblazoned with hopeful anti-rationing slogans, Wearing Propaganda documents the advancement of the part of style as propaganda first in Japan and shortly thereafter in Britain and america.S.From a kimono lined with images of U. This fabulously illustrated reserve presents hundreds of types of how fashion was employed by those on all sides of the conflict to boost morale and fan patriotism. With insights into design and style, fashion history, material culture, and the social history of Japan, america, and Britain, this reserve offers unpredicted riches for each reader.



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Great browse for the Art background/WWII/Fashion enthusiast! I have developed a rigorous interest in Japanese propaganda textiles and this book satisfied my growing knowledge This marvelous book is strictly what I was looking for. Strongly suggested! The acknowledgements page by itself reflects the author's interaction with lots of the leading lighting in textile research today. Any WWII buff or Japanese artwork historian would be pleased to have this reserve within their collection, but I believe it would prove an interesting read for people interested in the annals of fashion, Japanese background, art history generally or even sociology. In addition to the content of the book being extremely interesting, the standard of the physical book and the images is superb. Really stunning assortment of works and a remarkable breadth of information, research and discussion! I've developed an intense interest in Japanese propaganda textiles and this book happy my growing knowledge, leading me to new sources as well. The art work is gorgeous and the written text is quite useful in assisting the reader to comprehend both where and how these textiles had been used. Strongly suggested for both novice and the historian on the use of textiles for propaganda purposes Great information and pictures Anyone that loves WWII history and fashions must have this within their collection. Great details and pictures. Currently the just book in English that I know of . An intensively researched, tightly written, extensively documented study of patriotic and propaganda textiles produced by the main players during WW II and the years immediately before it. Currently the only book in English that I understand of upon this topic with regard to Japanese propaganda textiles so it is an invaluable resource.. A seminal work!. This is a really well rounded reserve drawing on many different perspectives and disciplines to discuss an incredibly specific element of Art history. I came across this publication while researching an antique hand painted haori and simply had to include it to my collection!



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